પંચમહાલી ભીલી ચિત્રુની સોપડી

सत्यमेव जयते

ભારતીય ભાષા સંસ્થાન

(માનવ સંસાધન વિકાસ મંત્રાલય, માધ્યમિક અને ઉચ્ચતર શિક્ષા વિભાગ, ભારત સરકાર
માનસગંગોત્રી, મૈસૂર - ૫૭૦ ૦૦૬, ભારત)

અને

ભાષા સંશોધન પ્રકાશન કેન્દ્ર

વડોદરા - ૩૯૦ ૦૦૭, ભારત

Panchamahali Bhili Pictorial Glossary

Editor

Dr. I. S. Borkar

Authors

Shri Surmal Vahonia

Shri Shailesh Patel

Shri Kanji Patel

सत्यमेव जयते

CENTRAL INSTITUTE OF INDIAN LANGUAGES

Manasagangotri, Mysore - 570 006

&

BHASHA RESEARCH & PUBLICATION CENTRE

Vadodara - 390 007

Panchamahali Bhili Pictorial Glossary

Edited by :
Dr. I. S. Borkar

First Published : *April 2006*

© *Central Institute of Indian Languages, Mysore, 2005*

This material may not be reproduced or transmitted, either in part or full, in any means, electronic or mechanical, including photocopy, recording or any information storage and retrival system, without permission in writing from :

Prof. Udaya Narayana Singh
Director
Central Institute of Indian Languages
Manasagangotri, Mysore - 570 006, INDIA

Phone : 0091/0821-2515820 (Director)
E-mail : udaya/ciil@ciil.stpmy.soft.net (Director)
bhasha@sancharnet.in

EPABX : 0091/0821-2515558
Grams : BHARATI
Fax : 0091/0821-2515032
Website : http://www.ciil.org

Price : Rs. 100/-

For copies :
Bhasha Research & Publication Centre
Vadodara- 390 007
India

&

Dr. I. S. Borkar
Head
Publication Unit
Central Institute of Indian Languages
Manasagangotri P. O., Hunsur Road
Mysore - 570 006, India

Published by Prof. Udaya Narayana Singh, Director
Central Institute of Indian Languages, Mysore and
Dr. Ganesh Devy
Director
Bhasha Research & Publication Centre

યાદી

Foreword i
Preface iii
Acknowledgement iv
Introduction v

1. આ / યો / ઇ હું સે ? 1
2. તે / તેણી કુણ સે ? 74
3. તીઉ કુણ સે ? 81
4. આ કયો આંક સે ? 82
5. આ કયો રંગ સે ? 87
6. આ કીવી મીનકાડી / પીણસલ / દડો / ડબી / સતરી સે ? 88
7. તે / તેણી હુ કરે સે ? 89
8. હુ બણે / થાય સે ? 106
9. આ કેરી કાં સે ? 107
10. સ્વાધ્યાય ના જવાબો 109
11. શબ્દો 119

FOREWORD

The Central Institute of Indian Languages was set up on 17the July 1969 with a view to assisting and co-ordinating the development of Indian languages. The Institute was charged with the responsibility of serving as a nucleus to bring together all the research and literary output from the various linguistic streams to a common head and narrowing the gap between basic research and developmental research in the fields of languages and linguistics in India.

The Institute and its seven regional language centers are thus engaged in research and teaching, which lead to the publication of a wide-ranging variety of materials. Materials designed for learning/teaching at different levels and suited to specific needs is one of the major areas of interest in its series of publications. Basic research relating to the acquisition of language and study of language in its manifold psychological relations constitute another broad range of its interest. These materials will include materials produced by the members of the staff of the Central Institute of Indian Languages and its Regional Language Centres and associated scholars from Universities and Institutions both Indian and foreign. Different kinds of innovative materials have been prepared by conducting workshops in which teachers from schools, colleges and universities, writers, researchers and scholars in the respective Indian languages have participated. In such workshops materials are prepared as per the design and guidelines prepared by the Institute's faculty. Materials prepared in such workshops cater to different stages of learning such as pre-primary, primary and secondary and also for adult education programmes in addition to different second language learning situations. Wherever possible attempts have also been made to have sample try-outs of the materials prepared.

The Central Institute of Indian Languages has initiated the Pictorial Glossary Series in Indian Languages, which adds visual cues to printed words. Designed for a wide-ranging audience, it aims at improving both reading and comprehension. This glossary includes in itself both teaching and testing frames.

The Panchamahali Bhili Glossary was prepared in two workshops conducted by the CIIL at Mysore and Baroda in collaboration with Bhasha of Baroda. We are thankful to Dr. Ganesh Devy, Head, Bhasha and his staff at the Bhasha Research and Publication Centre and Tribal Academy at Tejgadh, and all the participants of the workshop for their academic discussions and contribution to the preparation of this book. We are happy that 'Bhasha' has come forward to bring out this collaborative publication.

PROF. UDAYA NARAYANA SINGH
DIRECTOR
Central Institute of Indian Languages

Mysore
Date : 07.03.2006

PREFACE

The Pictorial Glossary in Panchamahali Bhili has been a joint project of the Central Institute of Indian Languages and the Bhasha Research and Publication Centre. The prototype for the Glossary was previously prepared by the Central Institute of Indian Languages. Bhasha Centre has previously used the prototype and put three languages in that format. These three languages were Rathwi, Dehwali and Dungri Bhili, all of which are subsets of the Bhili family of languages. Rathwi is spoken in the central parts of eastern Gujarat, particularly in Vadodara district. Dehwali is used in the regions south of Vadodara, in Bharuch district and also in western Khandesh district of Maharashtra. The Dungri Bhili is a language used by Bhils residing in the regions north of Vadodara district. Between Dungri Bhili and Rathwi comes, in geographic terms, Panchmahali Bhili. Similarly, south of Dehwali falls the Chaudhari and the Kunkna (Dangs) languages. By preparing similar pictorial glossaries in those languages a longstanding need of teachers in Gujarat's tribal villages is sought to be fulfilled.

There are about seven million adivasi/tribals living in Gujarat. The sheer number of village schools in the tribal areas is estimated at seven thousand. The number of children who drop out of these schools is phenomenally large. The teachers brought to teach in these schools often come from outside and their familiarity with the local language is not adequate to keep the children interested in learning. Though the pictorial glossary is apparently a simple concept, its practical utility as a teacher's handbook and its impact on saving a huge social capital that may otherwise be simply wasted, cannot be overstated. I feel, therefore, happy that it has been possible to work with the CIIL model and produce the glossaries for Gujarat's tribal languages. The Central Institute of Indian Languages and Bhasha Centre are planning to bring out similar glossaries in some languages of Rajasthan, such as the Garasia, and of Maharashtra, such as the Pavri. For me the project is exciting because I see a great educational potential in the products that may come out of this project.

Experts from CIIL and teams of researchers from Bhasha Centre worked together for a period of two years for producing these glossaries. I feel very happy that we could match the terms with authentic tribal illustrations. The illustrations were made by artists associated with Bhasha Centre and the entire design was executed by professional hands that have supported Bhasha Centre's publication programme. I wish to thank the experts, scholars, artists and typesetters involved in this joint project for making the publication of the work possible. I have no doubt that for years to come they will have earned a deep gratitude from the teachers teaching in tribal schools and the students learning from them. In that sense, this has been truly a project of national significance. I wish to put on record my deep appreciation of the Director of CIIL and his academic colleagues for conceiving the project and for inviting Bhasha Centre to collaborate in it.

G N Devy
Founder Trustee
Bhasha Research & Publication Centre

Vadodara
07.03.2006

ACKNOWLEDGEMENT

I would like to express my gratitude to following scholars who participated in the workhops conducted by Central Institute of Indian Languages, Mysore.

1. Shri Surmal Vahonia
2. Shri Shailesh Patel
3. Shri Kanji Patel

I am thankful to Dr. Ganesh Devy, Head, Bhasha, Baroda who helped us in conducting the two workshops at Mysore and Baroda by identifying the Resource Persons and providing logistic support at their Tribal Academy at Tejgadh. I am thankful to my colleague Prof. Shyamala Kumari and Shri S. S. Yadurajan for the guidelines and designs of the manuscripts. My thanks are also due to all the participants of the workshop and especially to the artists who drew Bhili specific visuals for the glossary at very short notice and adequately well too. I am grateful to the staff of Bhasha Research and Publication Centre, Baroda who helped in the D.T.P. work of the Glossary. Special thanks are due to Shri Neeraj Kenge for seeing the manuscript through the press and and Ms. Dipti Kulkarni for the initiating the conduct of the first workshop. My gratitude in no small measure goes to our Director Prof. Udaya Narayana Singh and to Dr. Ganesh Devy for bringing out this collaborative publication.

Dr. I. S. Borkar
Head, Centre for Materials Production,
Printing and Publication
Central Institute of Indian Languages
Mysore

INTRODUCTION

An important method adopted for learning/teaching the vocabulary of a language is the use of visuals. **PICTORIAL GLOSSARIES IN INDIAN LANGUAGES** exploit this method and make use of picture cues in the learning/teaching of vocabulary in Indian languages. These books are meant as supplementary aids in the learning of Indian languages primarily as second language by the adult and child learners. These can also be made use of by the mother tongue learners in nursery and lower primary classes and also by the adult neoliterates in learning the vocabulary.

The words included in these glossary books are chosen on the basis of vocabulary items in the respective languages. These also include other frequent words which are used in day to day contexts in different walks of life. Since these words were all selected mainly on the basis of their picturability, it is only natural that some important basic vocabulary items may not find a place in these books. The words were collected from different semantic domains such as those pertaining to body parts, household articles, animals, plants, numerals, colours, action etc. Words thus chosen were classified into the following groups.

1. Words elicited as answers to the question **What is this?** These are singular nouns and they fall in the subcategory of inanimate and non-human animate nouns. The major share of the glossary goes to this section.
2. Words elicited as answers to the question **What are these?** These are some of the plural nouns of the first category and, like the above group of words, fall in the subcategory of inanimate and non-human animate nouns.
3. Words elicited as answers to the question **Who is he/she?** These include nouns which identify individuals (people) by their professions and /or by their other characteristic features such as age, sex, physical deformities, etc.
4. Words elicited as answers to the question **Who are they?** These include some of the plural nouns of the above category.
5. Words elicited as answers to the question **What is this number?** which represent numerals.
6. Words elicited as answers to the question **What colour is this?** giving colour terms.
7. Words elicited as answers to the question **What sort of a cat/pencil/ball/line/box/umbrella is this?** giving adjectives or words functioning like adjectives.
8. Words elicited as answers to the question **What is/ are/ he/she/it/they doing?** giving verbs of action.
9. Words elicited as answers to the question **What is happening?** giving verbs of action which are impersonal.
10. Words elicited as answers to the question **Where is the mango?** giving postpositions and particles showing location.

Note that while presenting the words, the relevant question is written on the top left in every page of the book.

In these books the words are not presented in an alphabetical order but on the basis of their semantic or other types of relationships which make the registration and recollection of words easier for the learners. for example, the words in the first category containing nouns are presented in an associational order

as given below :

i. Words related to man such as body parts;

ii. Words related to man such as dresses and ornaments;

iii. Words related to man's immediate environment such as house, parts of house, and household articles;

iv. Words related to man's food items including fruits and vegetables;

v. Words related to man's education;

vi. Words related to man's professions;

vii. Words related to man's different institutions concerning religion, polities, governments, entertainment, sports, games, trade, transport, etc;

viii. Words related to common animals, birds, creatures, etc;

ix. Words related to trees, plants, and their parts, and

x. Words related to the physical world such as earth, sky, etc.

Similarly the verbs are presented in an associational order such as the verbs of action relating to body parts, cooking, sports and games, entertainment, education, profession, animals, etc. This type of ordering in presentation enables the learner to associate one word with the other easily and to acquire it without difficulty. In every group and within every subgroup such an order of association is followed while presenting the words.

There are in all in each **Glossary** book a minimum of 1284 frames. Each visual is considered a frame. Of these 1284 frames, only 1068 frames are for learning items. That is, 1068 words are introduced for learning purpose. The remaining 216 frames are for testing purpose. These 216 frames present visuals, words which have already been introduced. These 216 frames present visuls, words which have already been introduced. The words testing the proficiency attained have been culled out from various semantic domains and are presented under each semantic group, or related groups of words. For example, as soon as the introduction of 60 vocabulary items presenting the body parts are over, 12 visuals from the same group are repeated without verbal cues. The learners are expected to provide the word for the visual given in each of these testing frames on their own without consulting the preceding visuals presented for learning those items. An Answer Key is provided as Appendix I. Appendix II of the book has an index listing all the vocabulary items introduced in the **Glossary,** alphabetically arranged in the respective language. Each entry in the index gives on the right hand side the serial number of the visual for that word.

In the **Glossary** itself each visual is presented with a serial number at the left hand corner in the bottom. These serial numbers are given left to right and the learners are advised to follow the same order while learning the glossary. Serial number of the visual is followed by the word appropriate for it. In some cases the visuals may be perceived as rather too general to suggest a single word exclusively for the visual. In these cases an arrow mark is used to pin point the item meant for the frame. For example, in frame number 4 the part of the visual for which the word stands is cheek and this is indicated by an arrow mark. So when such a visual is used in the test the learners are also expected to give only the word meant for it as given in the learning frame.

In each testing frame the visual is provided with the serial number which is followed by a blank space. The learners are required to supply the appropriate word. They are expected to write the word with correct spelling. They can, after writing, check

with the key provided in Appendix I.

In a teaching situation where this book is used the teacher may use the visuals in the **Glossary** to teach also related words for parts of objects and their uses. Whether the students have learnt these additional words taught using the visuals in the **Glossary** or not could also be tested by the teacher using arrow mark as a device in the concerned visuals.

Although the vocabulary items are presented as individual items in these glossary books, the questions eliciting responses of vocabulary items are framed taking into account the use of these vocabulary items in actual sentence frames. Accordingly each of these items can be elicited as individual words and also as words occurring in phrases and sentences. In other words, for the question **What is this?** The response may be a single word such as **cat**, or it may be in the form of a sentence such as **This is a cat.** For the question **What are these?** The response may be **cats** or **These are cats.** Hence it is suggested that the learners are taught these items first as individual entities (**cat** in response to the question **What is this?**) and then their use in sentences (**This is a cat** in response to the question **What is this?).** Generally speaking a vocabulary item is learned by a child not only as a word in itself but also as a component of larger units such as phrases and sentences. Here the children can be taught vocabulary items mainly as individual words first. Their use in larger units of phrases and sentences will have to be drilled by the teacher manipulating different sentences and situations. This can be done as an extension activity of these glossary books. This extension may be better done based on the mastery of other words in the **Glossary**. For example, an adjective such as **big** may be used with the word **cat** to form a phrase **big cat.** Likewise a verb, for example **run**, can be clubbed with the word **cat** to derive a sentence **The cat runs.** Also note that the responses can be elicited orally first and then in the written form.

As already pointed out, words of action (verbs) are introduced as response to the question **What is/are he/she/ it/they doing?** Since the question is worded in third person singular or plural the response that contains the verb given under each visual, is also to be in third person singular or plural appropriately changing the gender to suit the visual presented, as per the convention followed in individual languages. If the response thus given in the visual is, for instance, in masculine gender, the teacher can present the same verb with **she** or **it** or **they** as the subject, suitably changing the suffixes added to the verb. This helps the teacher can exploit the same visual for drilling the conjugations of the particular verb for subject under various persons (first, second and third). The same strategy can be adopted for the visuals given in testing frames as well.

Similarly the group 10 visuals which give words for postpositions in Indian languages indicating location can also be exploited. The first step in learning here is the mastery of the word for the particular position. Twelve such words are introduced for learning purpose. The second learning point is the use of the individual postposition in sentences appropriate to the sense intended in the visual. Here again, the frames have the potential for additional exercises by substituting the object and location. For example, instead of the word for **mango** one could use words for other objects. Likewise instead of the word for **box, table,** etc., words for other objects could be used suitably. For advance students the same visual can be used to teach the stylistic variations in the use of postpositions. It is, thus, left to the ingeuity of the teacher, to exploit all such possibilities, depending upon the level of learning of the learner, and make use of the frames in the **Glossary** for various kinds of drills for effective teaching/learning and testing of the vocabulary items and their use in sentences.

For the preparation of these **Glossaries** in different languages the individual author(s) were asked lo collect words in their respective languages on the basis of the guidelines given regarding semantic grouping. The words thus collected were compared by the authors sitting together.

It may also be noted that no attempt has been made to depict the different meaning shades of a given word. Only the most important aspect of the meaning is presented with the visual form. However one will find that there are some repetitions of the same word under different visuals in some Glossary books in this series. It may be seen that in that particular language the same word is used to refer to more than one concept, and that is not the case in other languages, where they may have different words.

As far as possible compound words have been avoided for inclusion in the **Glossary**. Only in rare instances when the vocabulary items is very basic in some intuitively felt sense and is a common item in most of the languages, a compound word is included in a particular **Glossary**.

Note also that in order for certain verbs to be understood correctly, the verbs have to be necessarily presented along with one or the other noun preceding them constituting a compound form.

Inherent limitations of picture as a communication mode and difficulties of transfer from language medium to picture medium and vice versa act as a constraint for the preparation of such instructional materials as these books. Fortunately, for us there are well laid conventions handed down to us in the panels of sculpture and painting in Indian art throughout the ages. Also conventions are available to us in various textbooks and magazines. Apart from these consciously developed conventions, we also come across in our day to day life certain practices that aim at picturising the verbal item and verbalising the picture. I have tried to exploit these conventions to a very large extent in guiding the artists for the presentation of the vocabulary items in the visual form. I hope that the adult second language learners would be able to use these books without help from others. In the case of children, both first and second language learners, however, the teachers may have to guide them as regards the focus of visuals in some cases and for additional exercises.

Dr. I. S. Borkar
EDITOR

સોપડીની વાત

ભાસ્યાનું શબદ ભંડુળ હીકવા અન હીકવવા ચિત્રુનો ઉપયુગ કરવો ઇ ઘણી તાજી રીત સે. ભારત દેહની ભાસ્યાઉ હીકવા પુણ ઇ રીતનો ખાસ કસ કાડ્યો સે ને ચિત્રુ વતાડીન હીકવા અન હીકવવેના કાંમમાં લે સે. ઇ સોપડાં ભારતની ભાસ્યાઉન મદોદ કરે સે. જુવાનિયાં અન નાના બાળકુન હીકવા હારુ સે, નીસલાં ધોરણુમાં જાં પુતેની માતૃભાસ્યા હીકતાં અન નવાં ભણેલાંન હારુ શબદભંડુળ હીકવાના કામે લગાડી હકાય.

ચિત્રુ શબ્દુવાળીનાં સોપડાંમાંના શબોદ ઈમાંના ચિત્રુને આદારે પસન થયા સે. અન તી પુણ જે તે ભાસ્યાના પાયાના શબદભંડુળમાંના સે. જીવુનના અલગ અલગ ભાગમાં વારેઘડીયે વપરાતા શબુદ પુણ ઇમાં સે. ઇ શબુદ ઇમાંના ચિત્રુને આદારે પસન થાયલા સે. ઇતરે કીતરાક પાયના શબુદ આ સોપડામાં ના હોય એવું બણી હકે. માણહ અન હમાજ, ઝાડવા અન જનાવરાં (પ્રાણીયું) જગત, આંકડા, રંગ, ઇનાંનું કામ અન તી હું કેસે તીન લગતા નાળાનાળા અરથવાળા શબુદ અલગ અલગ ગા ઇપરેથા પસન કર્યા તી નીસાંની રીત પરમાણે નાળા કર્યા સે.

૧. આ / યો / ઇ હું સે ? ઇવા પરસ્નના જવાબમાં મળેલા શબુદ કુઇ એક હારુ વપરાયા સે તી માણહ અન જીવવગરનાંન સુડીન બીજાંની ઓળખાણ સે. અન ઇવા શબુદ આ સોપડીનો વદાર પડતો ભાગ રુકે સે.
૨. આ / યો / ઇ (એક કરતાં વદાર) હું સે ? ઇવા પરસ્નના જવાબમાં મળીલા શબુદ.
૩. તે / તેણી કુણ સે ? ઇવા પરસ્નના જવાબમાં મળીલા શબુદ (ધંધો, ઉમર, જાતિ, ખુડ વિ.)
૪. 'તી ઉ કુણ સે?' ઈવા પરસ્નના જવાબમાં મળીલા શબુદ (ઈમાં એક કરતાં વદારના અર્થમાં)
૫. 'આ કયો આંક સે?' ઈવા પરસ્નના જવાબમાં મળીલા શબુદ
૬. 'આ કયો રંગ સે?' ઈવા પરસ્નના જવાબમાં મળીલા શબુદ
૭. આ કીવી મીનકાડી / પીણ / દડો / લીણ / પીટી / સતરી સે? ઈવા પરસ્નના જવાબમાં મળીલા શબુદ
૮. 'તે / તેણી હું કરે સે?' ઈવા પરસ્નના જવાબમાં મળીલા શબુદ(કામ કરવેના શબુદ આવે)
૯. 'હું બણે/થાય સે?' ઈવા પરસ્નના જવાબમાં મળીલા શબુદ(ઈમાં નાળા કાંમના શબુદ)
૧૦. આ કેરી કાં સે? ઈ પરસ્નના જવાબમાં ઠીકાણું વતાડતા શબુદ

ઈનું ધીયાંન રે કે શબુદ વતાડતા પરસ્ન સોપડીનાં બદાં પાંન ઈપેર ડાબી પાહે લખવા.

આ સોપડાંમાં શબુદ ઈના વારા પ્રમાણે ની લીણમાં(મૂળાક્ષર ક્રમમાં) મીલવેના નથી પુણ ઈના અરથ કે બીજા સંબુદ માટેના શબુદ ભણવાવાળાંના મનમાં ગણતરી અન યાદરીલાને સરોળ બણાવે.

દાખલો આલગ્યે તો પેલા ભાગના શબુદ સંજ્ઞા હોય ને સાહુચર્યની લીણમાં નીસાંની રીતે આલ્યા સે.

૧. મનખ સબંધી – ઈનાં અંગુને લગતા શબુદ
૨. મનખ સબંધી – ઈનાં પેરવેહ કે ઘરીણાંને લગતા શબુદ
૩. માણહના તરોતના પર્યાવરુણ ને લગતા શબુદ જીવા કે ઘેર, ઘેરના ભાગ, ઘેરનાં વસ્તુને લગતા શબુદ
૪. માણહને ખાવેની વસ્તુ ઈમાં ફોળ અન હાકભાજીને લગતા શબુદ
૫. માણહને ભણવેના શબુદ
૬. માણહના ધંધાને લગતા શબુદ
૭. માણહના ધરમ, રાજકારુણ, સરકાર, આનંદ કરવેના, રમત, વેપાર, હરવે ફરવેનાં ઉજારાં માટેની નાળી નાળી જગાને લગતા શબુદ
૮. પ્રાણીયું, પંખી, પશુ ને લગતા શબુદ

૯. ઝાડવાં, છોડ અન તીના ભાગને લગતા શબુદ
૧૦. જમી, હરગ ને લગતા શબુદ

ઈ રીતે ક્રિયાપદુ પુણ સાહચર્યની લીણમાં આલ્યા સે. જીમકે રાંદવેનું, રમેત, આનંદ મીળવવો, ભણવેનું, ધંધો, જનાવરાં ઈ બદાંની કાંમગીરી ના, કાંમ કરતા શબુદ આલ્યા સે. ઈવા શબુદથી ભણવાવાળાં સુરાં એક શબુદને બીજા શબુદ હાતી કુઈ પુણ તકલીફ વગર જુડી હકે અન સેલાઈથી હીકી હકે. બદા ભાગમાં અન ભાગના પૂણ ભાગમાં (પેટા જૂથમાં) ઈવા શબુદ રજૂ કર્યો સે.

આ શબુદભંડુળમાં ૧૨૮૨ સોકઠાં સે. દરેક ચિત્રનું એક સોકઠું ગણ્યું સે. ૧૨૮૨ સોકઠાંમાંથી ૧૦૬૬ સોકઠાંનાં ચિત્રુ હીકવેની વસ્તુ ગણી સે. ઈતરે ૧૦૬૬ શબુદ હીકવેનો હીતુ સે. બાકી રીલાં સોકઠાં પરીક્ષા હારુ સે ઈમાં ૨૧૬ સોકઠાં સે ઈમાં આલીલા ચિત્રુ અગેડ આવીલા ચિત્રુમાંના સે. ઈ બદા ભાગમાંથી સારવી લીદીલા સે.

દાખલો આલગ્યેતો મનખના શરીરનાં ભાગોને વતાડતા ૬૦ શબુદભંડુળની વસ્તૂ રજૂ થાય તીની લગુલગ ઈ ભાગમાંથાં ૧૨ ચિત્રુ શબુદ વગર પાસાં આવે ઈતરે ભણવાવાળાં પાહે ઈતરી આશા રખાય કે અગેડનાં ચિત્રુને ભાળ્યા વગર પરીક્ષામાં ચિત્રુ માટેનો શબુદ કહે. ઈની પછીની પરીક્ષામાં ભીગા કરીલા ભાગુની વસ્તૂ છે. જવાબની સાવી સોપડીમાં પરિશિષ્ટ-૧ માં સે. સોપડીના પરિશિષ્ટ-૨માં આલીલું શબુદભંડુળની શબુદાવલી ભાસ્યાના મૂળાક્ષરુંની લીણની આવતી અનુક્રમણિકા મીલી સે.

શબુદાવલીના દરેક ચિત્રુની નીસાં ખૂણે ઈનો નમર આલીલો સે. તી જમણી પાહે વદે સે. ભણવાવાળાંન ઈતરું કીવેનું કે શબદ હીકતી વખતે ઈજ નમરને ધીયાંનમાં લીવો. ચિત્રુમાં આલીલા નમરની પેલાં ઈનો શબુદ મીલીલો સે ચિત્રુ ઈવાં સે કે ઘણી વખત ઈનાંનો ખાસ શબુદ મીલવેનું મુશ્કેલ બણી જાય સે તાં ઠેક ઠેકાંણે તીરની નિસાંણી કરી સે. દાખલો આલગ્યેત ૪ નમરના સોકઠામાં વતાડીલું ચિત્ર 'ગાલ'નું સે તે તીરની નિસાંણીથી વતાડ્યું સે. ઈતરે ભણવાવાળાંની પરીક્ષામાં આ પરમાણેનું ચિત્ર વપરાય તો ઈનાંકનથી ઈ પરમાણેનો શબુદ આવવેની આશા રખાય. ઈ પરમાંણે હીકવાના સોકઠામાં આલીલા સે.

સ્વાધ્યાયના બદાં સોકઠાંને નમર આલેલા સે. પુણ ચિત્રુના શબુદ લખ્યા નથી. ઈતરે ઈની ખાલી જગા ઈપેર ભણવાવાળાં અસલ જવાબનો શબુદ મીલે. સ્વાધ્યાયનાં બદાં પાંનાંમાં આલેલાં સોકઠાંમાંનાં ચિત્રુના શબુદ મીલીન પરિશિષ્ટ-૧ ની હાતી તાળું મીળવી હકે. આ સોપડી હીકવેની સે. ભણાવવાવાળા માસ્તુર પૂણ વતાડીલાં ચિત્રુથી ભણવાવાળા હીકયા કે કોન તી ની પરીક્ષા ઈવી તીર વાળી નિસાણીથી કરી હકાય. શબદભંડુળની ચીજ બદાંન લાગેવળગે ઈવી સે અન બદાંનો જવાબ અલગ અલગ શબુદથી મળે ઈમ સે. કીતરીક વખત એક કરતાં વદાર ભીગા થાયલા શબદમાં પુણ મળે.

'આ હું સે?' ઈવા પરસ્નના જવાબમાં 'મીનકાડી' કે 'મીનકાડાં' કે 'મીનકાડગ્યીં'ના શબુદ મળે ઈ બાબોત ભણવાવાળાંન હીકવવી. ઈના આદારે માસ્તર ઉલટસૂલટ પરસ્ન કરી શબુદ કે વાક્યું બણાવહે ઈતરે ભણવાવાળાંન ઈયાદ રીહે આ એક વદારેની કાંમગીરી સે. ઈનાથી શબુદભંડુળ વદહે. ઈવા શબદુન હાતી નાની, મોટી, મીનકાડી ઈવા શબુદ બણાવી હકાય. ઈના હાતી કામ કરતાં શબુદજોડી પેલાં મોંડે અન પસી લખીન જવાબ મેળવી હકાય.

અગેડ ઘીયાંન દોર્યું એમ કાંમ થાય સે. ઈ ઈવા શબુદ ને એ / તેણી / તે હું કરીરી/રહી/રહ્યું/રહ્યાં સે?' ના જવાબ લઈ હકાય. એક કે બે ઈ પરમાંણેના પરસ્ન બણાયા સે ને ચિત્રની નીસાં થતાં કાંમનો (ક્રિયાના) શબુદ આલ્યો સે તી પુતપુતેનો નાળો પુણ હુઈ હકે. ઈ પુણ એક કે બેમાં હુઈ હકે. અને તે/તેણી/તેઓને કરનારા તરીકે વાપરી ઈની પેલાં વપરાતા ઉપસર્ગને બદલી માસ્તર વાપરી હકે ને ભીળાં થાયલાં ક્રિયાપદુને યાદ રખાડવા હારુ વાપરી હકેને ઈ સ્વાધ્યાયનાં સોકઠાંમાંના ચિત્રુને લાગુ પાડી હકાય. નાંમયુગીઉ પુણ ઈ પરમાણે અવયવુ હારુ વપરાતા શબુદ તે ભાગ-૧૦ નાં ચિત્રુ માં સે ઈનાંનો ઉપયુગ પુણ કરી હકાય. અહીં હીકવેનું પેલું પગથગ્યું સે અલગ અલગ સ્થિતિમાં વપરાતા શબુદ ઈપેર પ્રભુત્વ મેળવવું. હીકવાના આશયવાળા બાર

શબુદ વપરાયા સે. હીકવેનો બીજો મુદો ચિત્રમાંના અરથને અસલ વાક્યમાં જે તે સ્થાનવાચુક અવયુવનાં વપરાસ સે. અહીં પાસું કર્મ અને સ્થોળ બદલી સોકઠાં ને વદારી હકાય. 'કેરી' શબદ ને બદલે બીજા કર્મ વતાડવા શબદ વાપરી હકાય.

અલગ અલગ ભાસ્યા ઓમાંની શબુદાવલી તીયાર કરવા જે તે લખનારા (લેખક) ને તેમની ભાસ્યાઉમાં અર્થજુથને લગતી આલીલી સલાહને આદારે શબુદ ભીગા કરવાનું કીદુ તું. આ રીતે ભીળા કરીલા શબુદ લખનારા અને સંપાદકે સરખાવી જુયાતા.

ઈ નુંદવું જુગ્યે કે આલીલા શબુદના નાળા નાળા અરુથઆળવેનો કુઈ પ્રયાસ નથી થાયો. ચિત્રના રૂપે ફકોત અરથના બદાંથી મહત્વુના ભાગને રજૂ કરાયો સે. આ પરમાંણેના શબદસૂચિ સોપડામાં એક શબુદ માટે કીતરીક વખત પુનરાવર્તુનો પુણ થાયાં સે. ઈવું બણે સે ત્યારે ઈ ભાળી હકાય સે કે એક ખાસ ભાસ્યામાં એજ શબુદ એક કરતાં વદાર ખ્યાલ ને રજૂ કરવા વપરાયો સે. ઈતરે જાં નાળા નાળા શબુદ હોય ઈવી બીજી ભાસ્યાઓમાં ઈવું બણ્યું નથી.

શક્ય હતુ તાં હુદી શબુદાવલીમાં ભીળા થાયલા શબુદો ટાળ્યા સે શબદભંડુળમાં થી એકદમ પાયાની હુતી અન સે, કુઠા હુજના અરથની હતી ઈવા ઠીકાંણે ભાગ્યેજ ભીગા થાયલા શબુદ જે તે શબુદાવલીમાં હમાયા સે. ઈવું પુણ બણે કે કુઈ એક ભાસ્યામાં કુઈ ખાસ ખયાલ હારુ એક ભીળો થાયલો શબદ હોય અન બીજી ભાસ્યામાં ઈ કુઈ એક સાદા શબ્દ રૂપે આવી હકે.

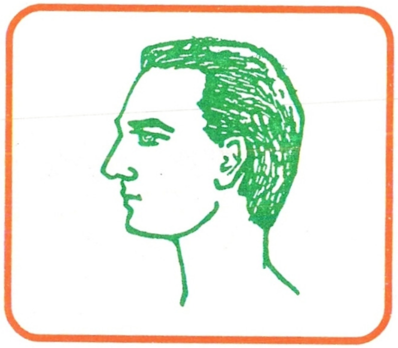
ઈ પુણ નોંદવુ કે કીતરાંક ક્રિયાનાં પદુ બરુબર હમજવા, બીજી સંજ્ઞા હાતી ક્રિયાનાં પદુ પેલાં આવવાં જુગ્યે તેમનું રૂપ સામાસિક હોય પીવું, ખાવું, વાંસવું વગેરે જેવાં સકર્મ ક્રિયાપદુ એ કુફી પી રહ્યો સે, તેણી કેરી ખાઈ રહી સે માં કર્મ નક્કી કરવું જરૂરી હોય છે તેનાથી આ જુદું સે ઈતરે 'ખાય સે' 'પીવે સે' 'વાંસે સે' વગેરે થી થાતી ક્રિયાને તે/તેણી હું કરી રહ્યો/ રહી સે? ઈવા સવાલુ બાબતે વતાડી હકાય.

સંપ્રેષણની પદ્ધતિ તરીકે ચિત્રને વાપરવેની મર્યાદાઓ અન ભાસ્યાના માધ્યુમથી ચિત્રના માધ્યુમ અન ચિત્રના માધ્યુમથી ભાસ્યાના માધ્યુમમાં તબદીલીની તકલીફ આ સોપડાં જીવી ભણવેની સામોગ્રી તીયાર કરવામાં આવી અડસણ ઉબી કરે સે.

તાજા નસીબે વરહુ પૂવેથી ભારતીય કળાઉમાં શિલ્પ અન ચિત્રુની સ્યાર ખૂણામાંની પડીલી રૂઢિ આપુણને વારસામાં મળી સે. અલગ અલગ ભણવેનાં સોપડાં અન સામયિકુમાંથી પુણ આપુણને ઈવી રસમુ મળી સે. આવી તીયાર થાયલી રસમુ વગર પુણ આપડા રોજના જીવોનમાં એવી વિદિઓ મળી આવે સે જે શાબ્દિક ચીજ ને ચિત્ર રૂપે અન ચિત્રને શાબ્દિકરૂપ આલે સે. મેં મુટા પાયે કળાકારુને ચિત્રરૂપે શબદભંડુળ વસ્તૂ રજૂ કરવા માર્ગદર્શન કરવામાં આ રસમુનો ઉપયુગ કરવેનો પ્રયાસ કર્યો સે. હું આશા રાખું સે કે બીજી ભાસ્યા તરીકે હીકતા યુવા ભણવાવાળા આ સોપડાંને બીજાની મદોર વગર વાપરી હકે. બાળકુ બાબતે પેલી અન બીજી ભાસ્યા હીકતા બાળકુને કીતરાક કિસ્સામાં અન વદારાના અભ્યાસુમાં ચિત્રુના આશયને લાગેવળગે તાં હુદી ભણાવવાવાળા માસ્તરુએ માર્ગદર્શુન આલવું પડહે.

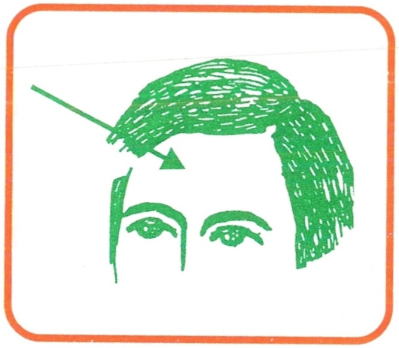
ડૉ. આય. એસ. બોરકર
સંપાદક

આ / યો / ઈ હું સે ?



1. મુનકું

2. મોઢું



3. લેલાડ

4. ગાલ

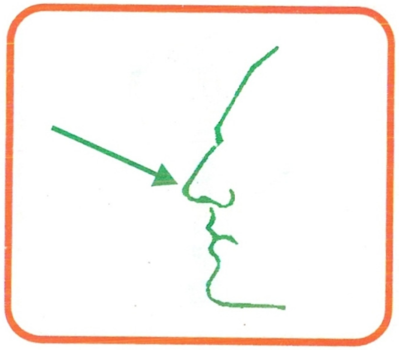
5. આંખ

6. નયણું

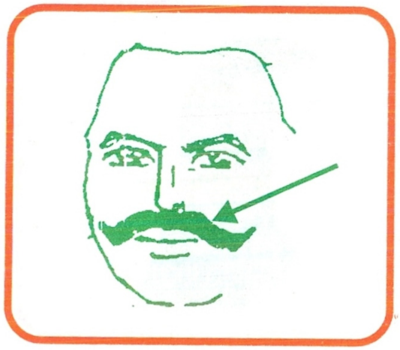
7. પુપસું

8. ડોળો

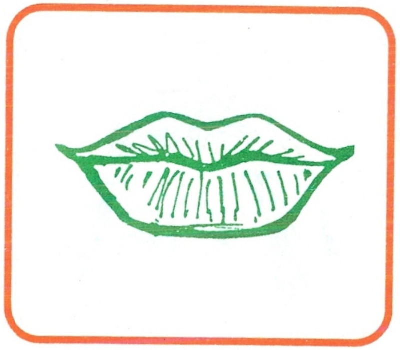
9. આંહવું



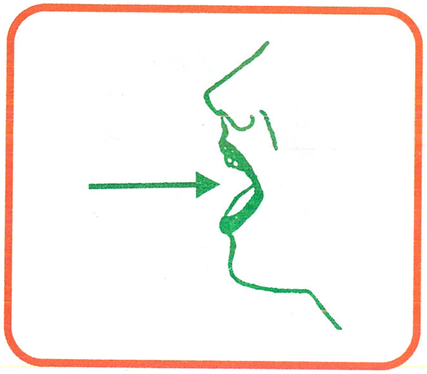
10. નખુડું



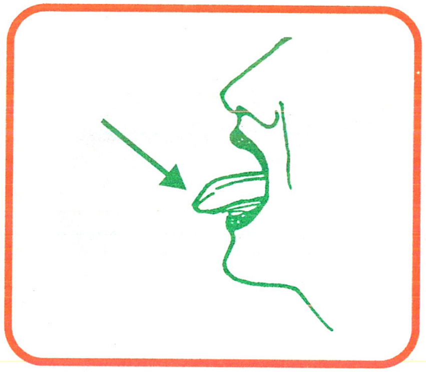
11. મુસ



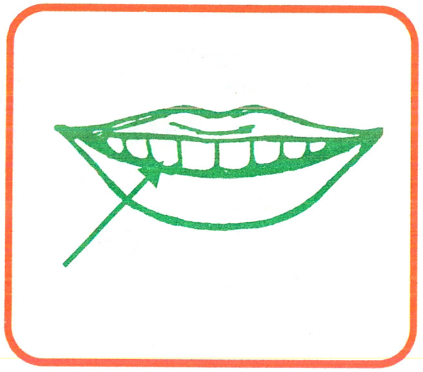
12. હૂઠ



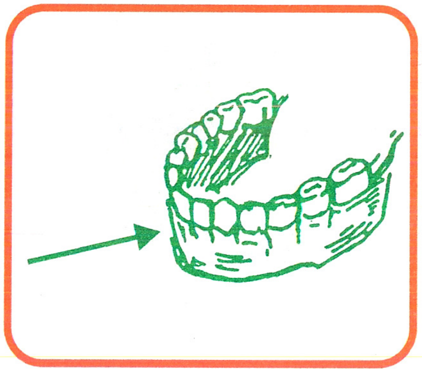
13. જાબડું



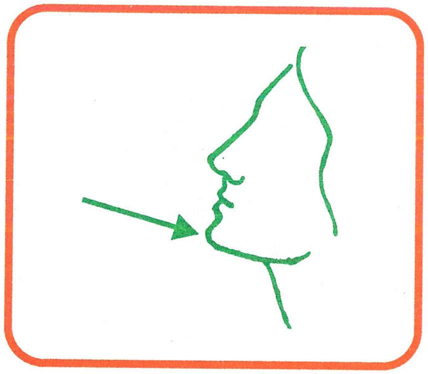
14. જીભ



15. દાત

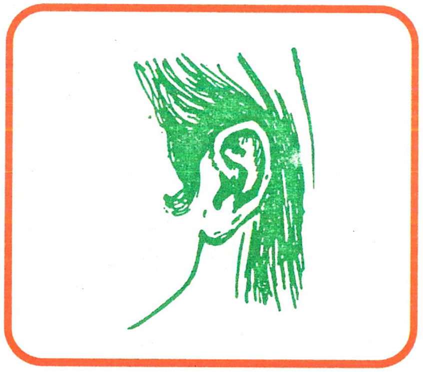


16. હુબડું

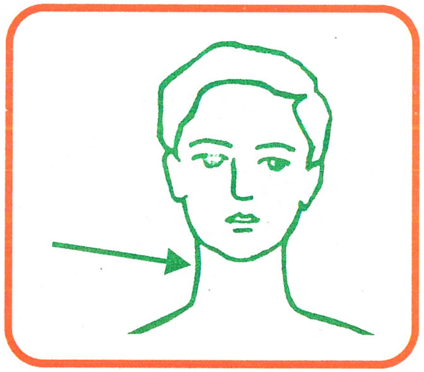


17. ડાડી

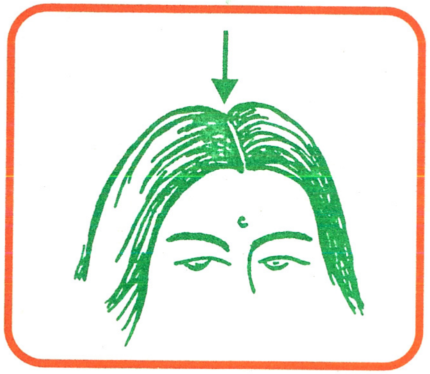
18. ડડગ્યાળો



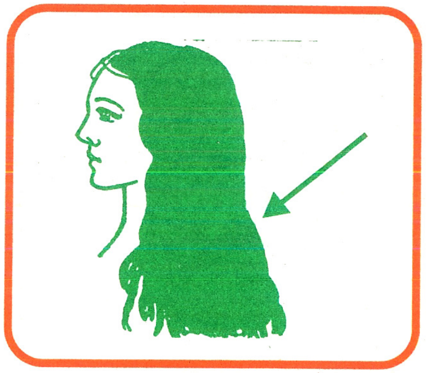
19. કાનડો



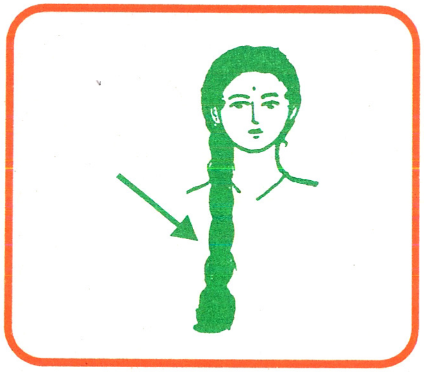
20. ગળુ



21. સેથી

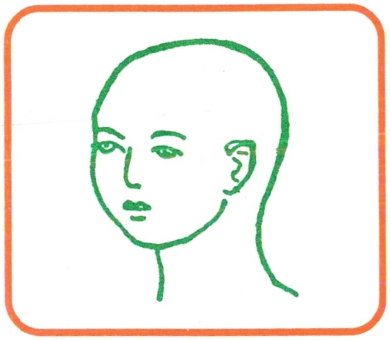


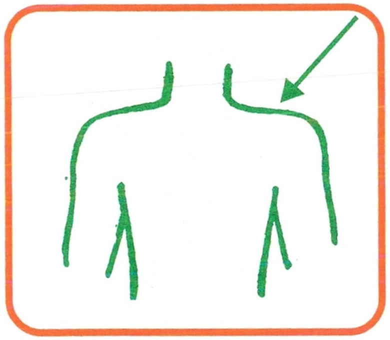
22. લટગ્યાં

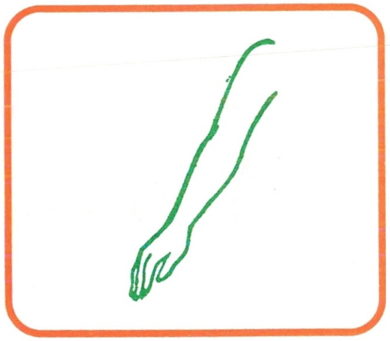


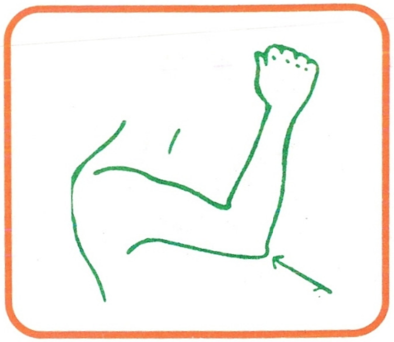
23. સુટલો

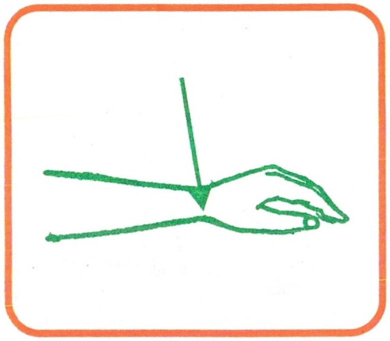
24. ટાલ

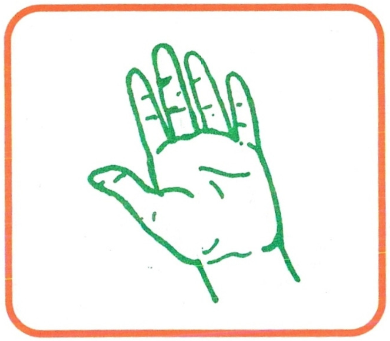

25. બુડો

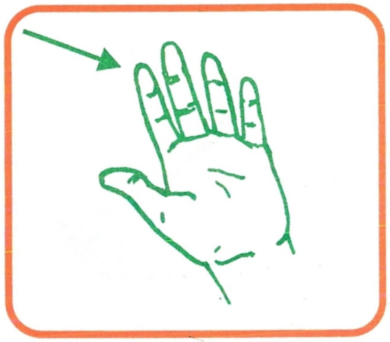

26. ખબો

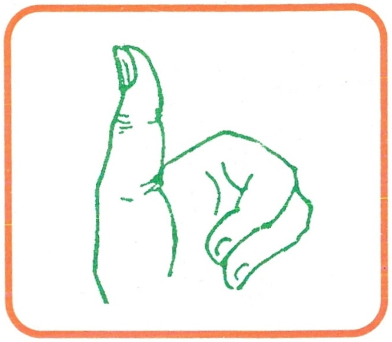

27. હાથ

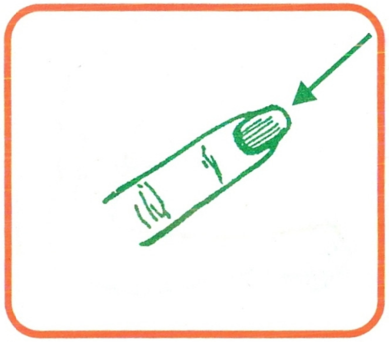

28. કુંણી


29. કાંડુ

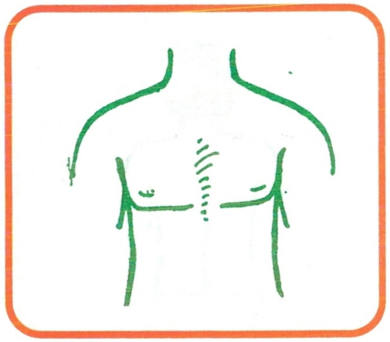

30. હથેળી

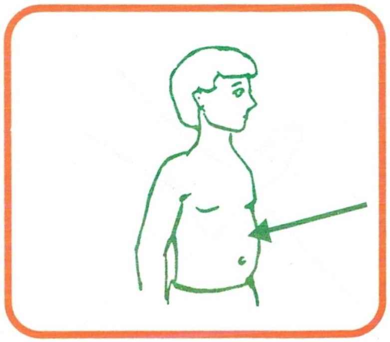

31. આંગળી

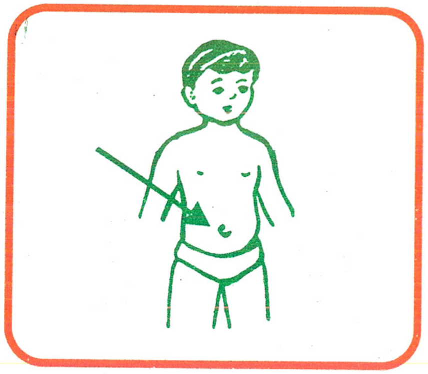

32. અંગૂઠો


33. નોખ

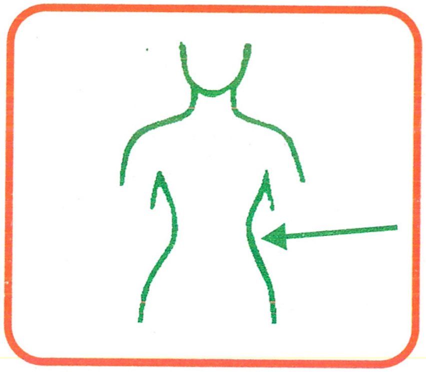
34. મુઠ


35. સાતી

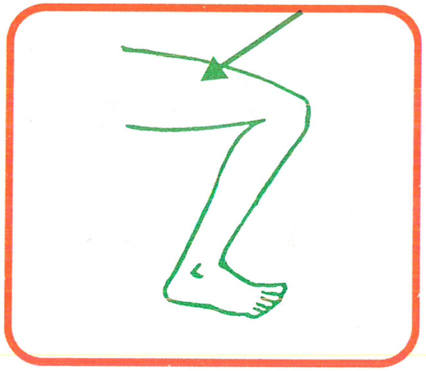

36. પેટ



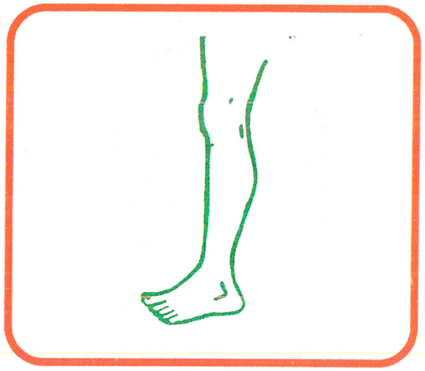
37. ડુંટી



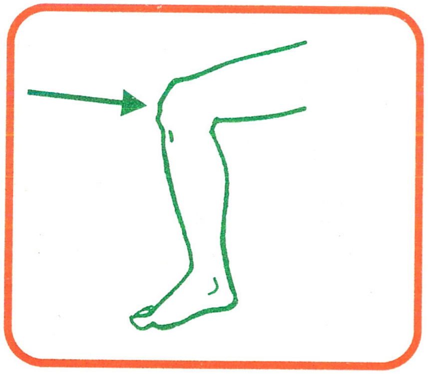
38. કેડ



39. હાતોળ઼

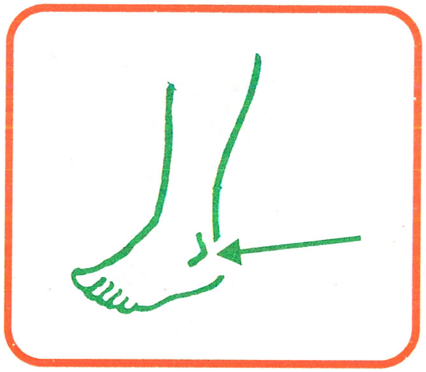


40. પોગ

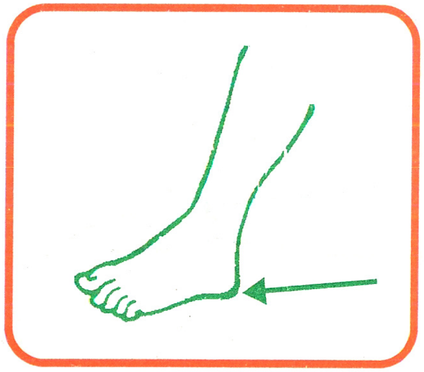


41. ઢીસુણ

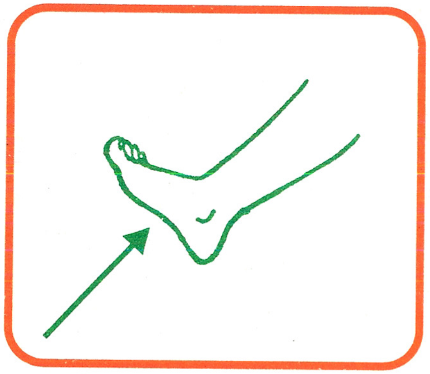
42. પોગનો પંજો



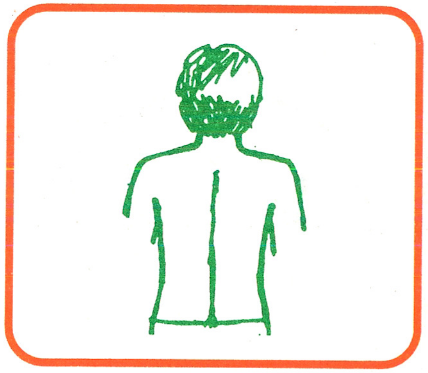
43. ઘુટી



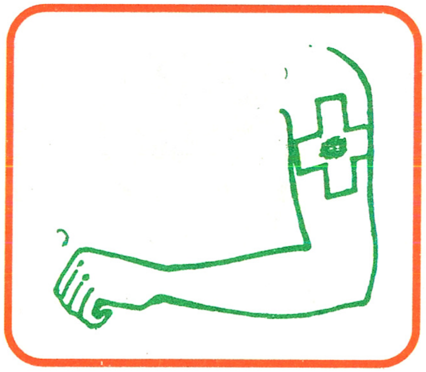
44. એડી



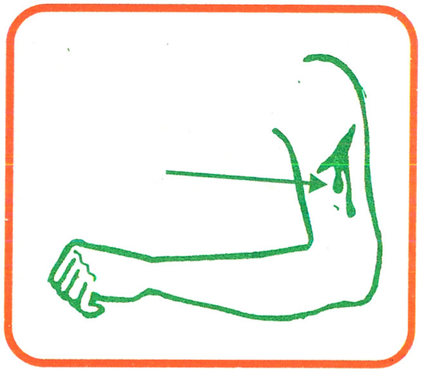
45. પોગનું તળગ્યું



46. બૈડો

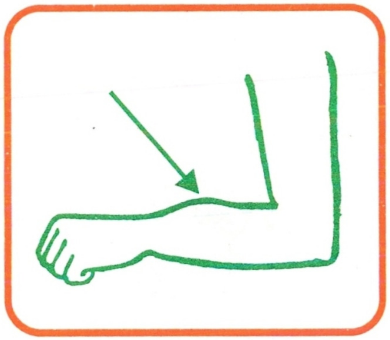


47. પાટો



48. લુઇ

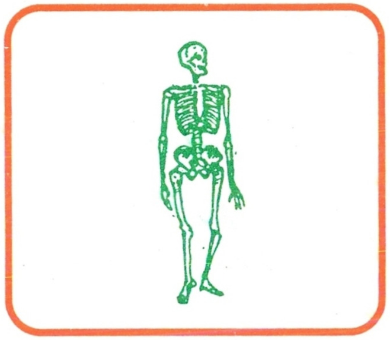
49. લાસુણ

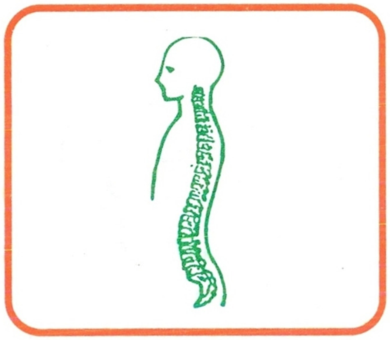

50. હુજો

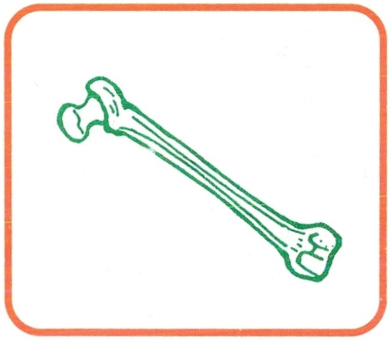
51. કુડી

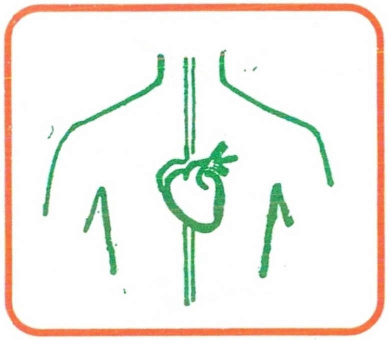
52. મુનકી

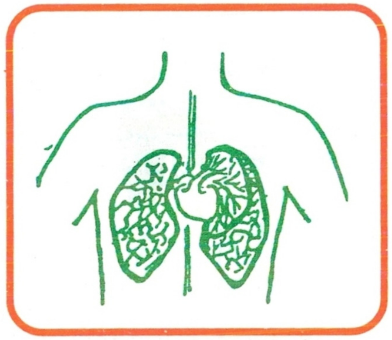
53. ઘીજવો

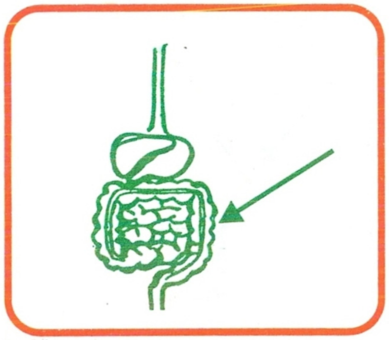

54. ઢાઢોર

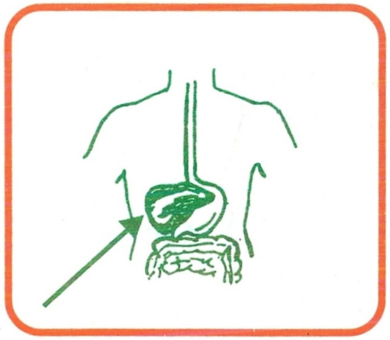

55. લાકડી

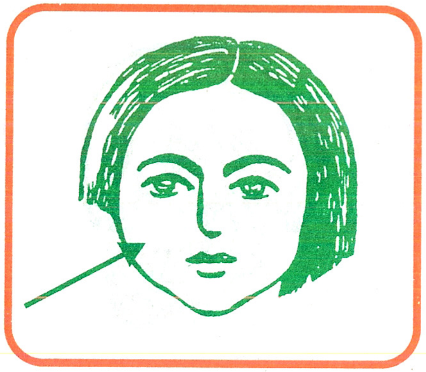

56. હાટકું


57. હીયું

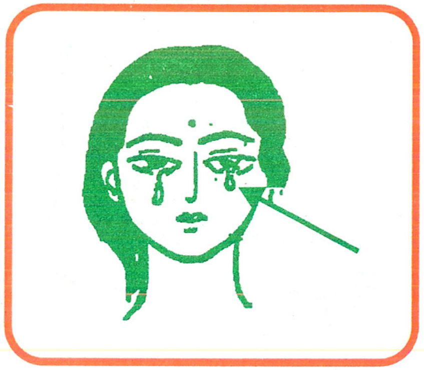

58. ફુબહાં


59. આતરાં

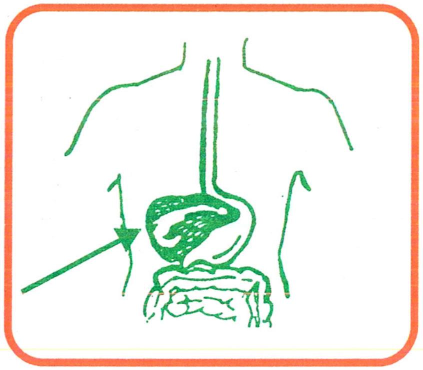

60. કાળજું



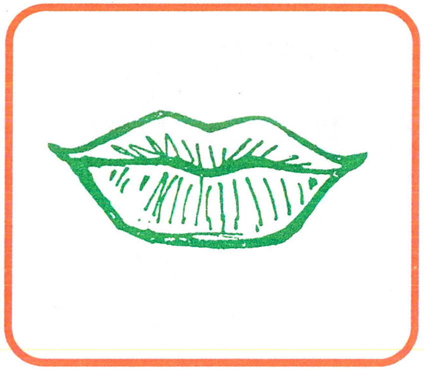
61.



62.

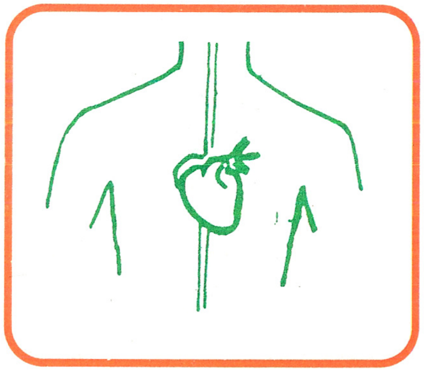


63.

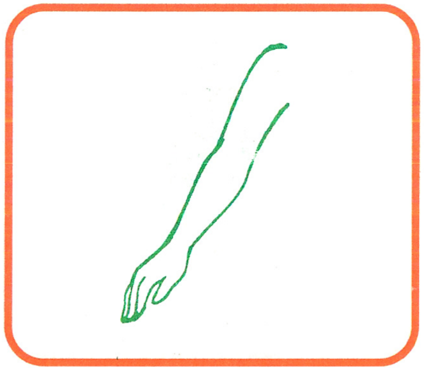


64.

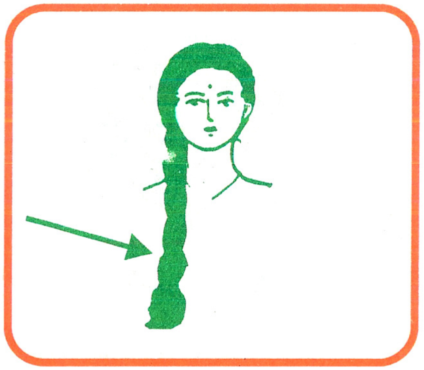
65.



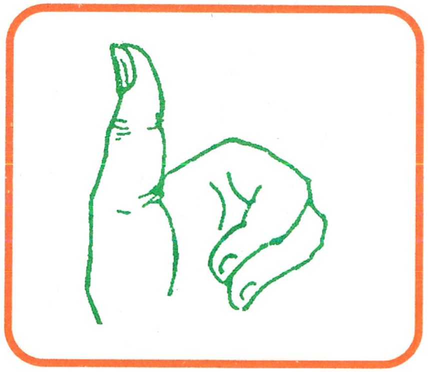
66.



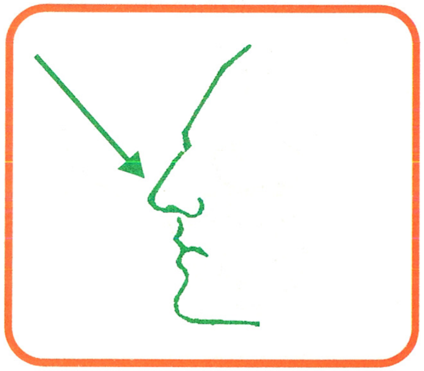
67.



68.

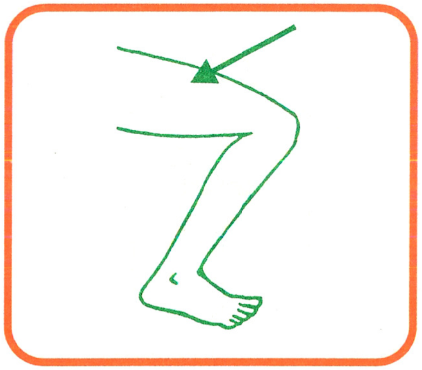


69.



70.

71.



72.

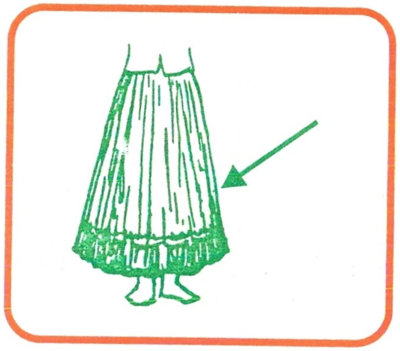
આ / યો / ઇ હું સે ?

73. ફરાક

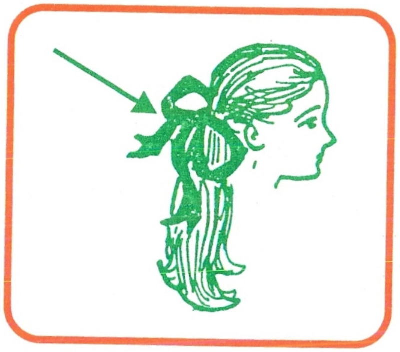
74. કબજો

75. હાડી

76. સીડો



77. ઘાઘરો

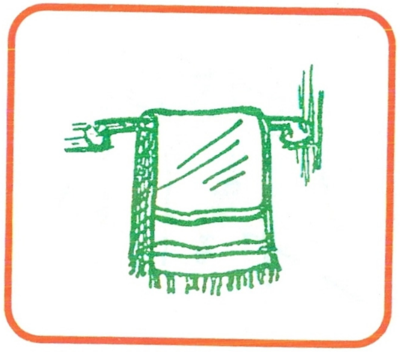


78. રીબન

79. કામળી

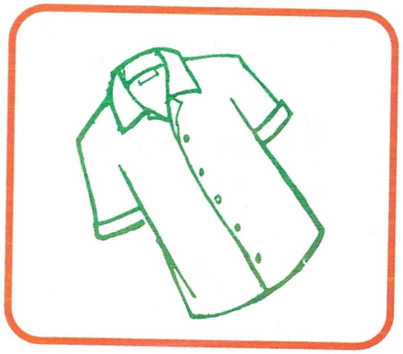
80. ખબે મીલવેનો રૂમાલ

81. લુંગી



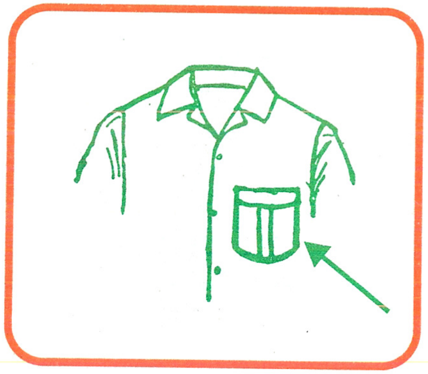
82. ડીલ લુસવેનો રૂમાલ

83. ઠેપાડી

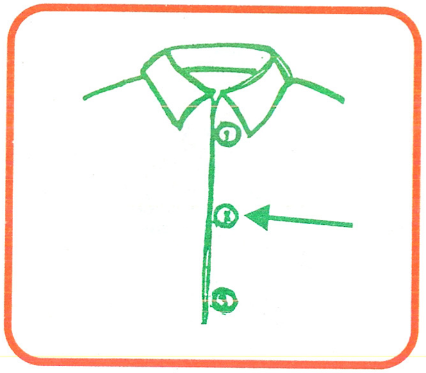


84. બુસકોટ

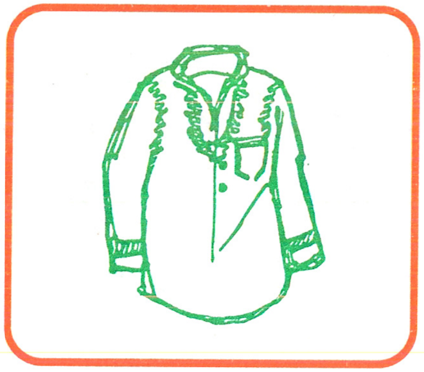
આ / યો / ઇ હું સે ?



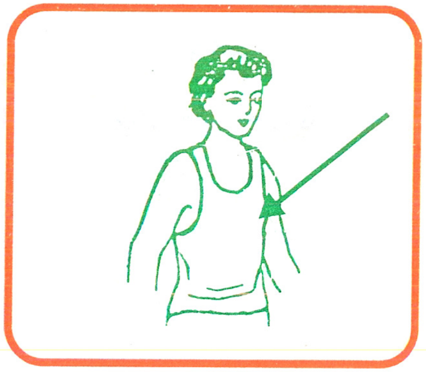
85. ગૂંજો



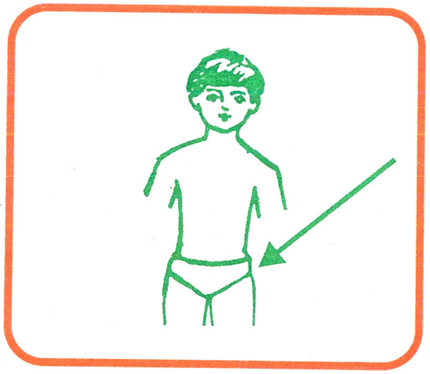
86. ઘુંડી



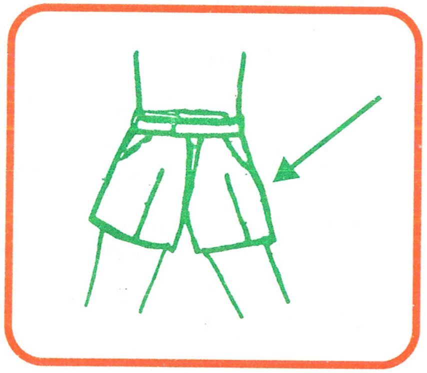
87. જાંમો



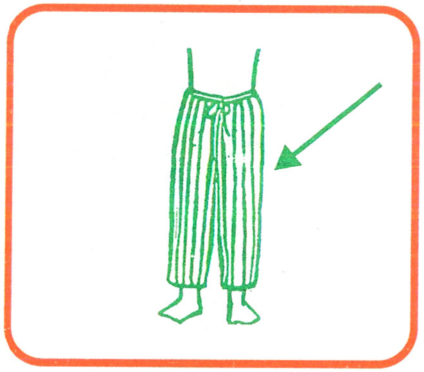
88. સેન્ડો



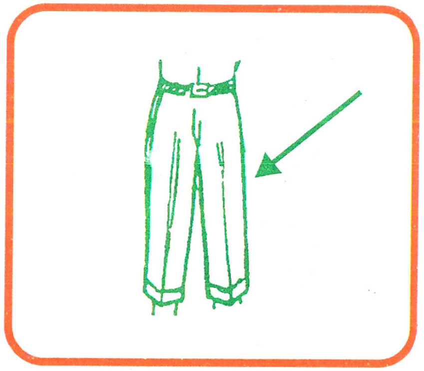
89. લંગુટ



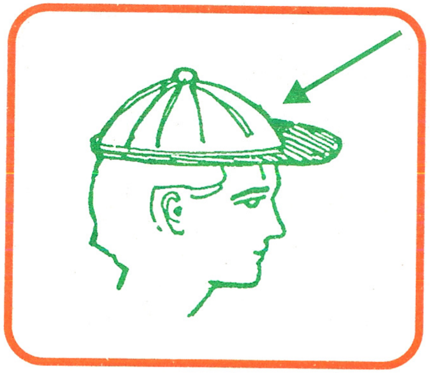
90. હુતડી



91. લીંગો



92. હુતડું



93. ટુપી

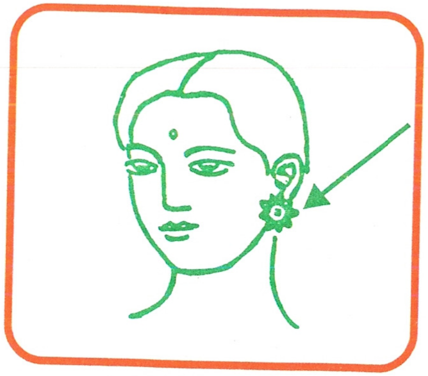
94. પાગડી

95. દાગ

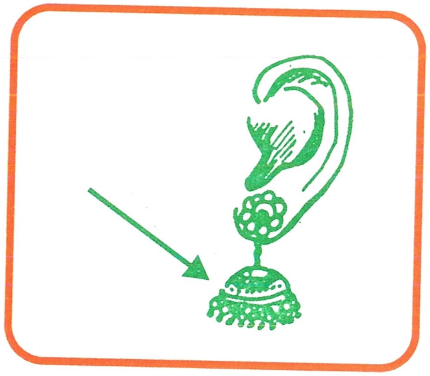
96. ઘરીણાં

આ / ચો / ઈ હું સે ?

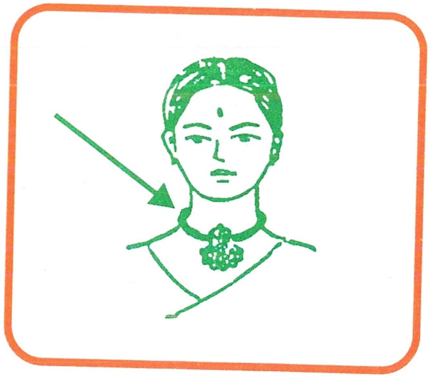
97. કાટો



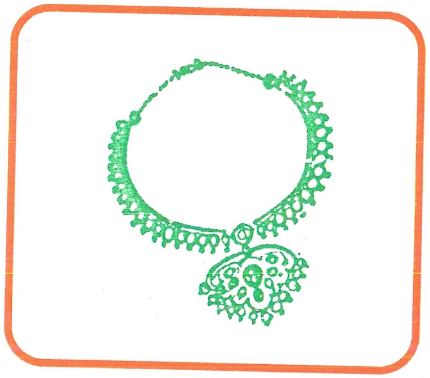
98. બુટ્ટી



99. લુળગ્યું

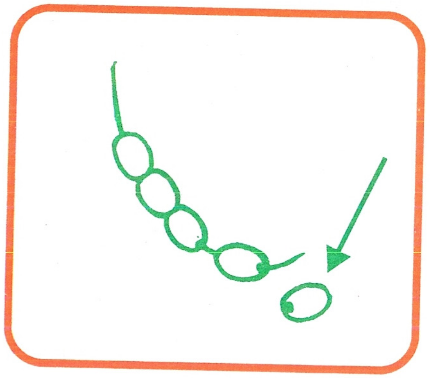


100. સીડ

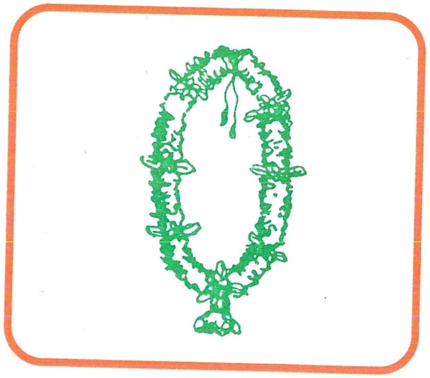


101. તાગલી

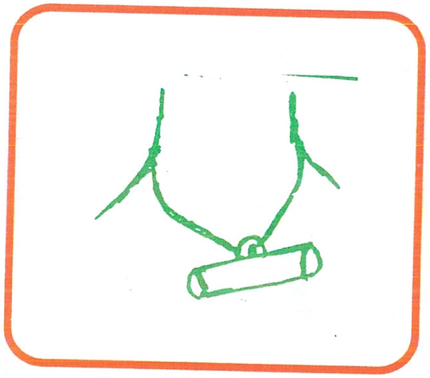
102. હાકળી



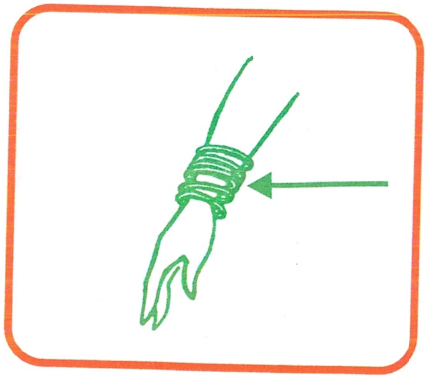
103. મૂતગ્યું



104. ફૂલાંનો હાર

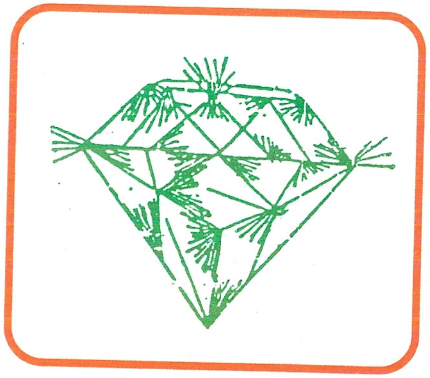


105. માંદળગ્યું

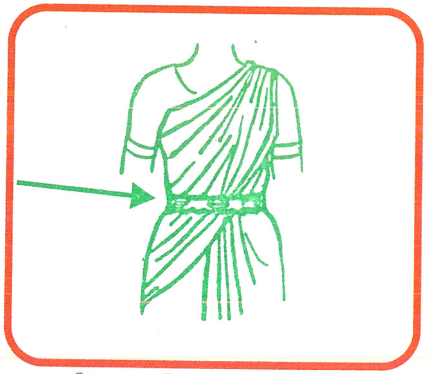


106. બંગડી

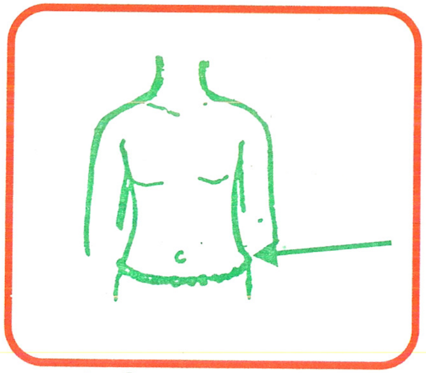
107. વીંટી



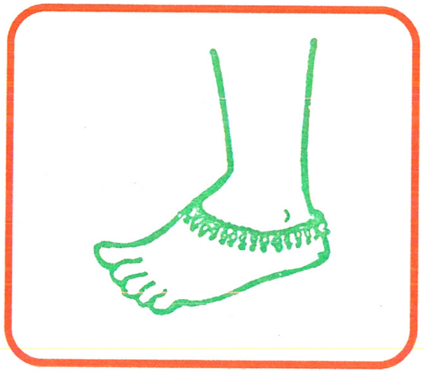
108. સમકતો હીરો



109. કેડ પટ્ટો

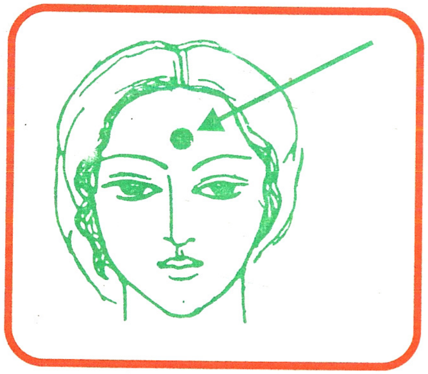


110. કંદુરો

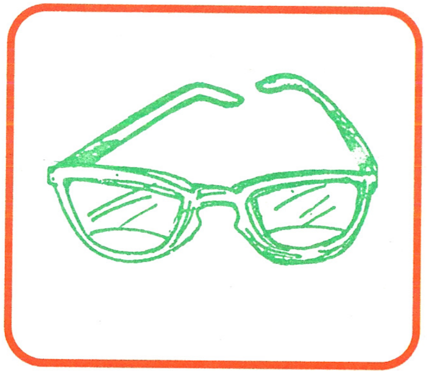


111. તુડા

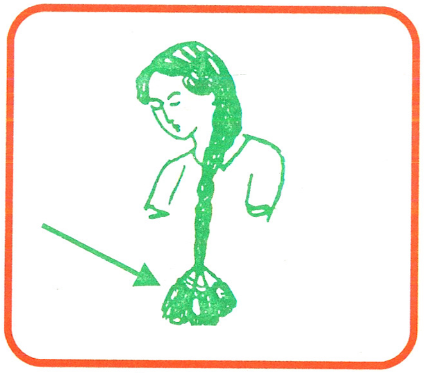
112. બુરગ્યા



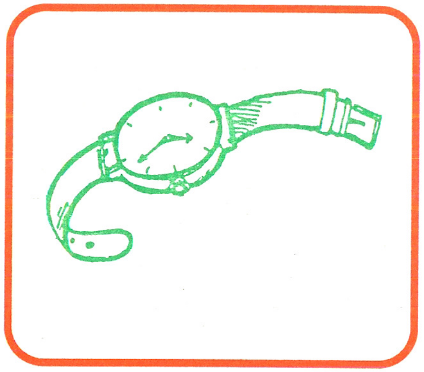
113. ટીલું



114. સસમા



115. ફૂમતું

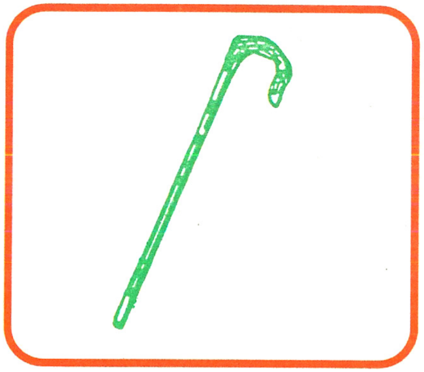


116. ઘડગ્યાળ

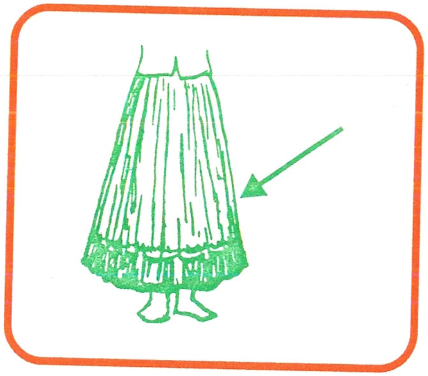
117. બીલ્લો

118. ખાહડાં

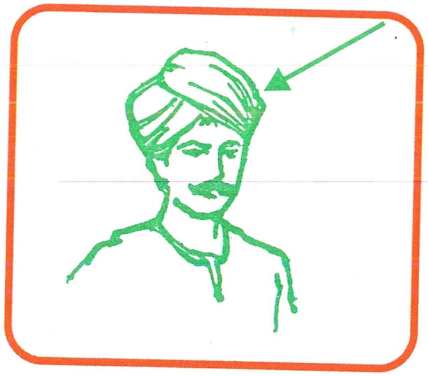
119. કુટ



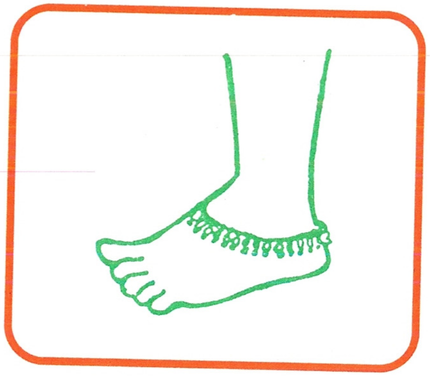
120. ઘૂટી



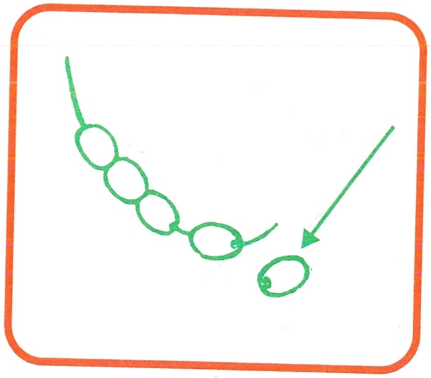
121.



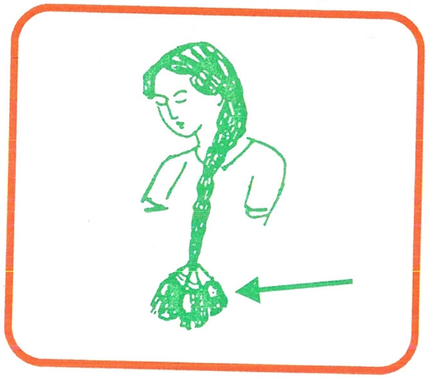
122.



123.

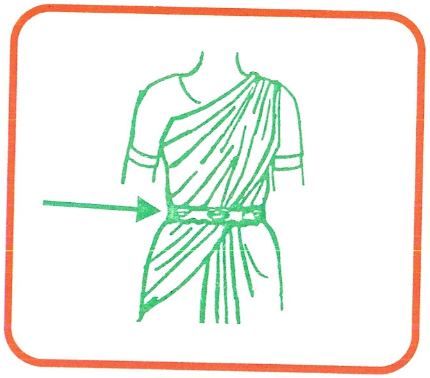


124.

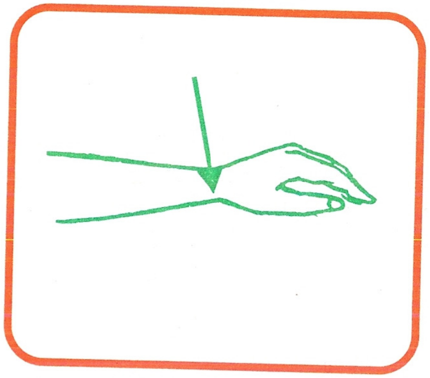


125.

126.



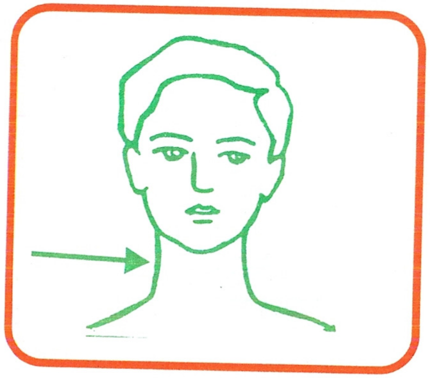
127.



128.

129.

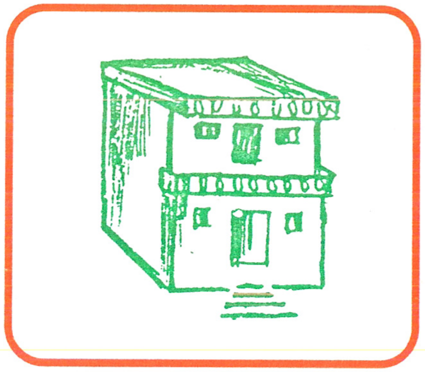
130.



131.

132.

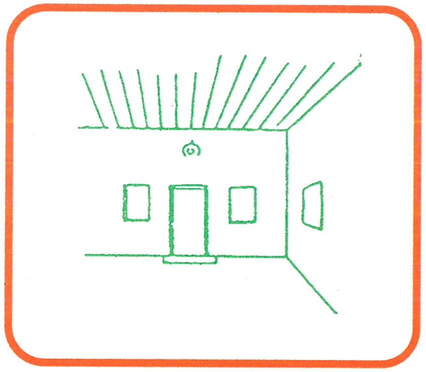
133. ઘેર

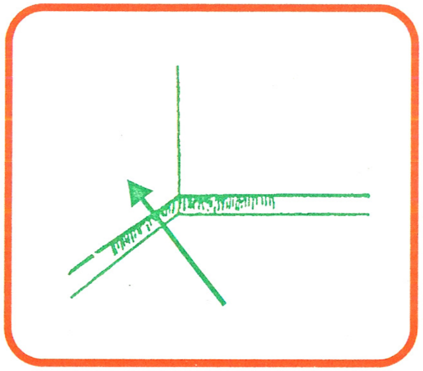

134. મેડી

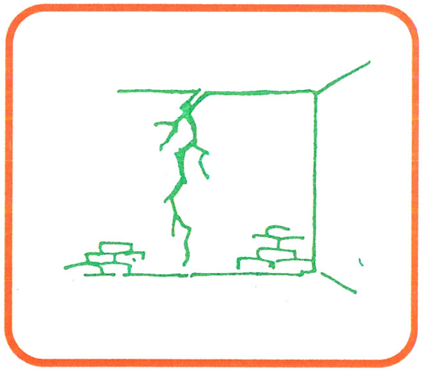
135. ઝૂપડી

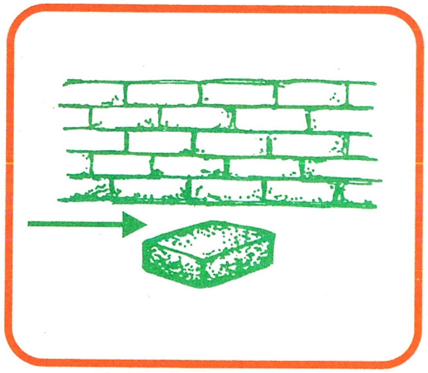
136. તંબુ

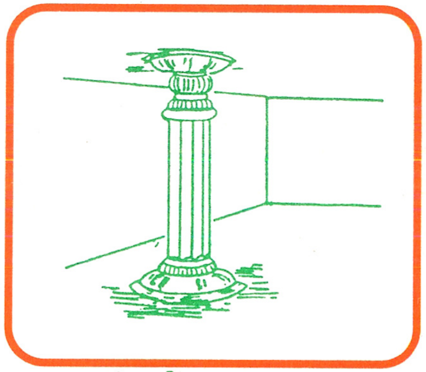
137. મેલ


138. ઉહરી

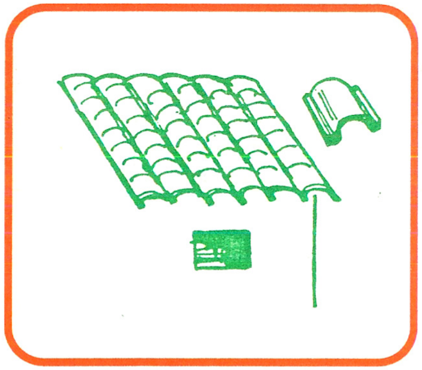

139. ભીતડું


140. તેડ

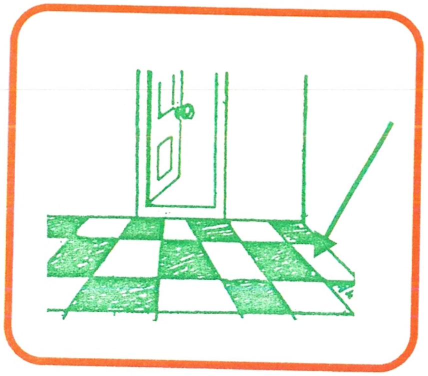

141. ઈટ


142. થાંમલો

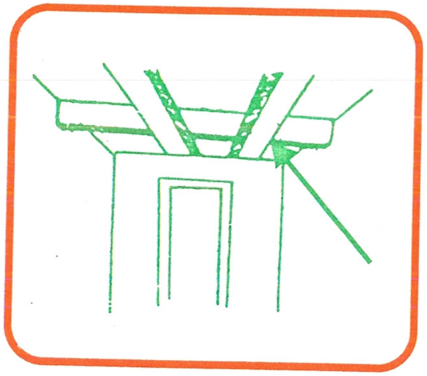
143. થાપડા


144. નળગ્યાં

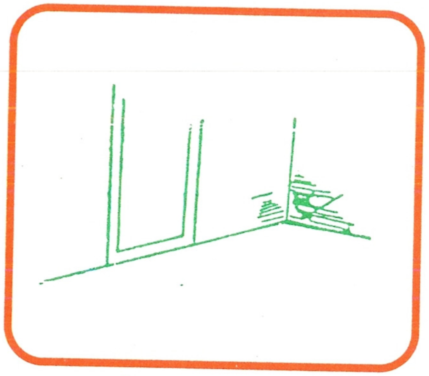
આ / યો / ઇ હું સે ?



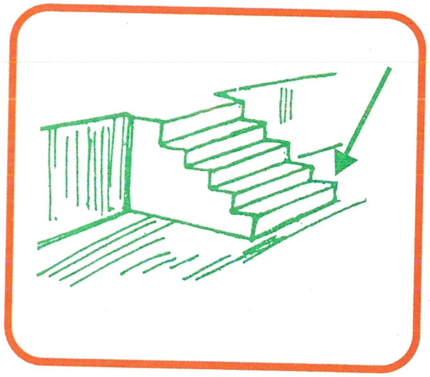
145. ઉકળી



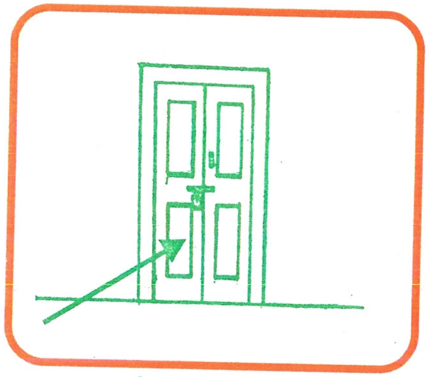
146. પાટડી



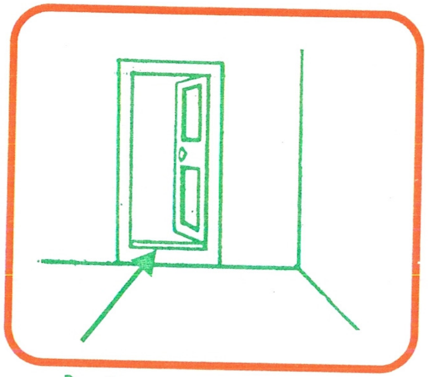
147. ખૂણો



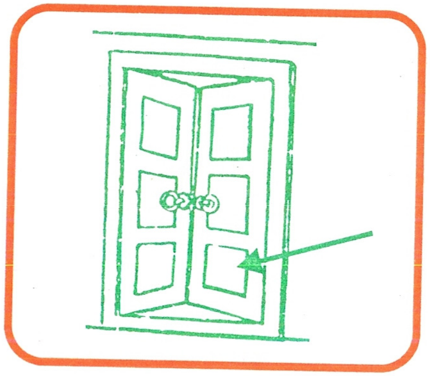
148. સડગ્યાં



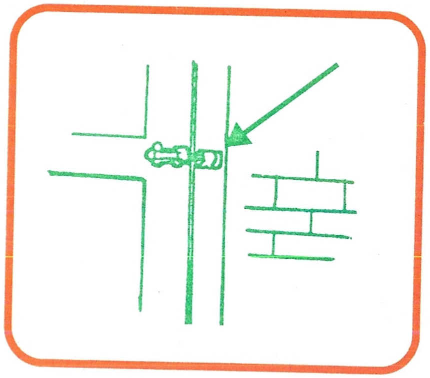
149. ટાટલું



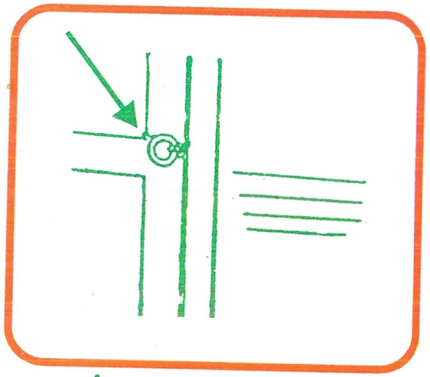
150. ડેળી



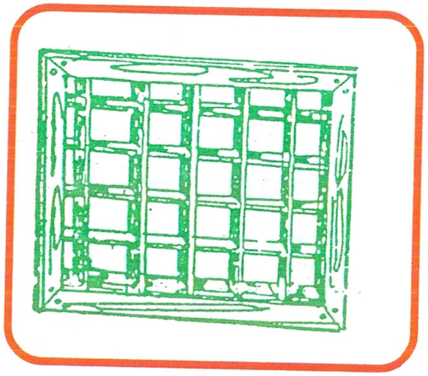
151. બારહુટ



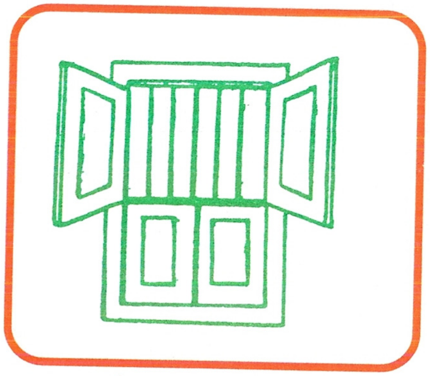
152. નકુસો



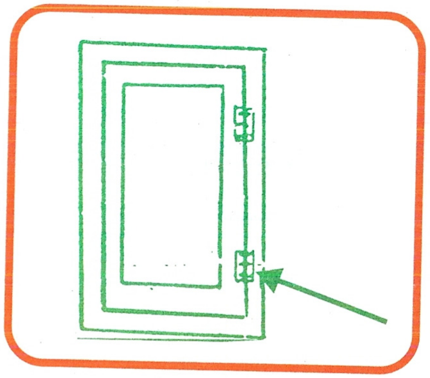
153. કડું



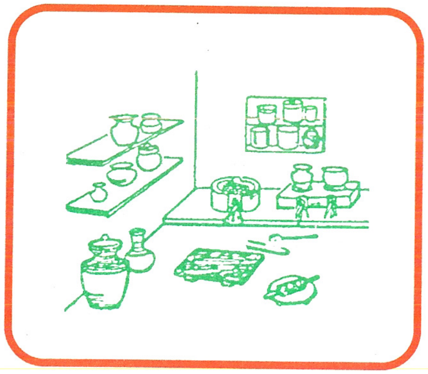
154. જાળી



155. બારી

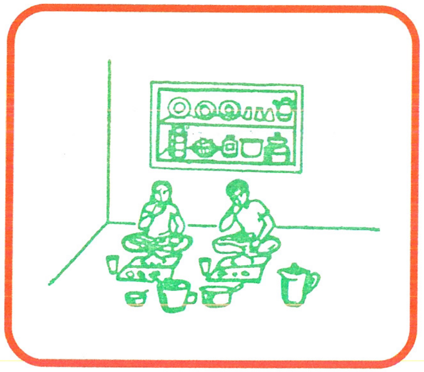


156. મજાગરું

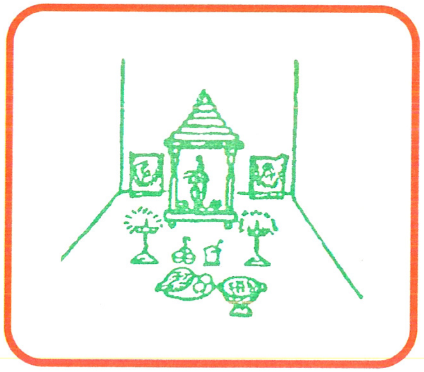


157. રહુડું

158. ગલુણાનું ભૂંગળું

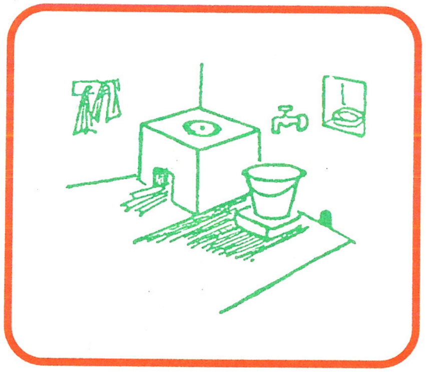


159. જમે

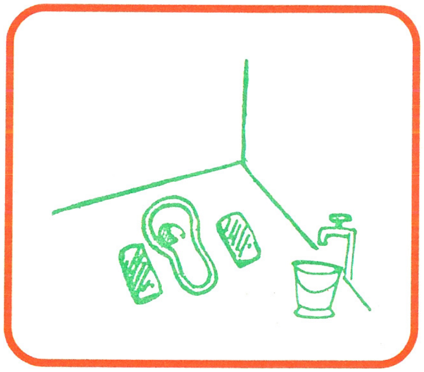


160. દેરું

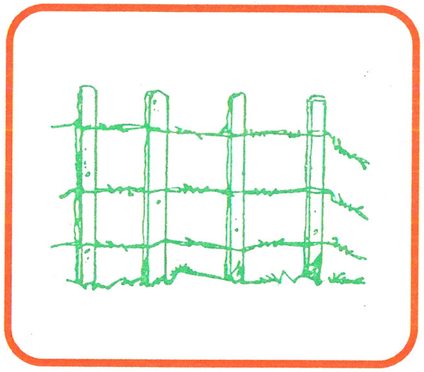
161. ઉરડો



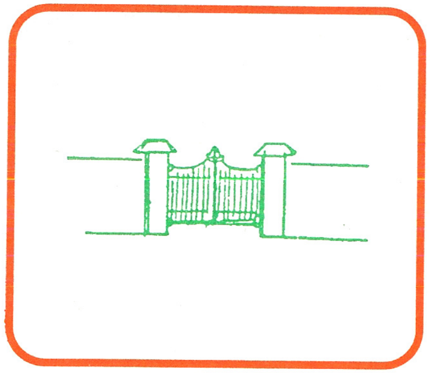
162. નાવણગ્યું



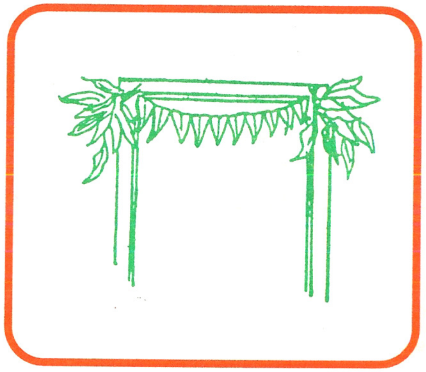
163. જાજરૂ



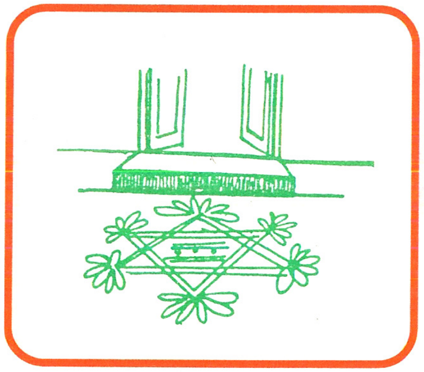
164. તારની વાડ



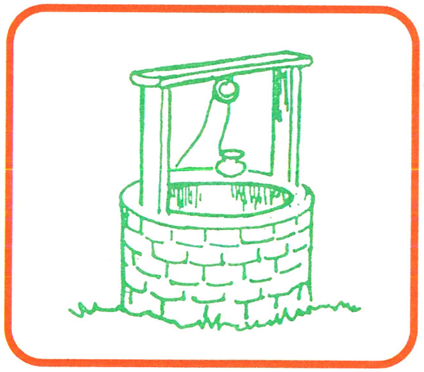
165. ઝાપો



166. તોરાંણ

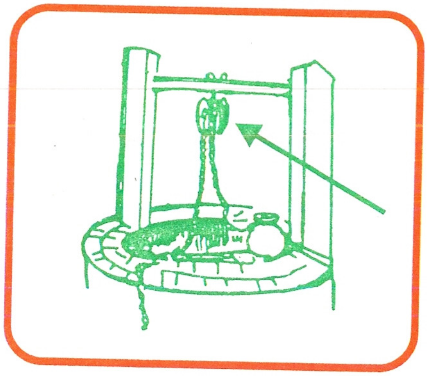


167. ચોક પુરયાભાત

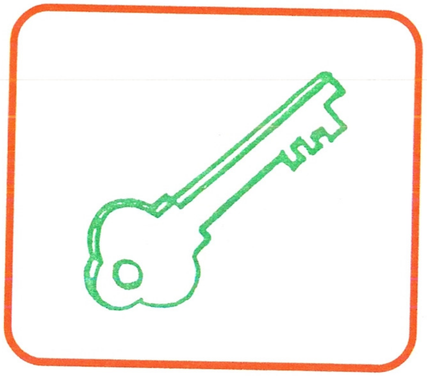


168. કૂવો

આ / યો / ઇ હું સે ?

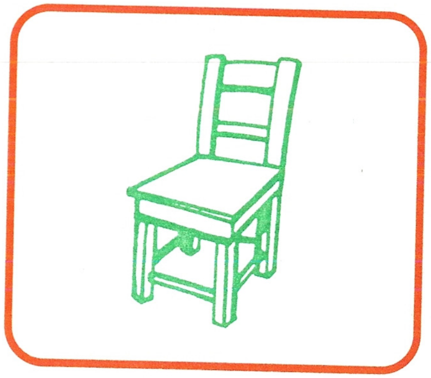


169. ભમરગ્યું

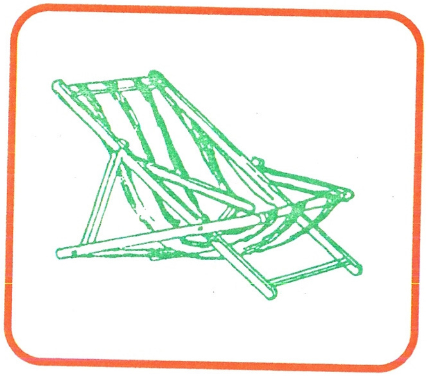


170. કુસી

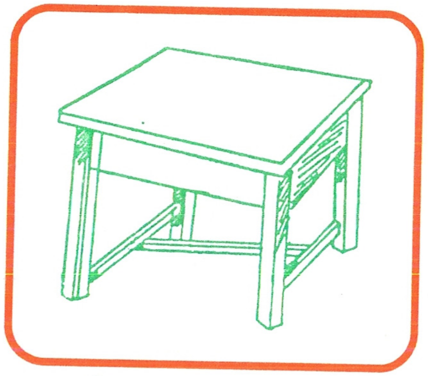
171. તાળું



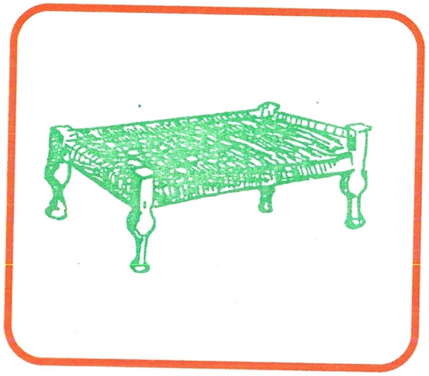
172. ખુડસી



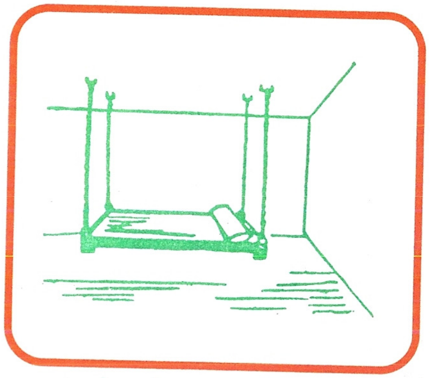
173. આરમ ખુડસી



174. ટીબલ

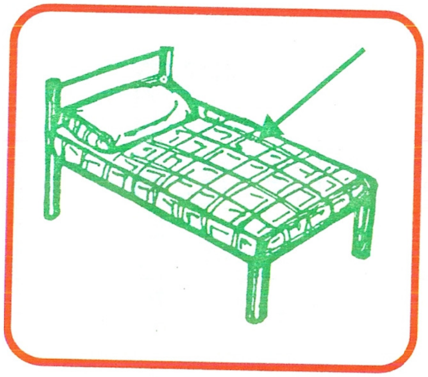


175. ખાટલો

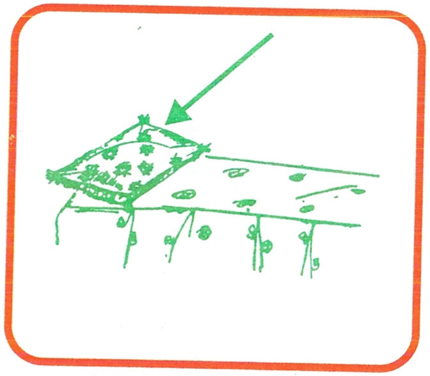


176. ઢાંમસી

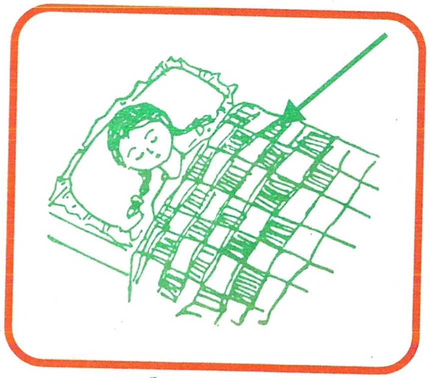
177. ભમર ઢુલગ્યો



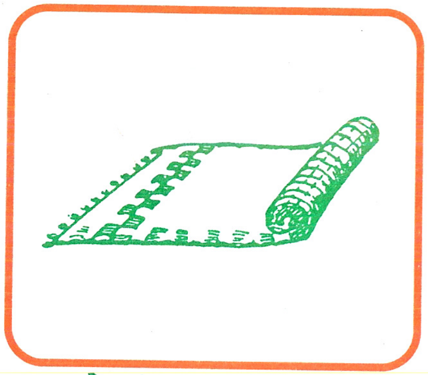
178. ગાદલું



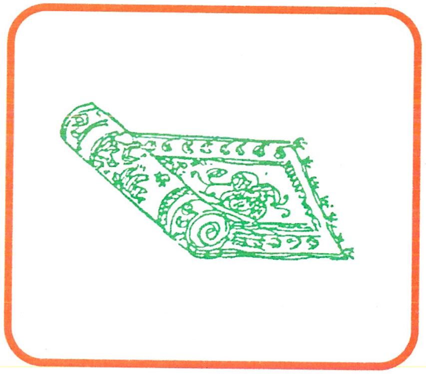
179. ઉહીકું



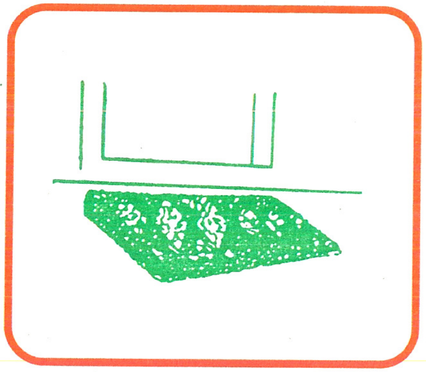
180. સારસો



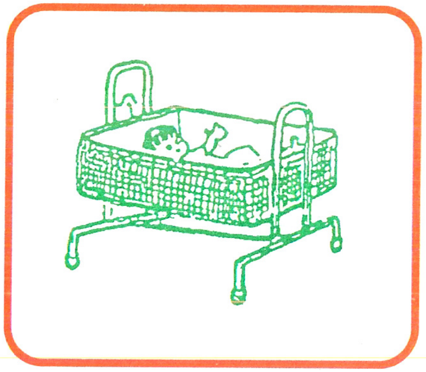
181. સેતરુંજી



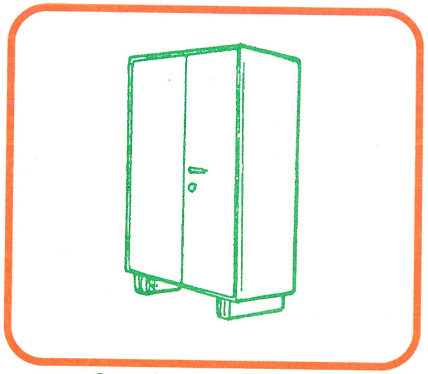
182. જાજીમ



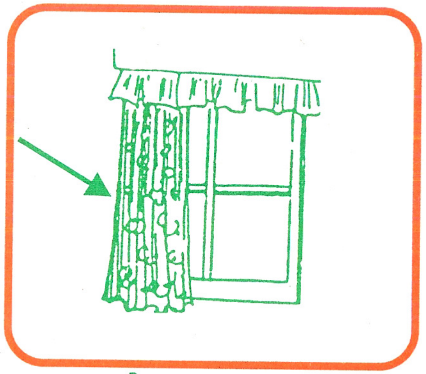
183. પોગ લુસણગ્યું



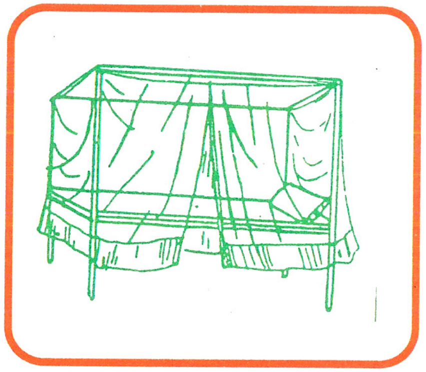
184. ઘુડગ્યું



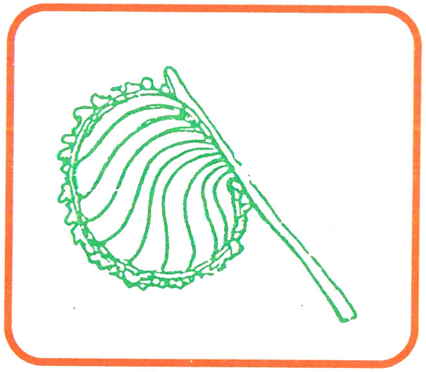
185. તીજુરી



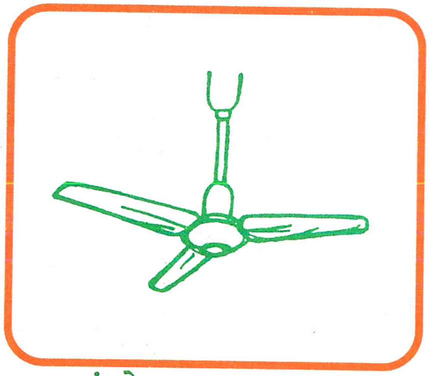
186. પડદો



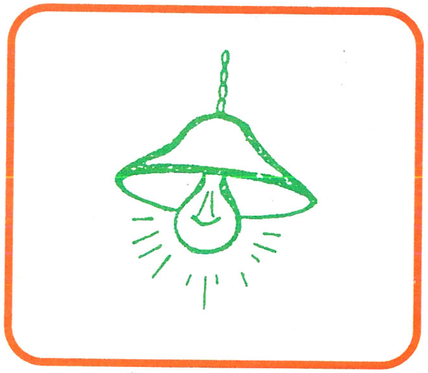
187. મસુરદાની



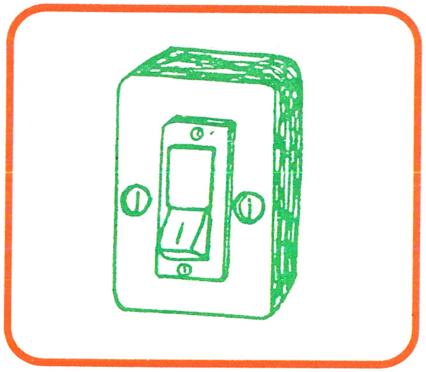
188. ઘમણો



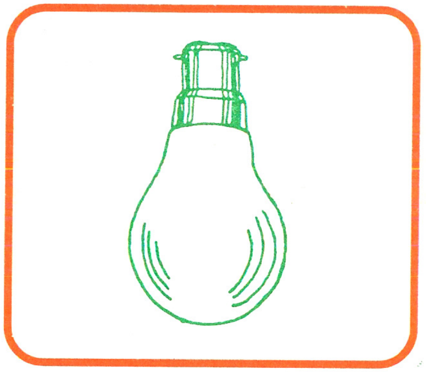
189. પંખો



190. લાઈટ



191. બટુણ

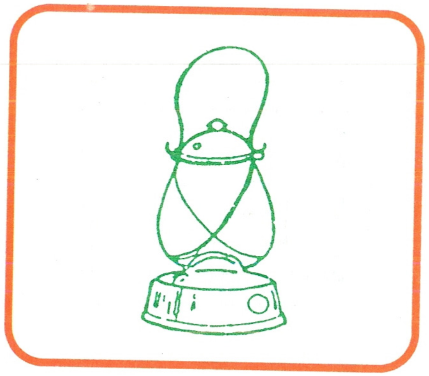


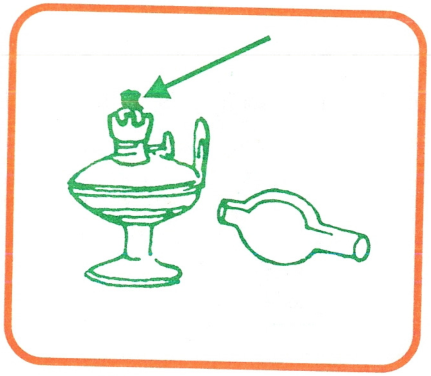
192. બલબ

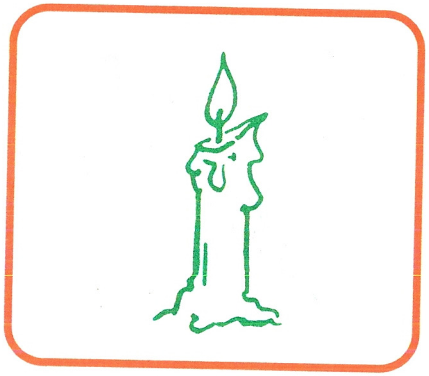
આ / યો / ઇ હું સે ?

193. દીવી

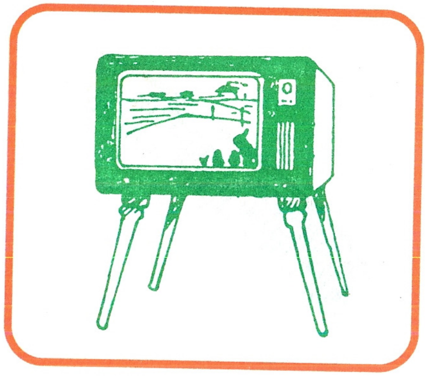
194. દીવો


195. ફાંનેસ


196. દીવેટ

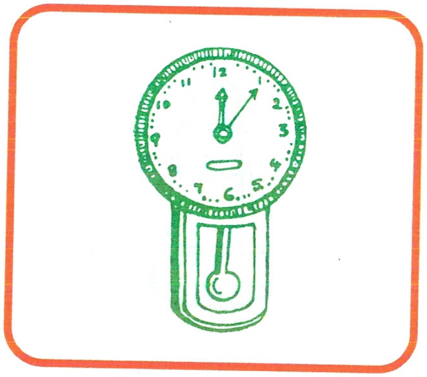

197. મીણબતી

198. રેડગ્યું

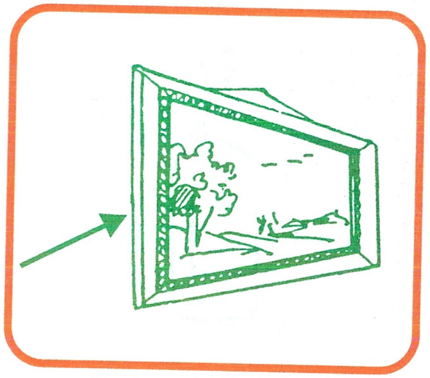

199. ટીવી

200. ટીલીફૂન

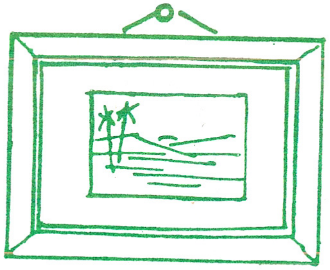
201. ફૂલગુટો


202. ભીત ઘડગ્યાળ

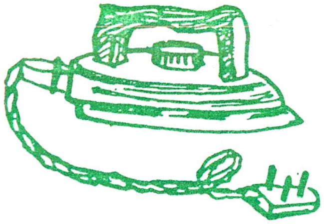
203. ટકુરાવાળી ઘડગ્યાલ


204. ચિત્રુ ભાત

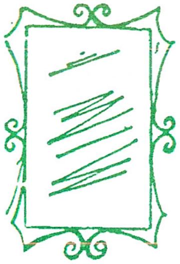
205. ફુટો



206. ભાત પાડેલી

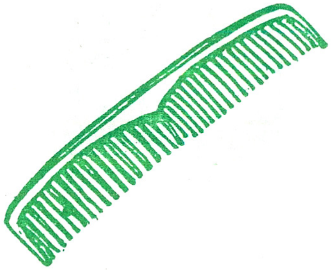


207. અસ્ત્રી

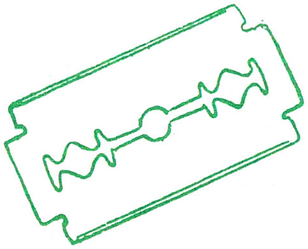


208. કાસ

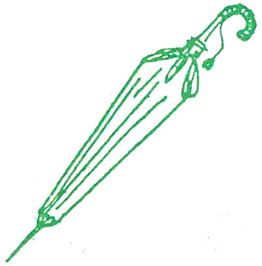
209. ઝાબુ



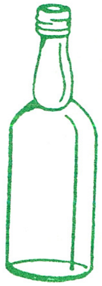
210. કાંહકો



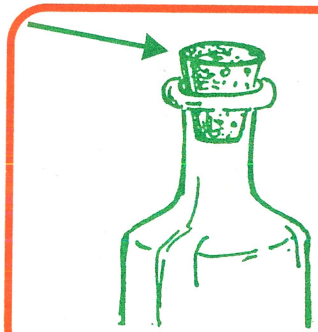
211. પતરી



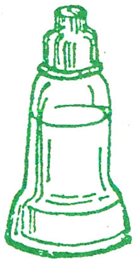
212. સતરી



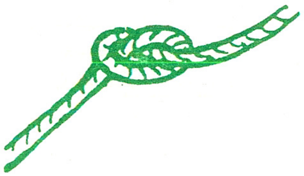
213. હીહો



214. ડુસો

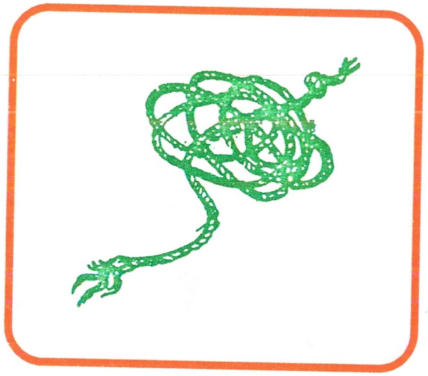


215. ગુંદરની બાટલી

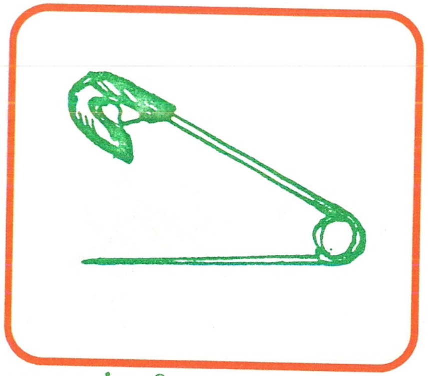


216. ગાઠ

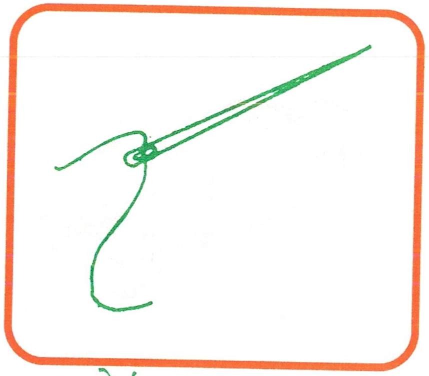
આ / યો / ઇ હું સે ?



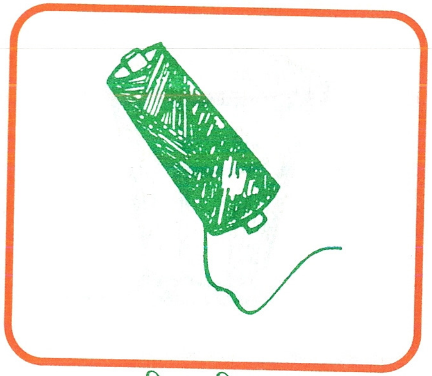
217. ડુહડુ



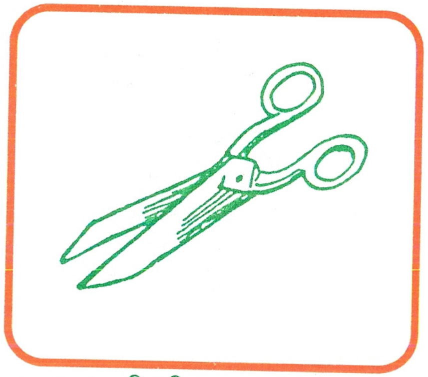
218. ટાંકણી



219. હોઇ

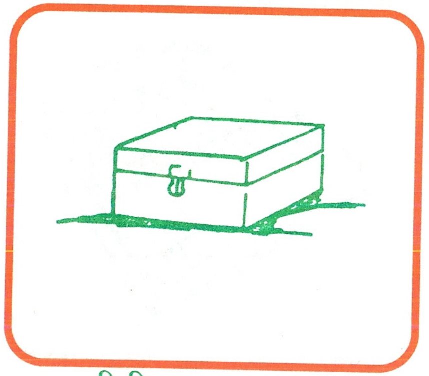


220. દુરાની ગટ્ટી



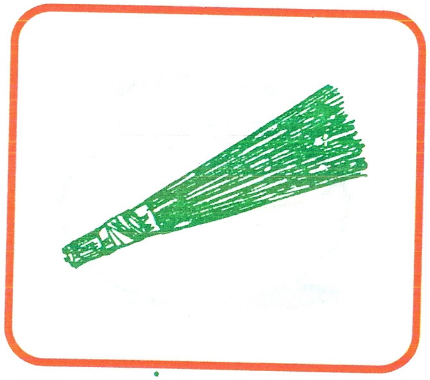
221. કાતીણી

222. થેલી

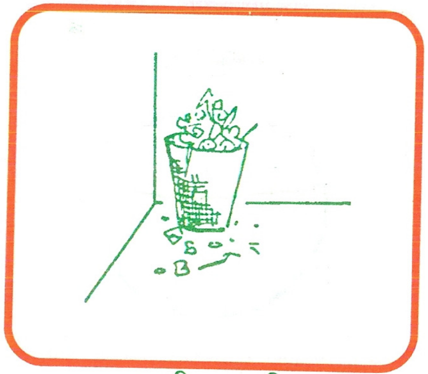


223. પીટી

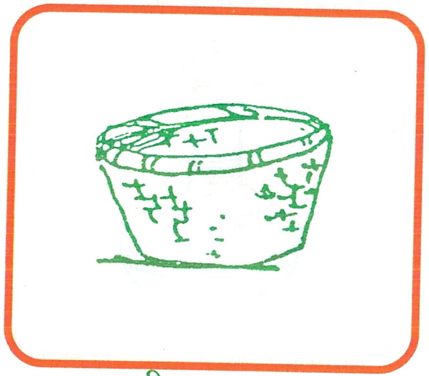
224. પુટલું



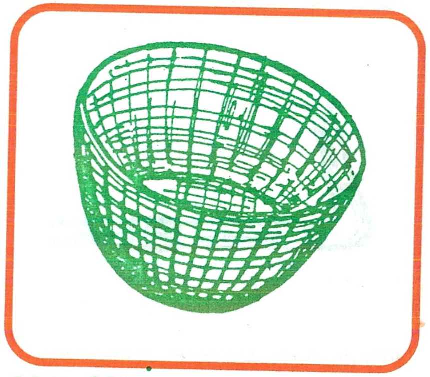
225. બાહડું



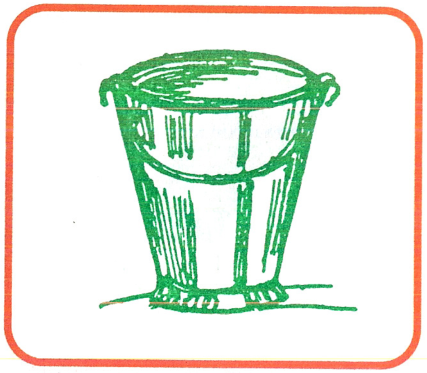
226. કસરાની ટુપલી



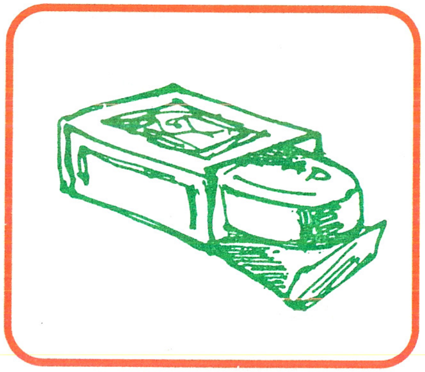
227. ટુપલી



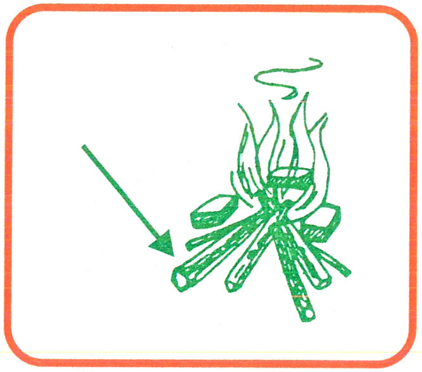
228. ટુપલું



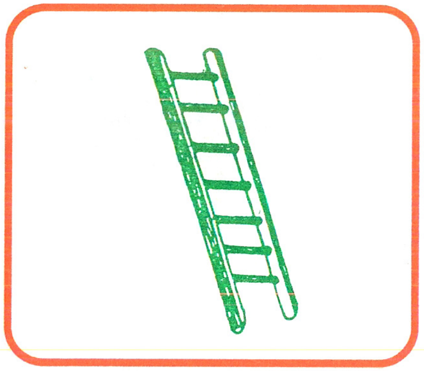
229. ડુળસી



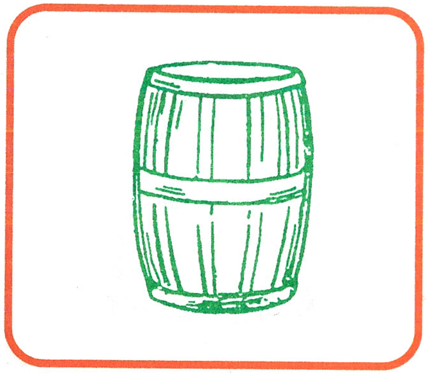
230. અંતરગ્યો હાબુ



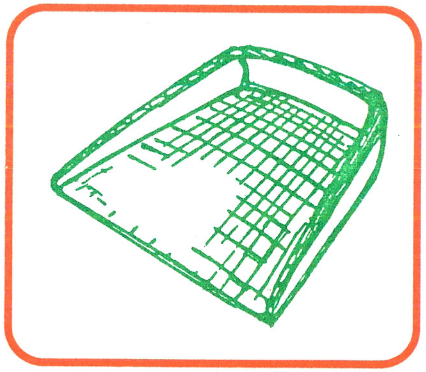
231. વાહદી



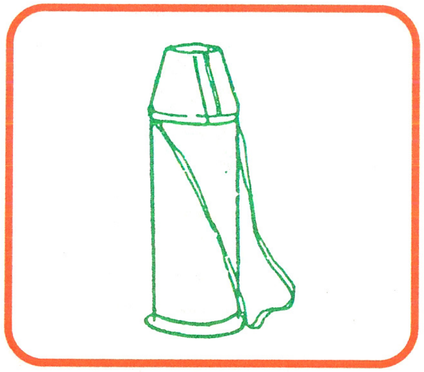
232. પકતાંણી



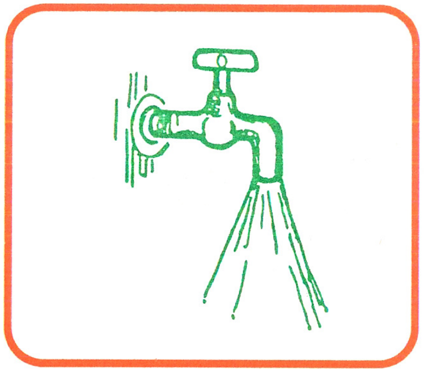
233. કબલી



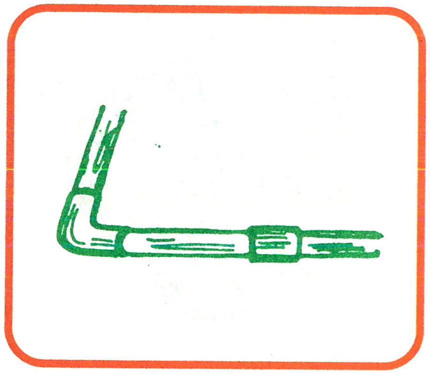
234. હુપડું



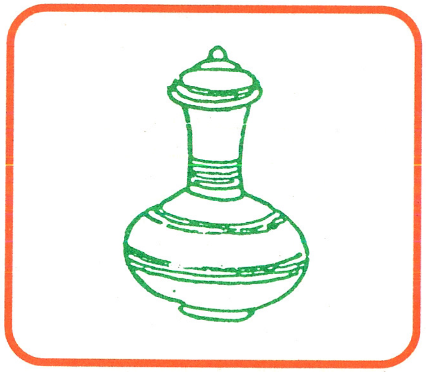
235. થરમુસ



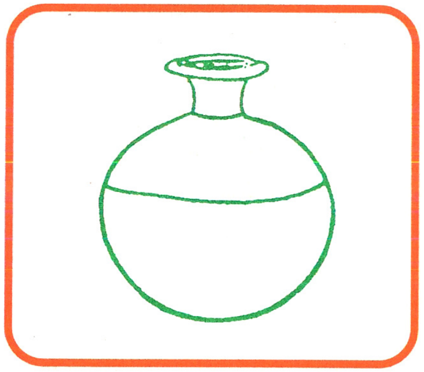
236. નોળ



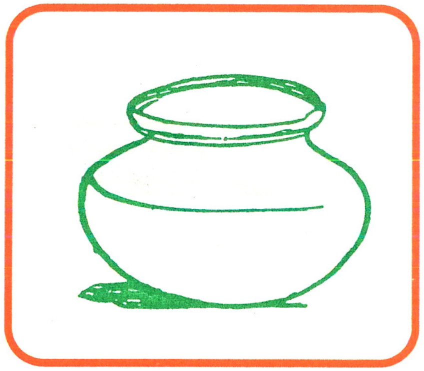
237. પાણીની ભૂગળી



238. ભટવું



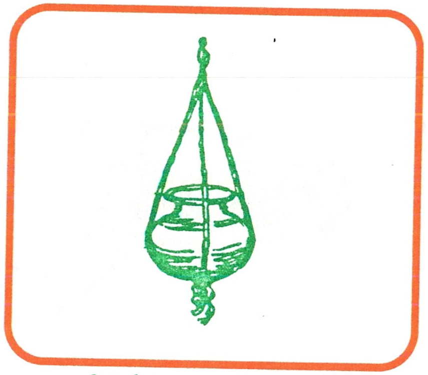
239. માણ



240. પાટગ્યો

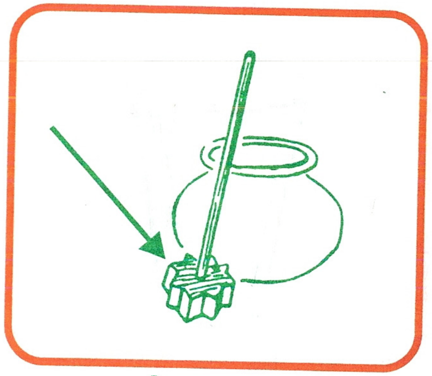
આ / યો / ઇ હું સે ?

241. વારગ્યું



242. હીકકું

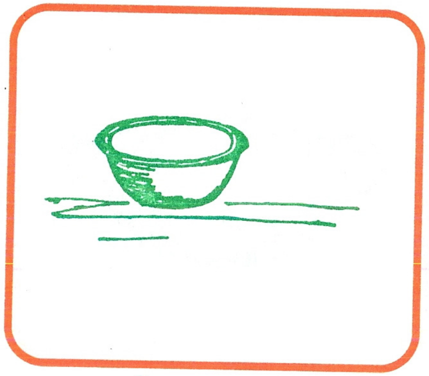
243. બયણી



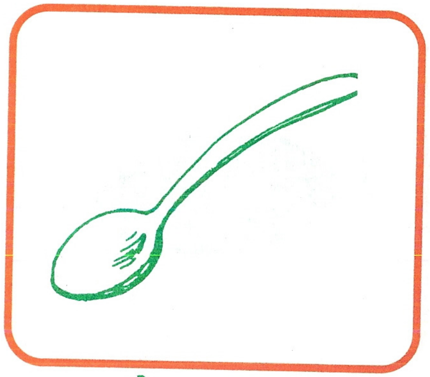
244. રવાગ્યો

245. તાંમડી

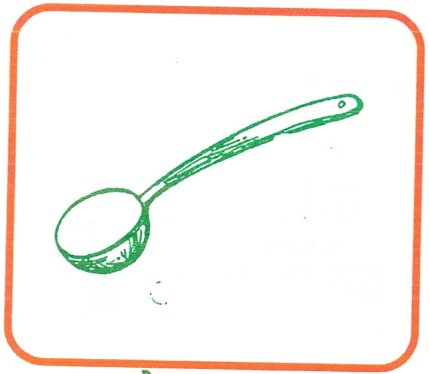
246. ઢાકણી



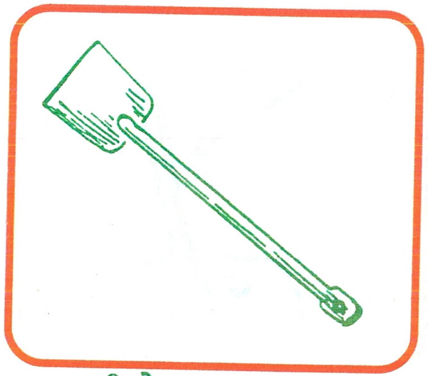
247. વાટકી



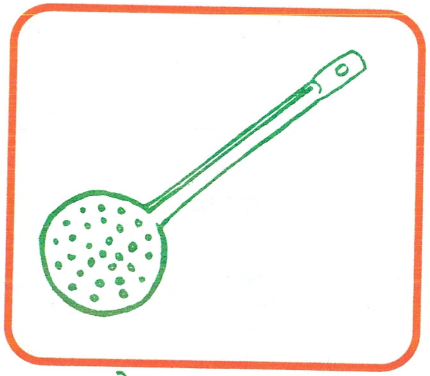
248. સમસો



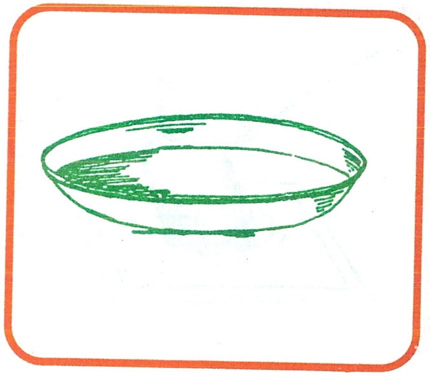
249. સાટવો



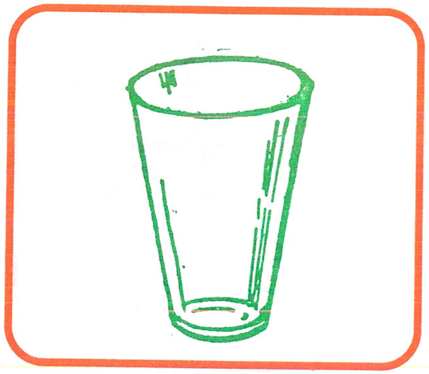
250. તવીથો



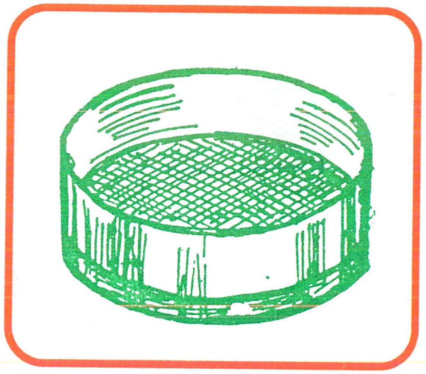
251. ઝારો



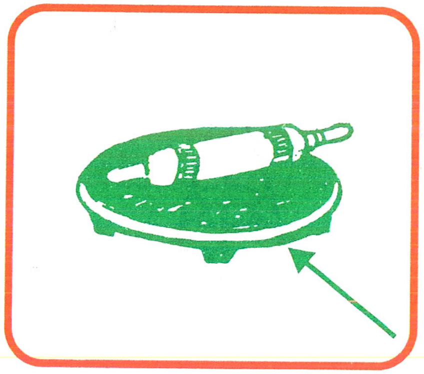
252. કરસૂટ



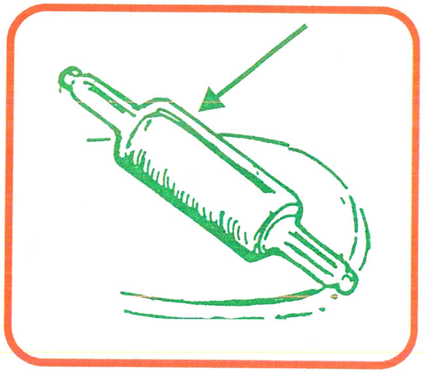
253. ગીલાસ



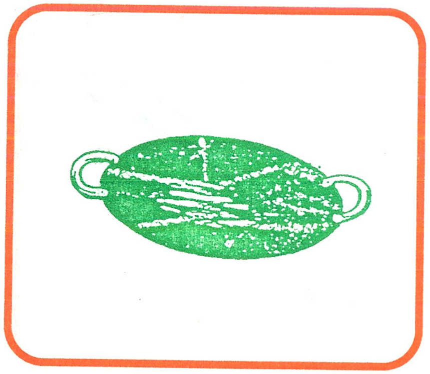
254. સાંયણી



255. આડણી

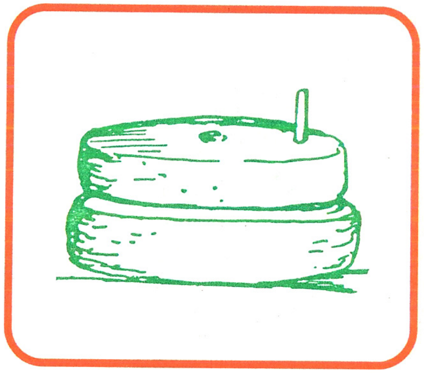


256. વેલુણ

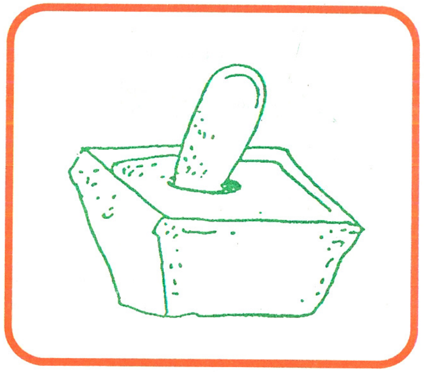


257. તવી

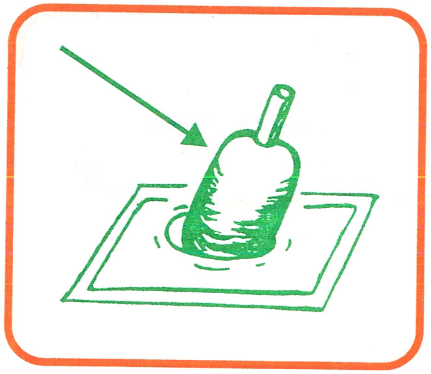
258. કડાઇ



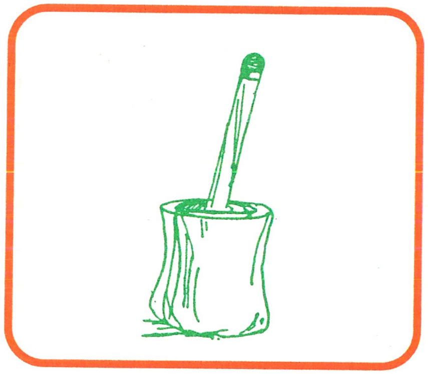
259. ઘટી



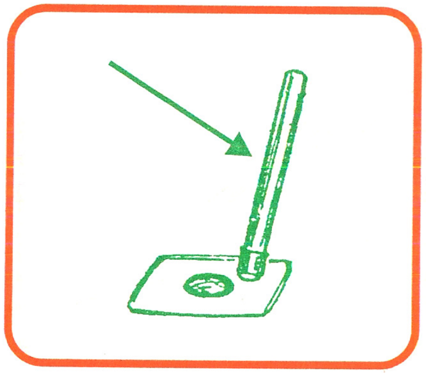
260. ખલ



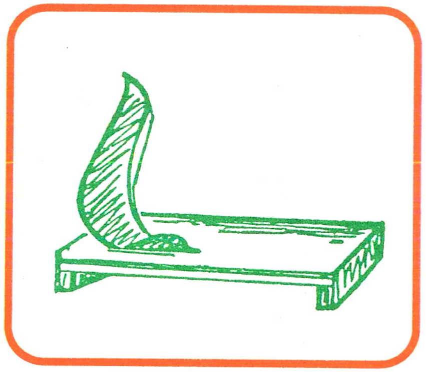
261. લુડી



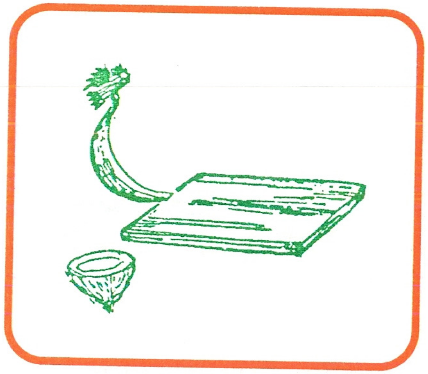
262. ખાંયણી



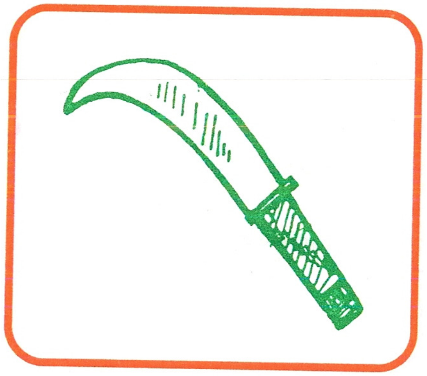
263. મુહળું



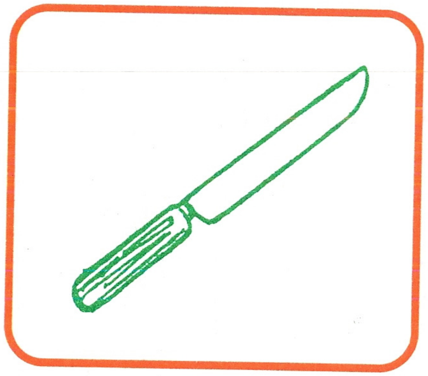
264. કેરી કાપવેનો હુડો



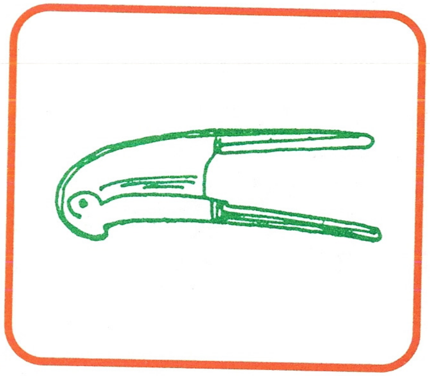
265. ફણો



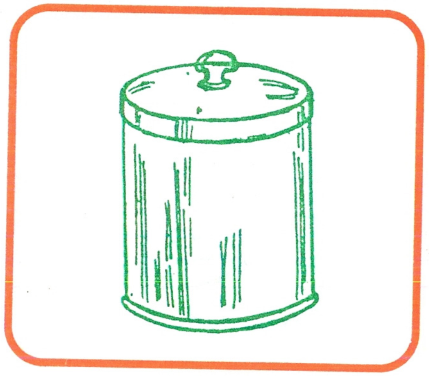
266. ધારગ્યું



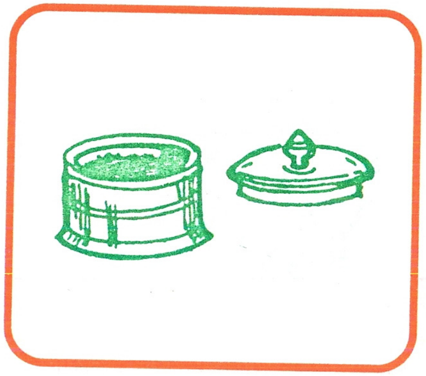
267. સકકુ



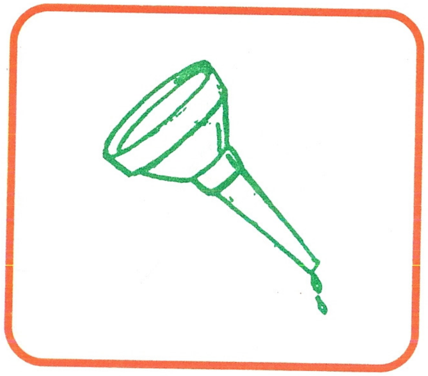
268. હુપારી કાપવેની હુડી



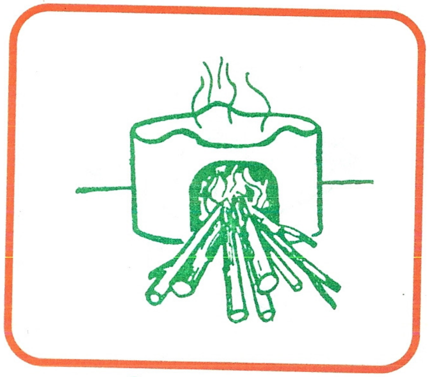
269. ડબ્બો



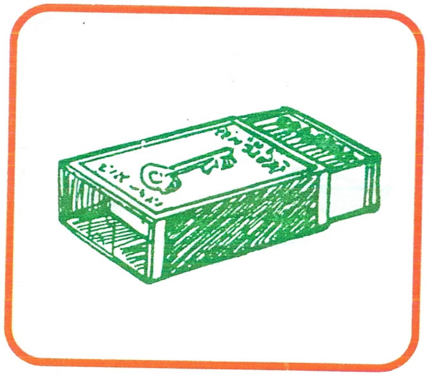
270. ડબલી



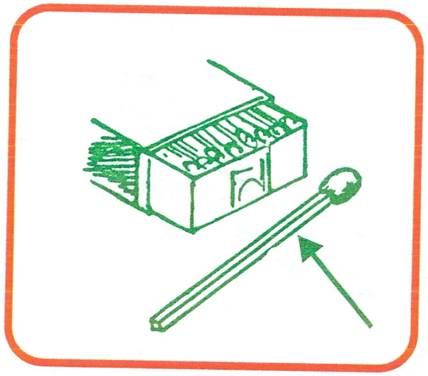
271. ગયણી



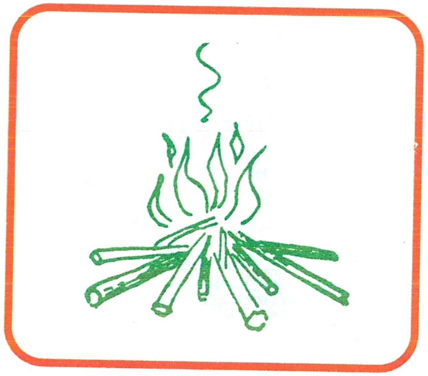
272. સુલો



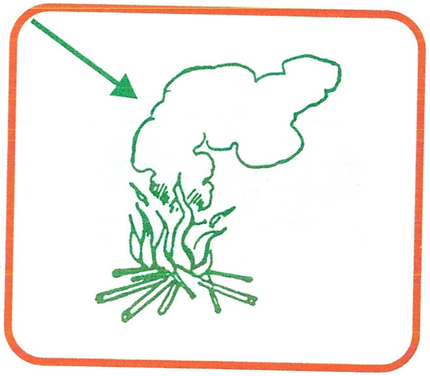
273. દીવાહળી



274. દીવાહળીની હળી

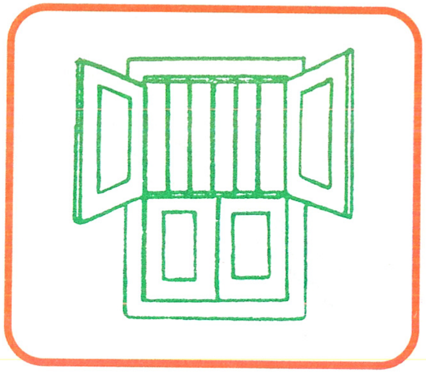


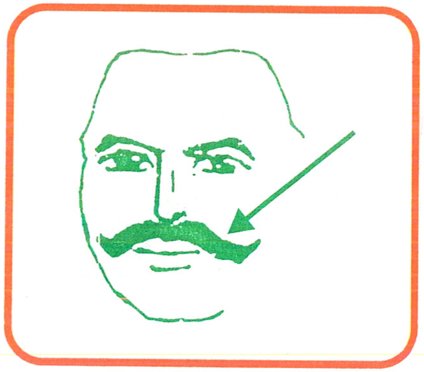
275. અંગીઠુ

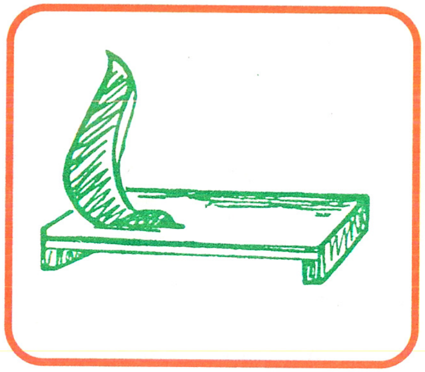


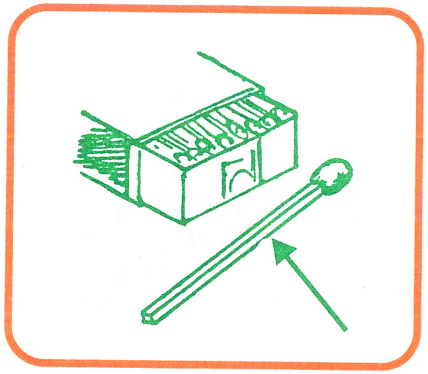
276. ગલુણું

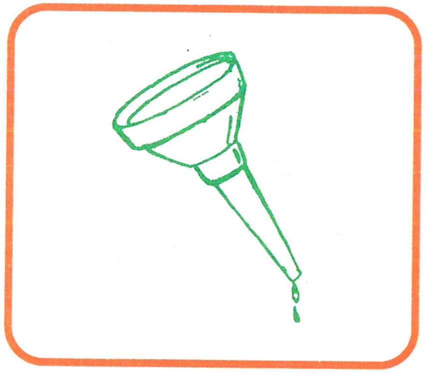
277.

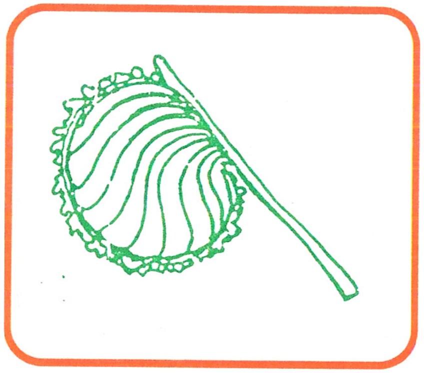

278.


279.

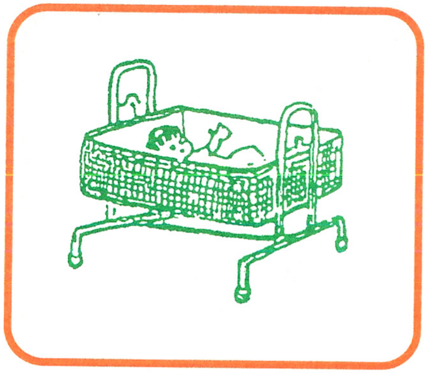

280.

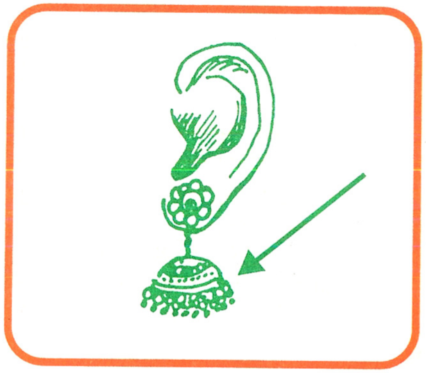

281.

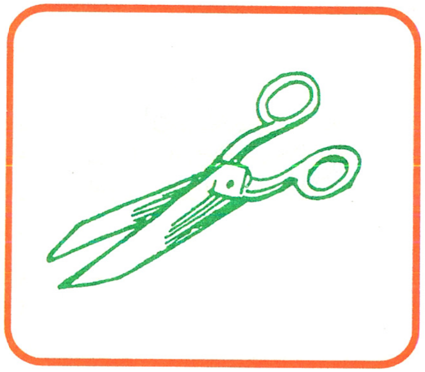

282.

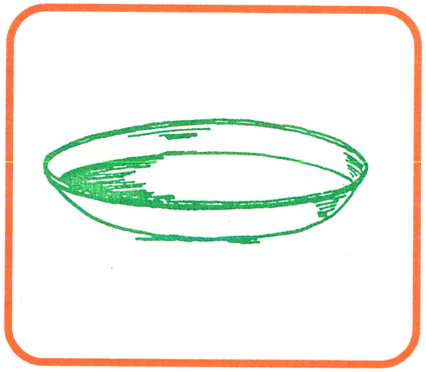

283.

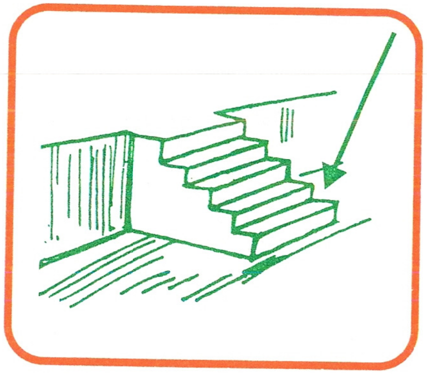
284.


285.

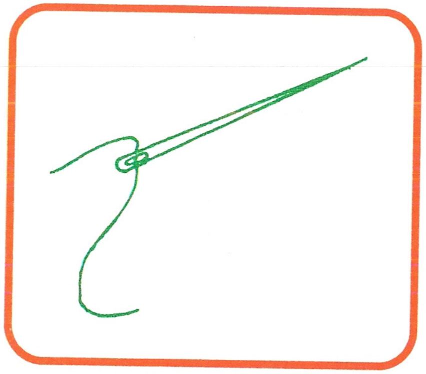

286.


287.


288.

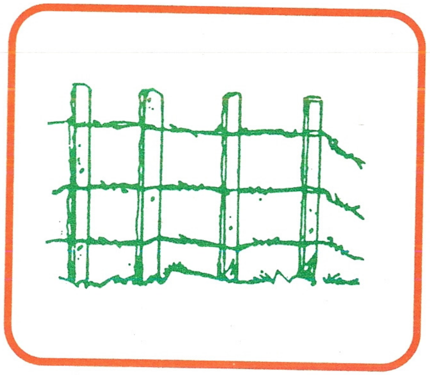


289.

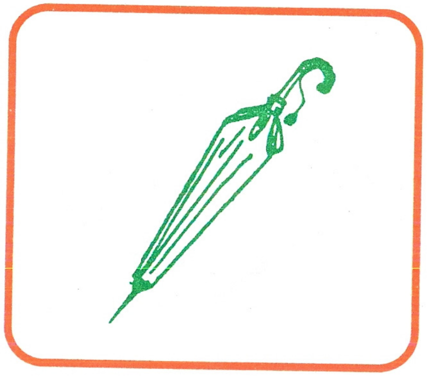


290.

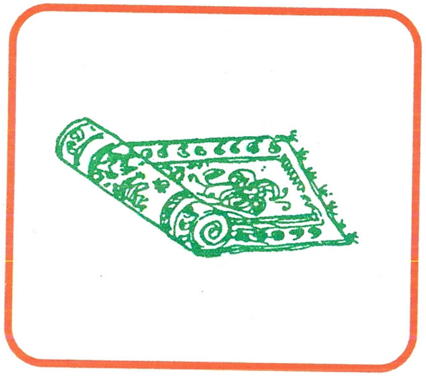
291.



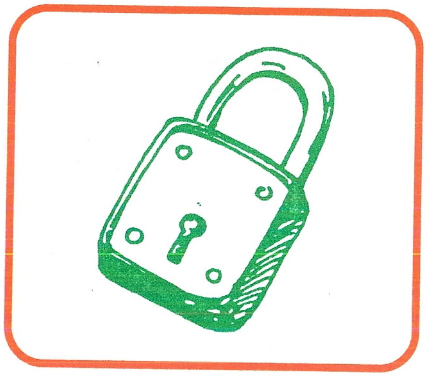
292.



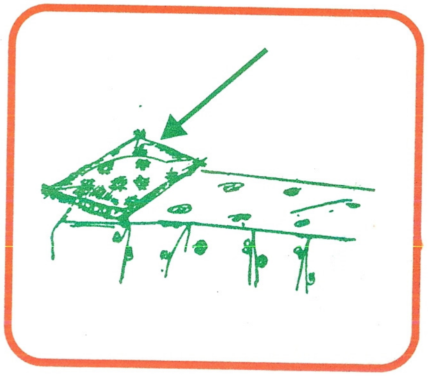
293.



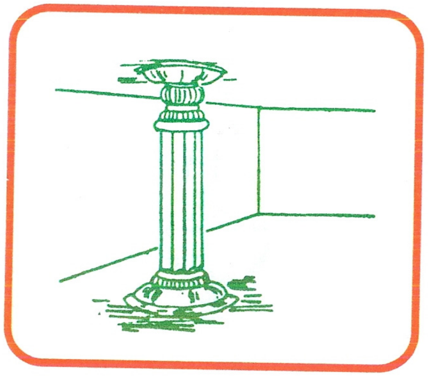
294.



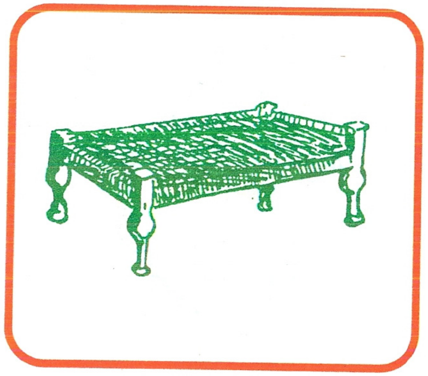
295.



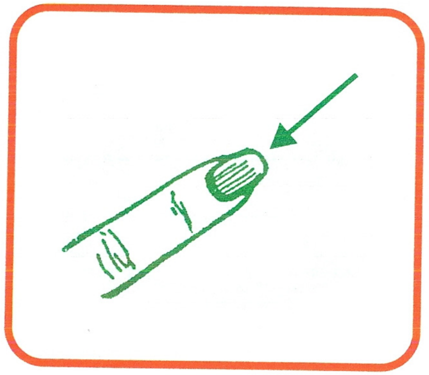
296.



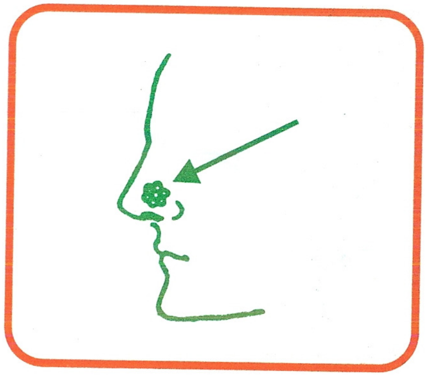
297.



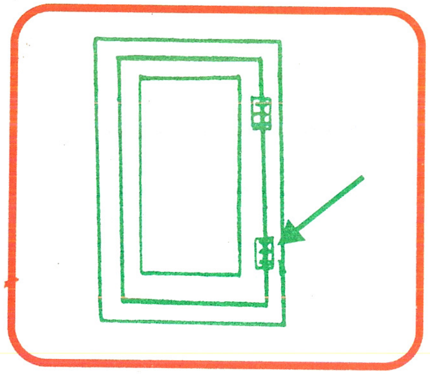
298.



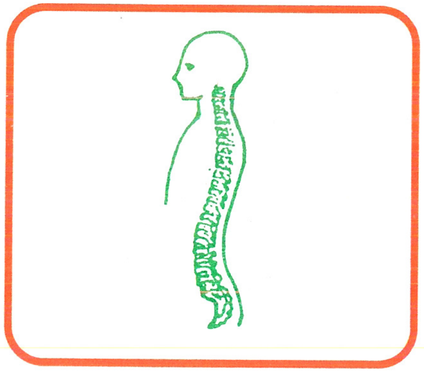
299.



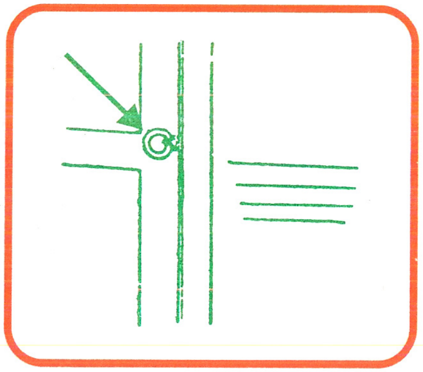
300.



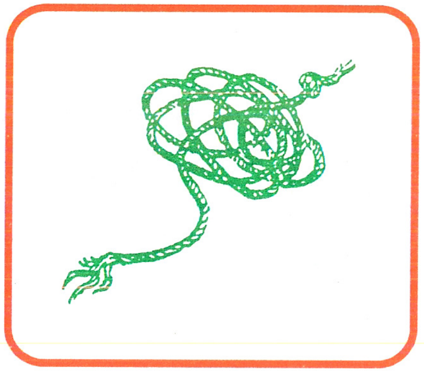
301.



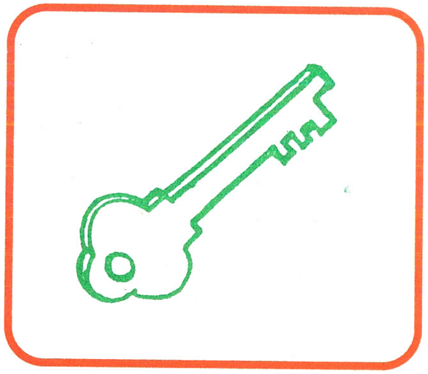
302.



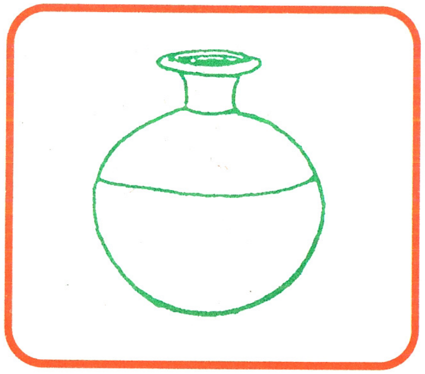
303.



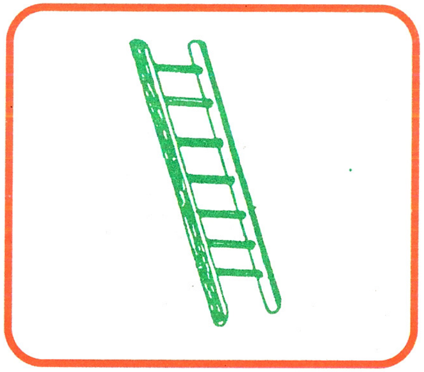
304.



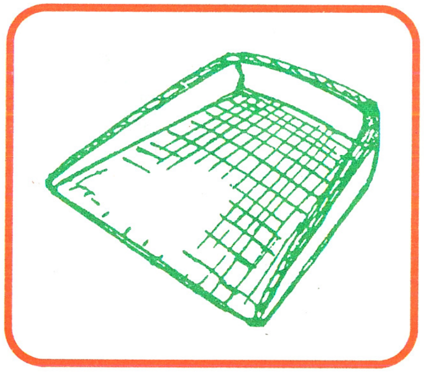
305.



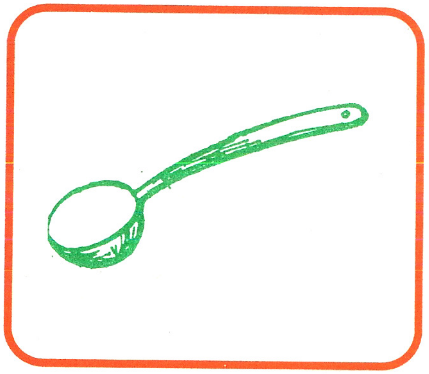
306.



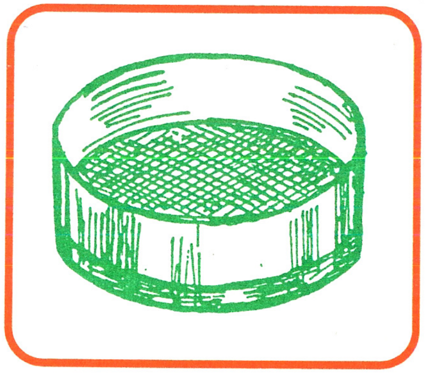
307.



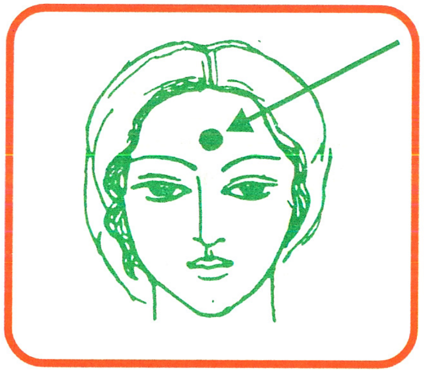
308.



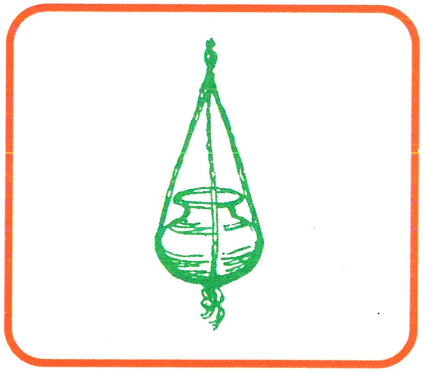
309



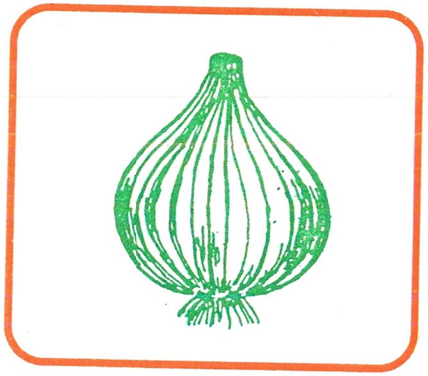
310.



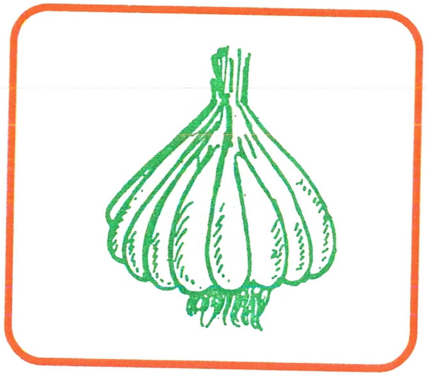
311.



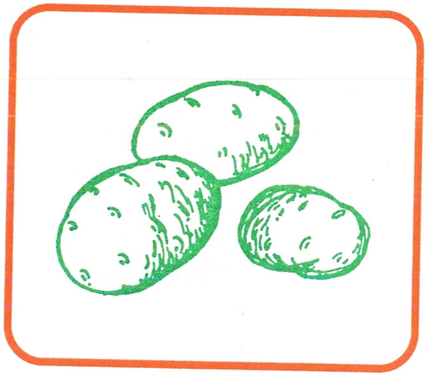
312.



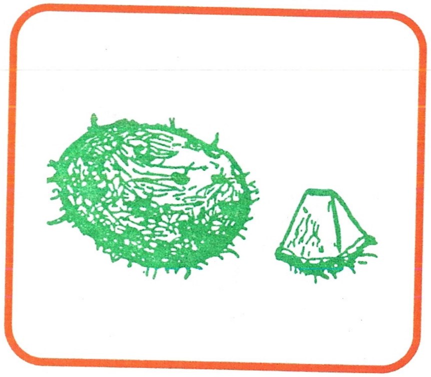
313. કાંદો



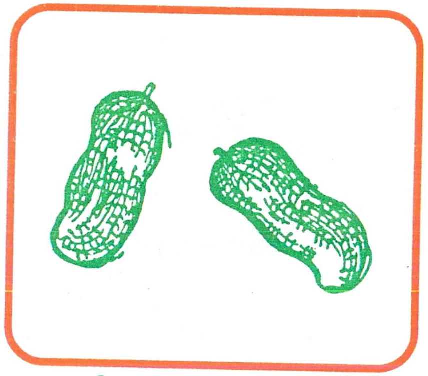
314. લહુણ



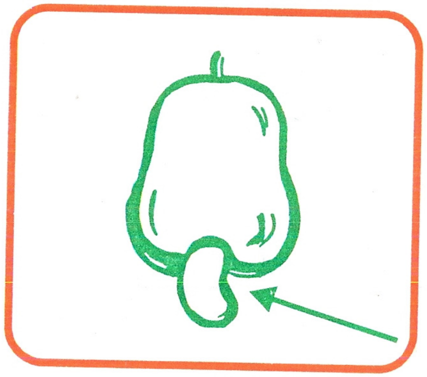
315. બટાકું



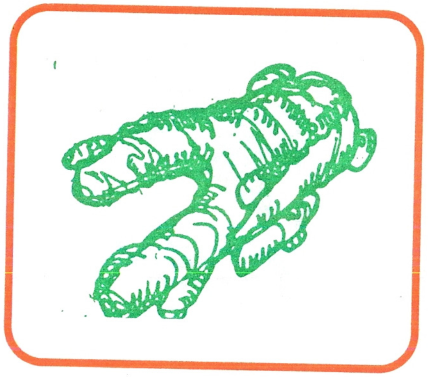
316. હુરણ



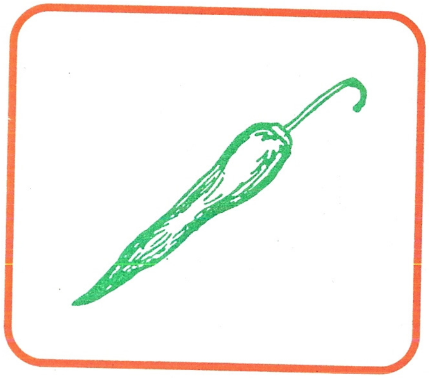
317. મોફળું



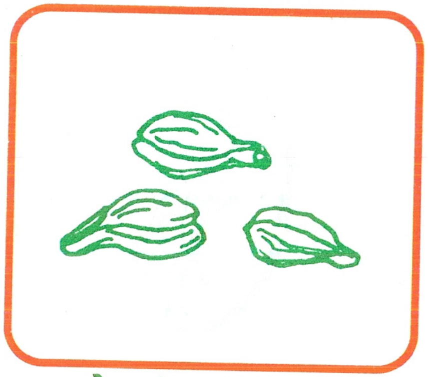
318. કાજુ



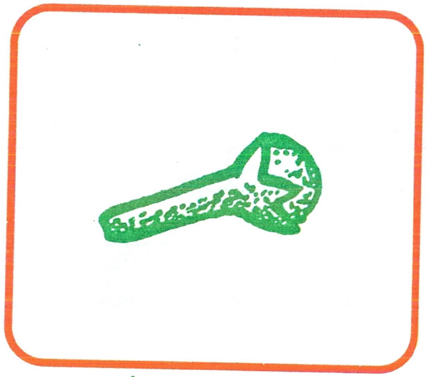
319. આદું



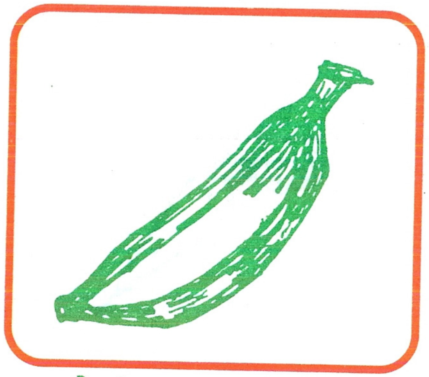
320. મરસ



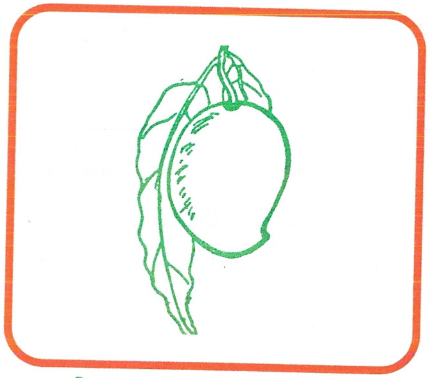
321. એલસી



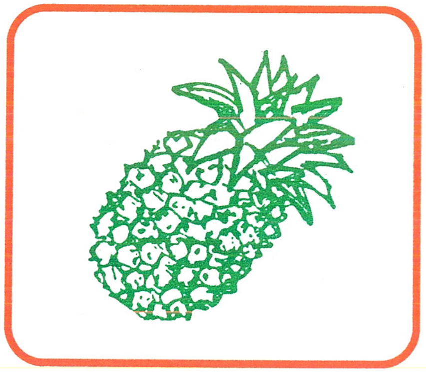
322. લવિંગ



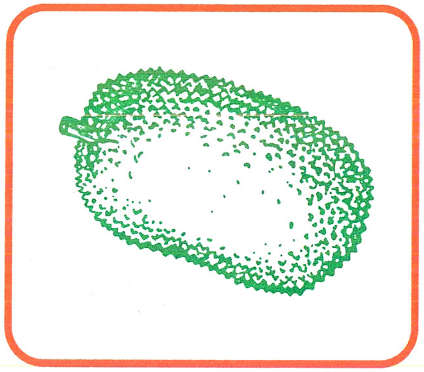
323. કેળું



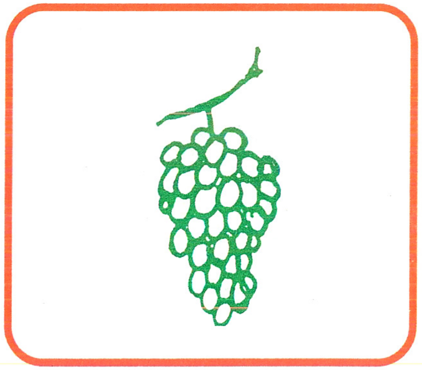
324. કેરી



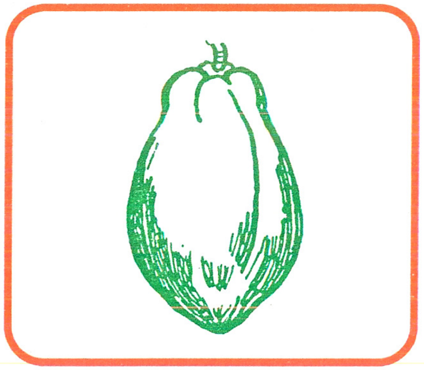
325. અનાનુસ



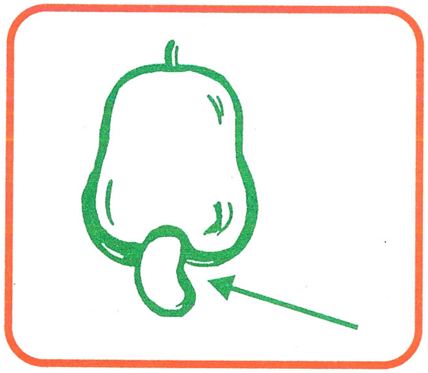
326. ફણહ



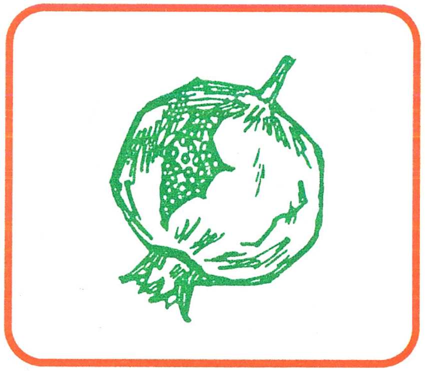
327. દરાખ



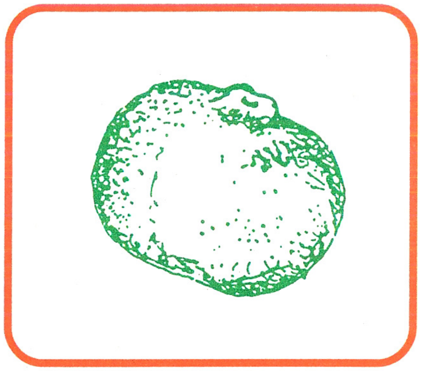
328. કાકડું



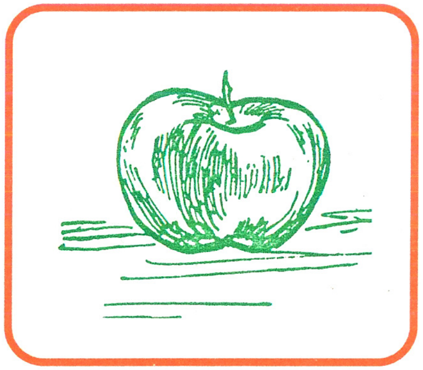
329. કાજુ



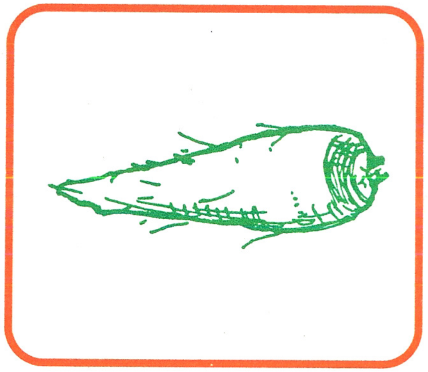
330. ડાડમ



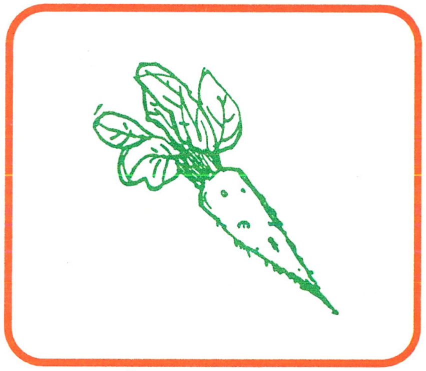
331. મુસંબી



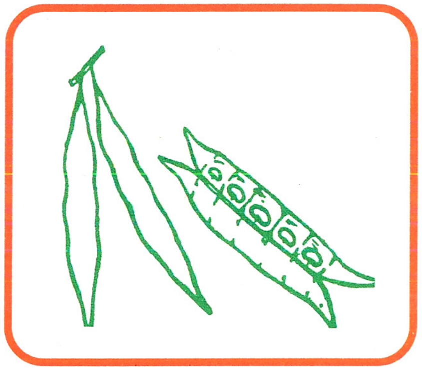
332. હપરજન



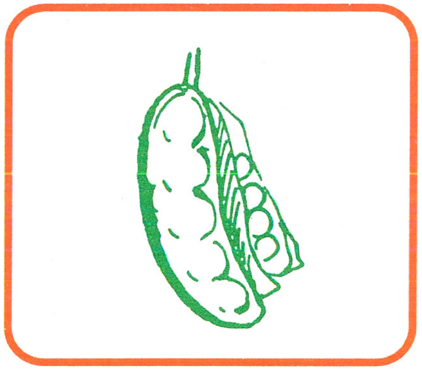
333. ગાજુર



334. મૂળો

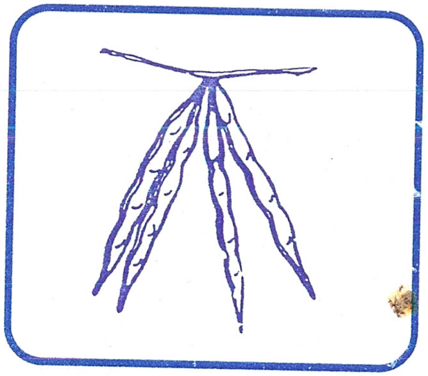


335. પાપડી

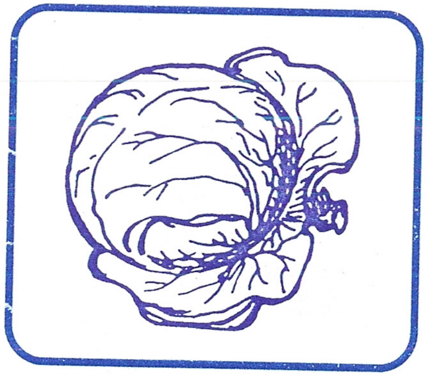


336. વટાણા

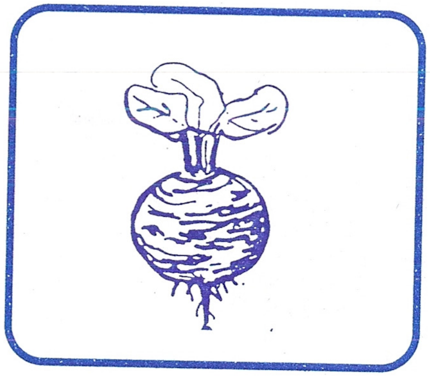
આ / યો / ઇ હું સે ?



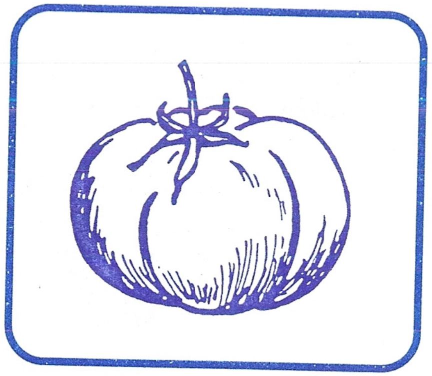
337. થુવેર હીંગ



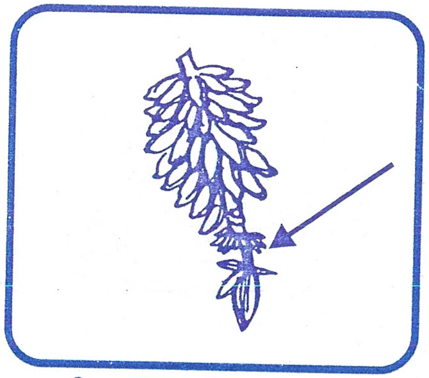
338. કુબી



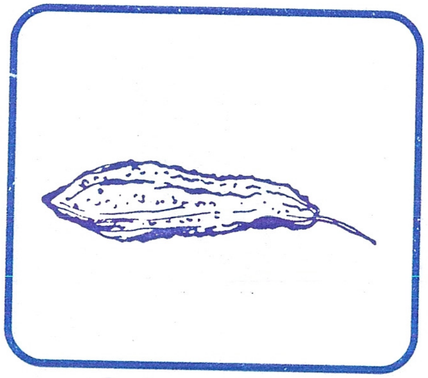
339. બીટ



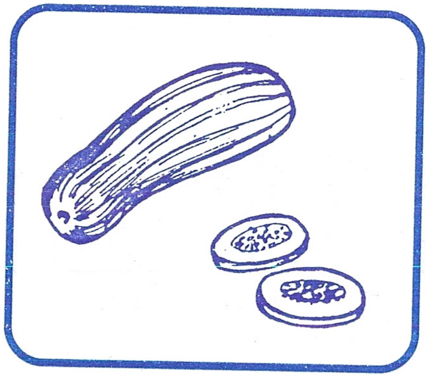
340. ટાંમેટું



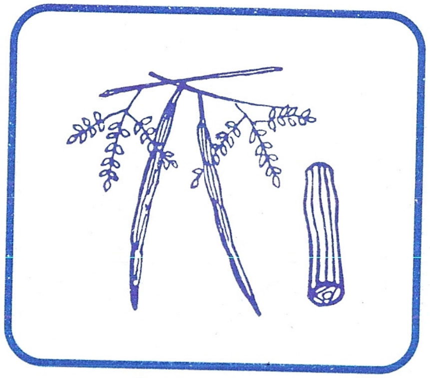
341. કેળનો ડીરો



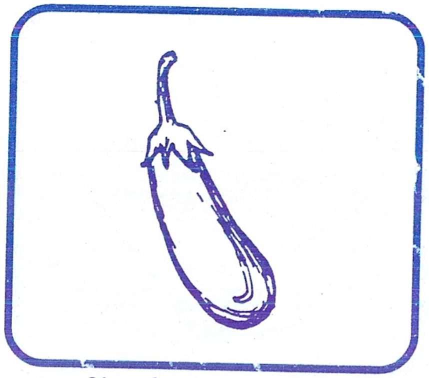
342. કારેલું



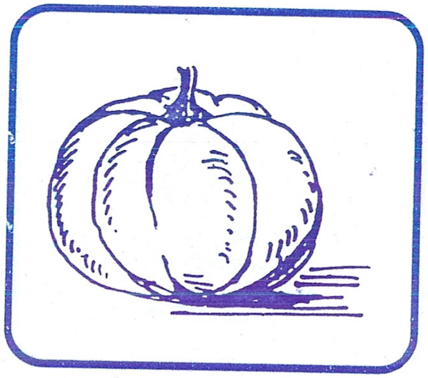
343. ડાંગરું



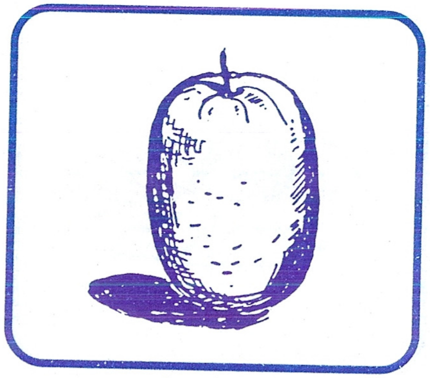
344. હરુગ્વેની હીંગ



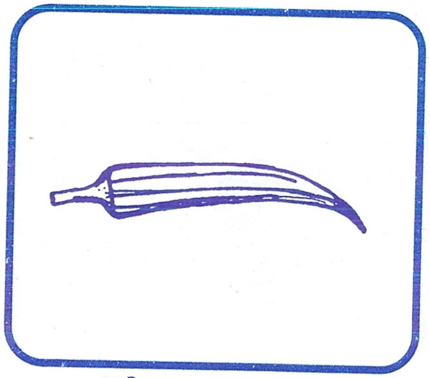
345. રીંગણું



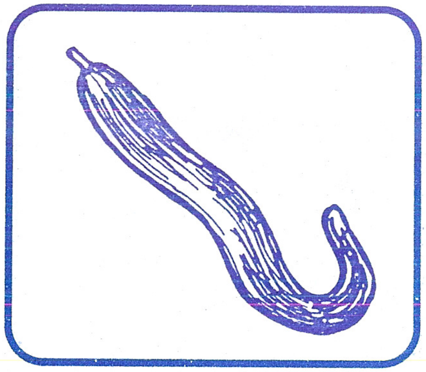
346. કુળું

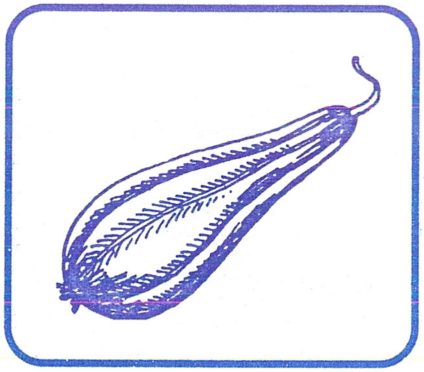


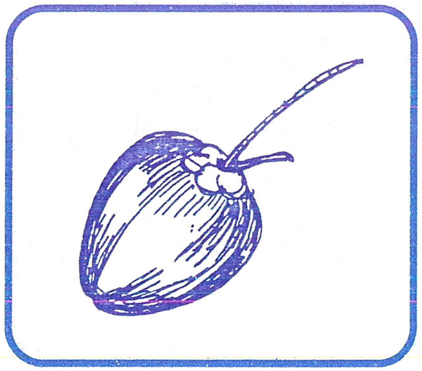
347. ભુરુકુળું

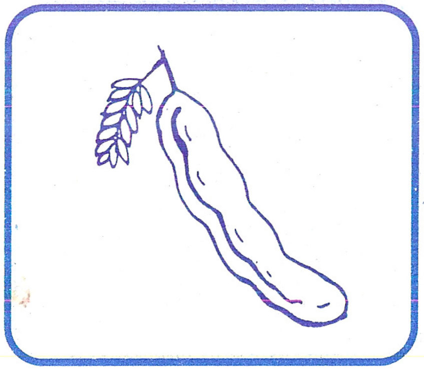


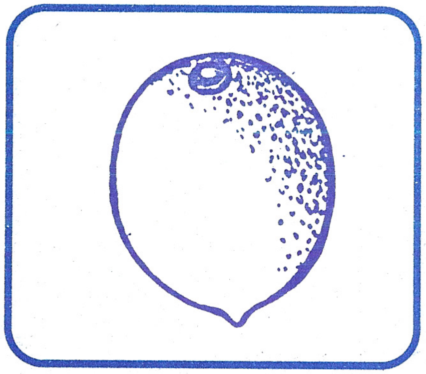
348. ભીંડો

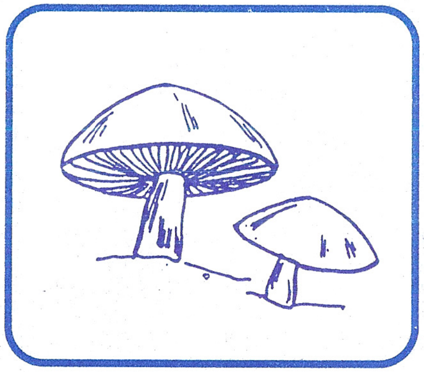

349. પીંડોળું

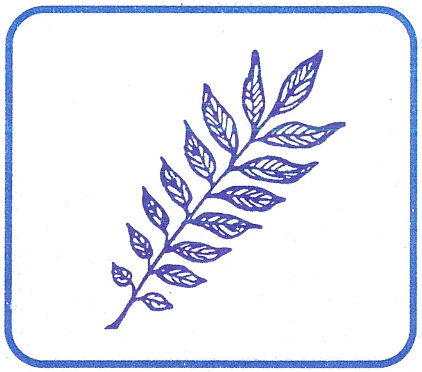

350. ગલકું

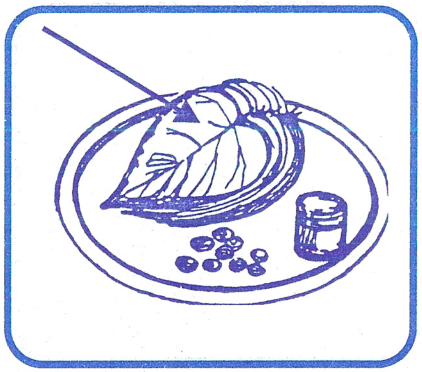

351. લીલું નારોળ

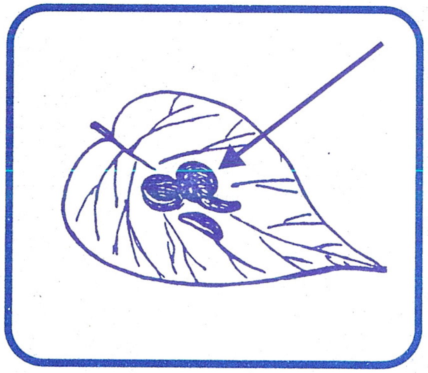

352. આંમલું

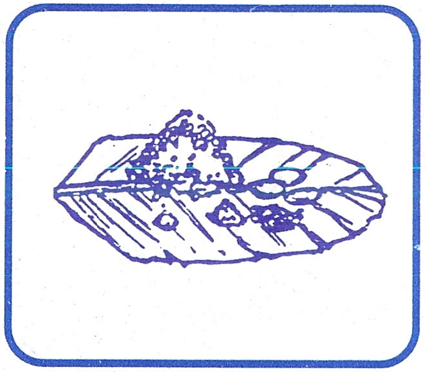

353. લીમુ

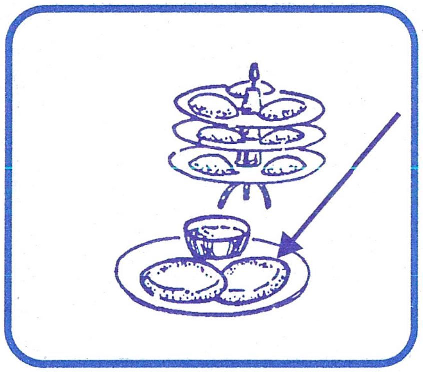

354. મીનકાડીની સતરી

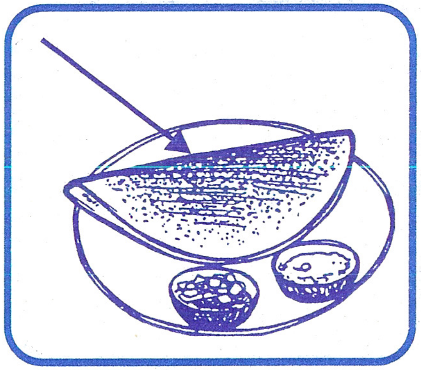

355. મીઠા લીમડાની ડાળખી

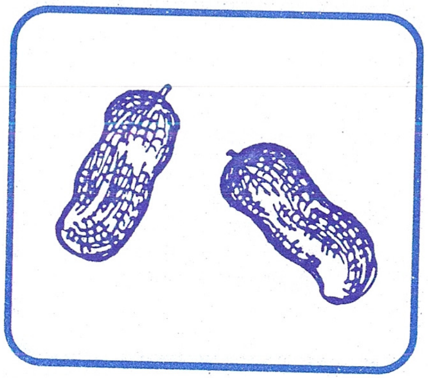

356. નાગરવેલનું પાંન


357. પાંનબીડું

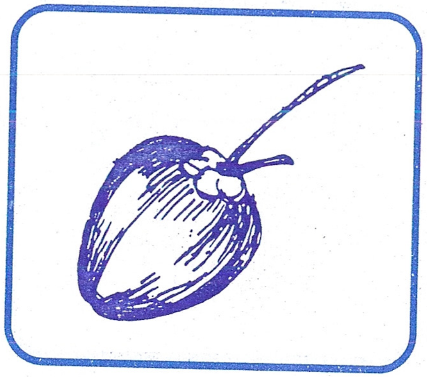

358. બાજડું


359. રુટી

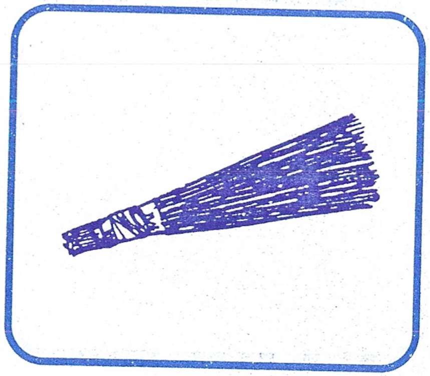

360. રુટો



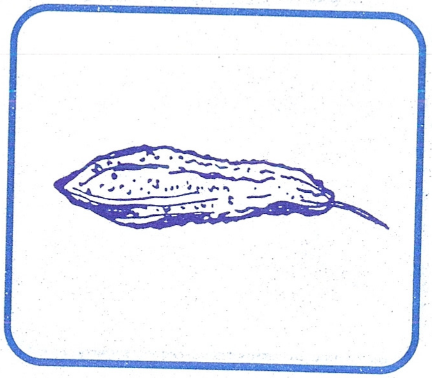
361.



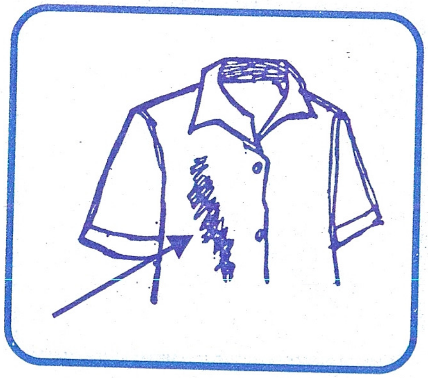
362.



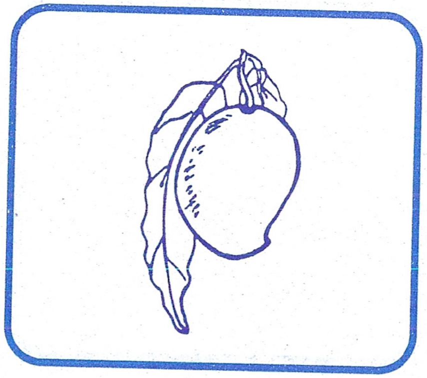
363.



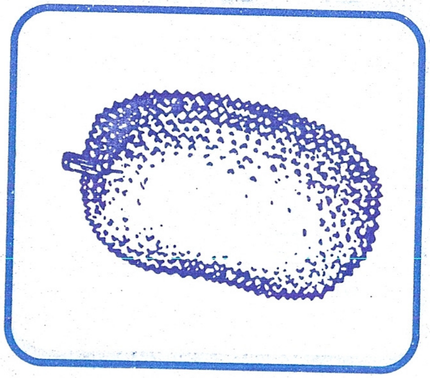
364.



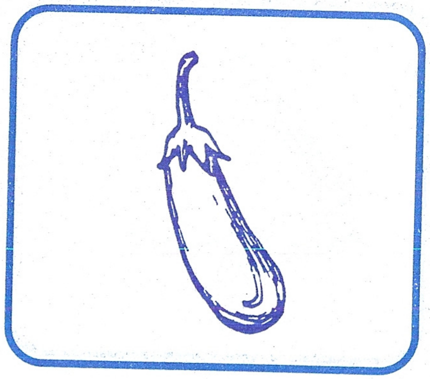
365.



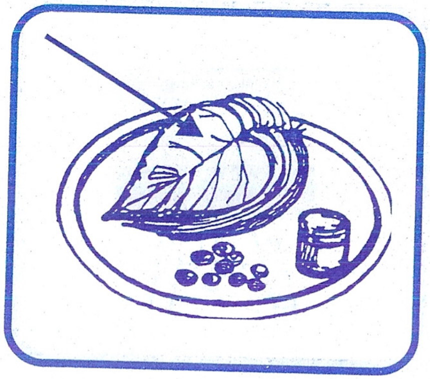
366.



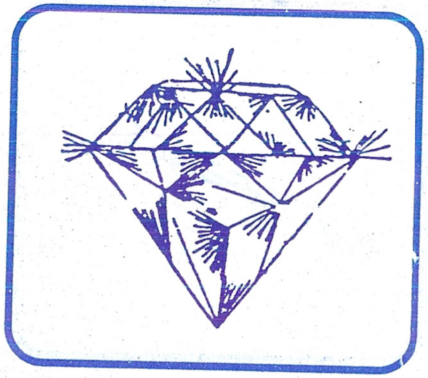
367.



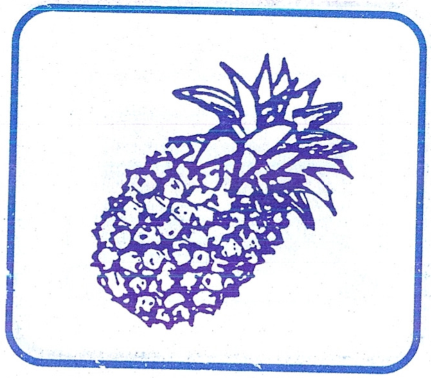
368.



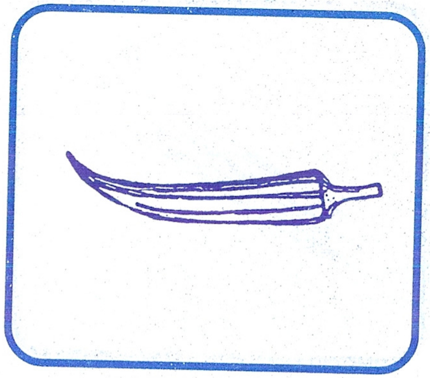
369.



370.

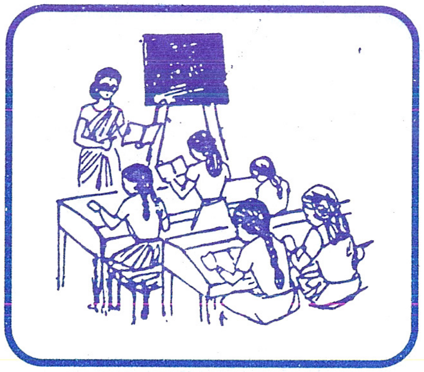


371.

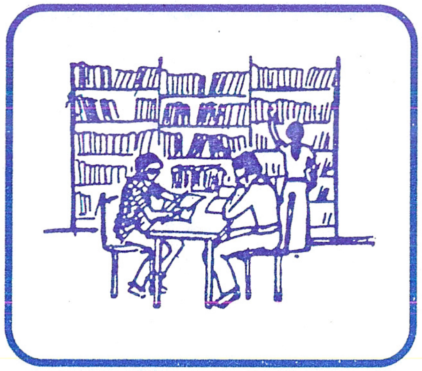


372.

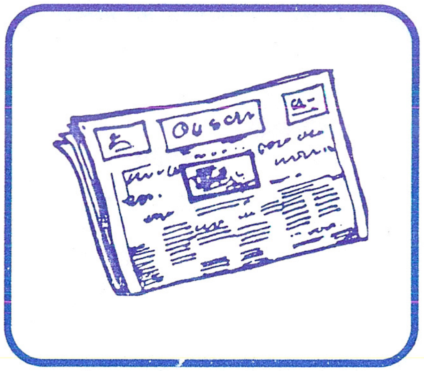
373. નિહાળ



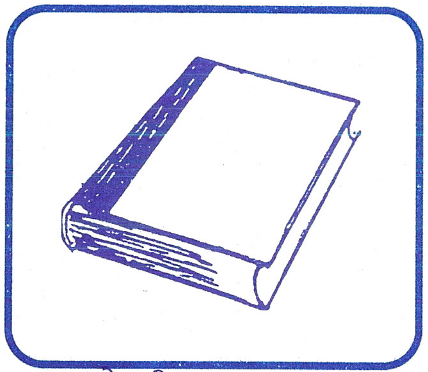
374. વરગ



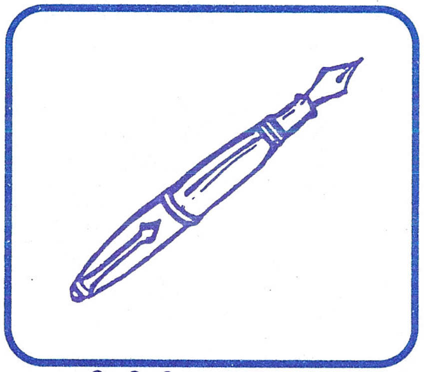
375. વાસવા બીહવેનો ઊયડો



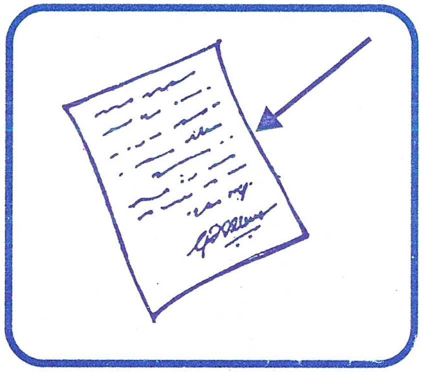
376. પેપર



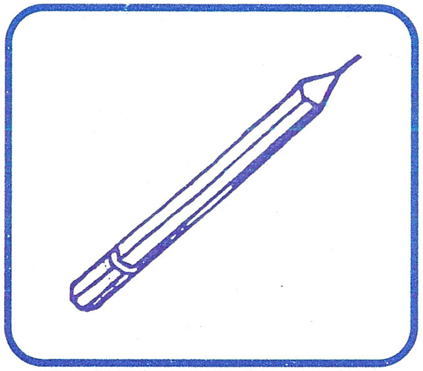
377. સોપડી.



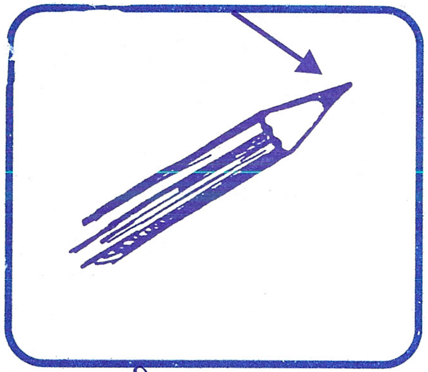
378. ઈન્ડીપીણ



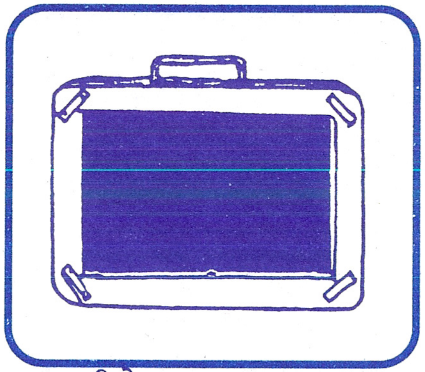
379. લખાણ



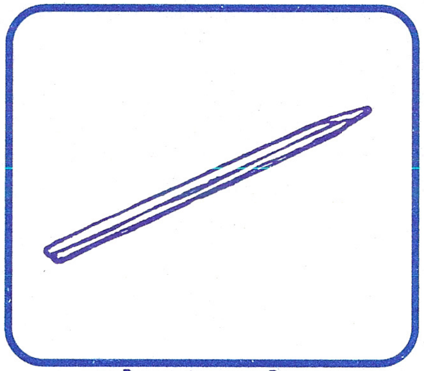
380. પીણસલ



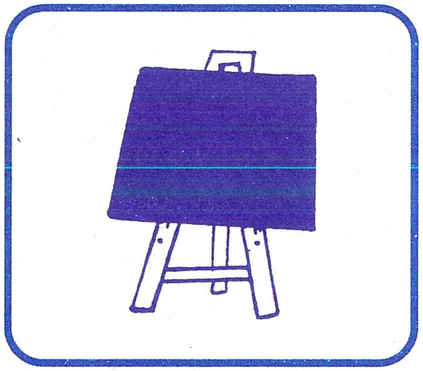
381. અણી



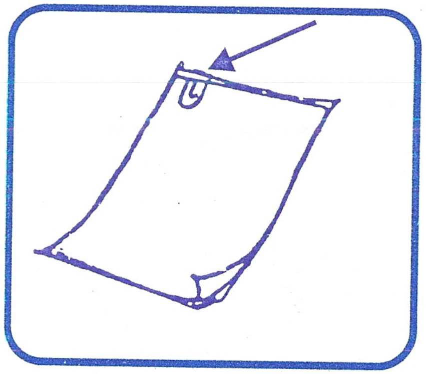
382. સીલેટ



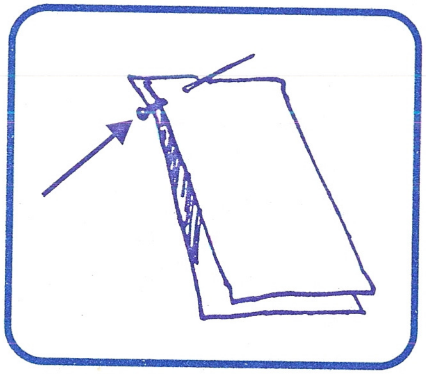
383. સીલેટમાં લખવેની પીણ



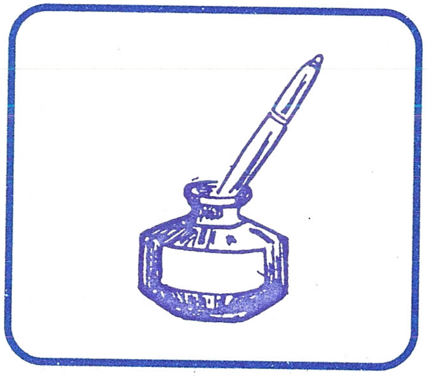
384. કાળુબુડ



385. કાગદાં

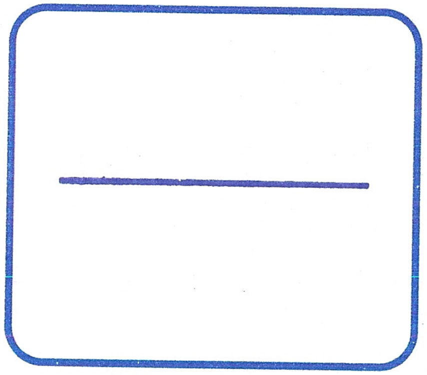


386. ટાંકણી

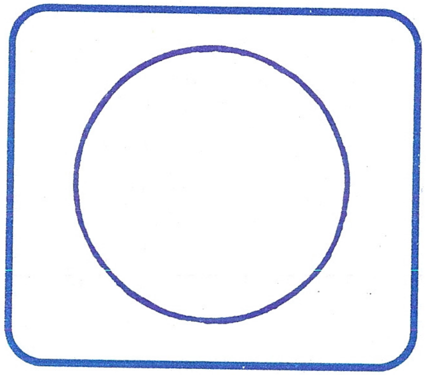


387. સઇનો ખડગ્યો

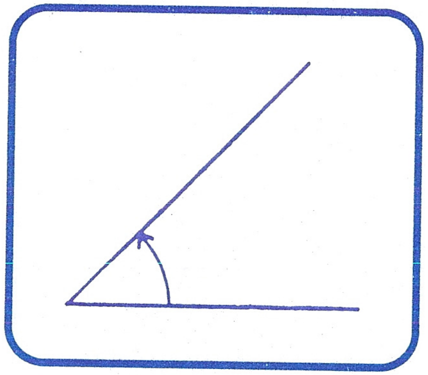
388. નકસો



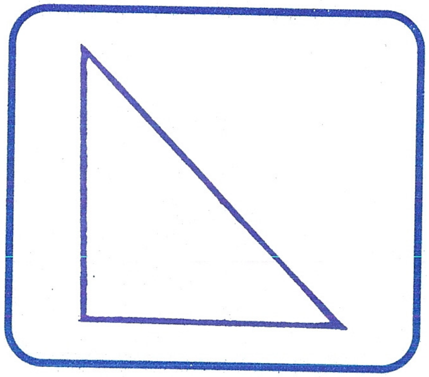
389. લાંમી લીટી



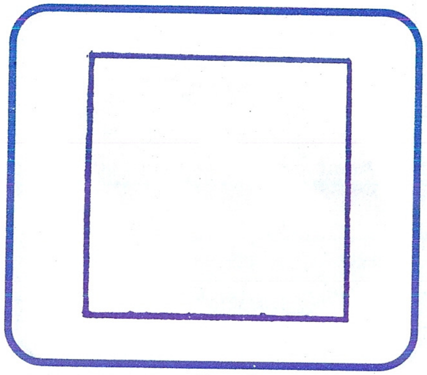
390. કુંડાળું



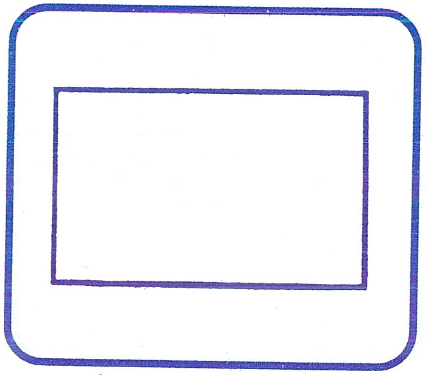
391. ખૂણીયું



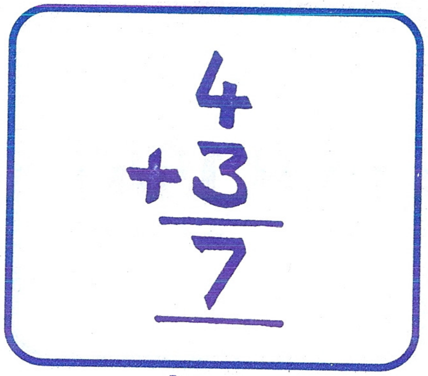
392. તાંણ ખૂણિયું



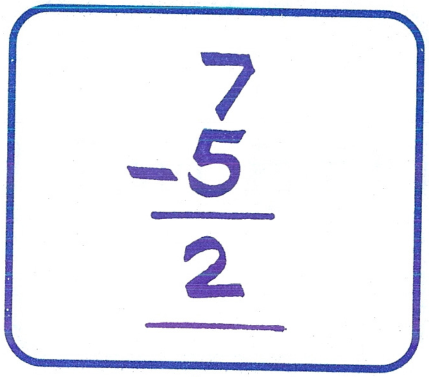
393. સ્યાર ખૂણિયું



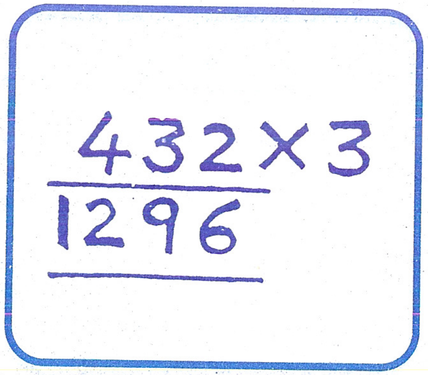
394. લંબ ખૂણગ્યો



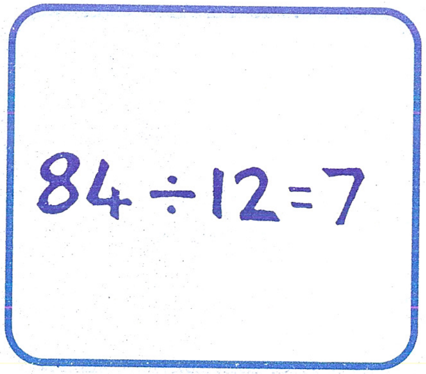
395. હરવાળો



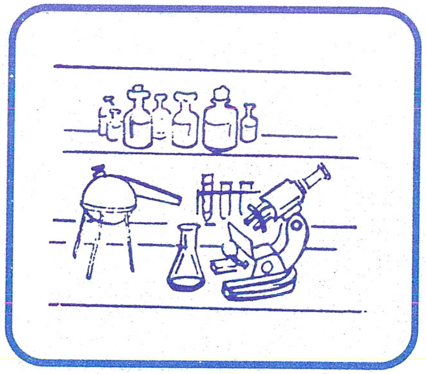
396. બાદ કર્યા



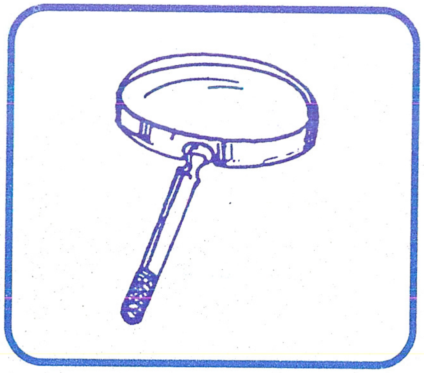
397. ગુણ્યા



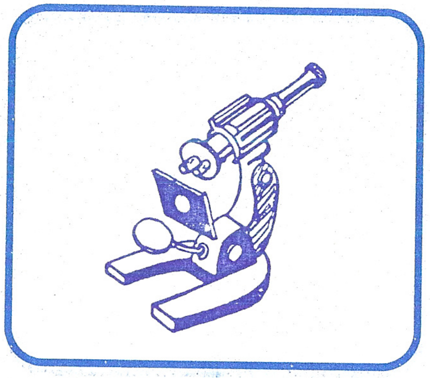
398. ભાગ પાડવા



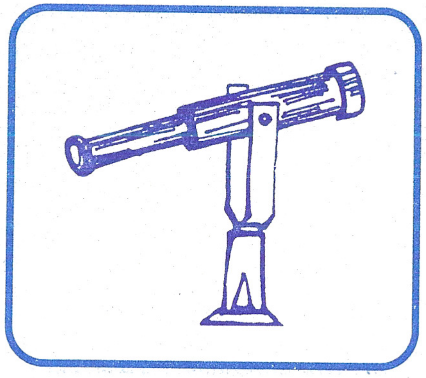
399. લીબુટરી



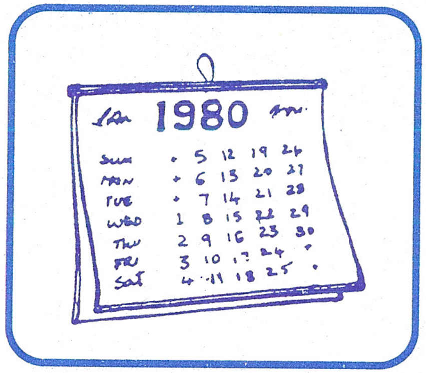
400. બીલુરી કાસ



401. ઝીણું ભાળવેનું મશીન



402. દૂરબન

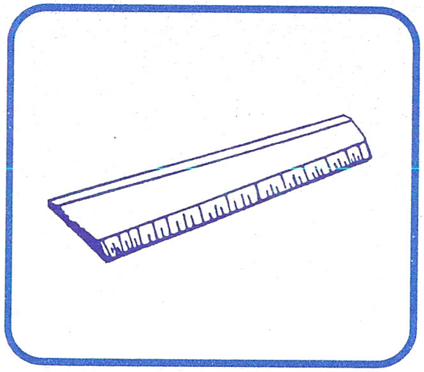


403. તારીખગ્યું

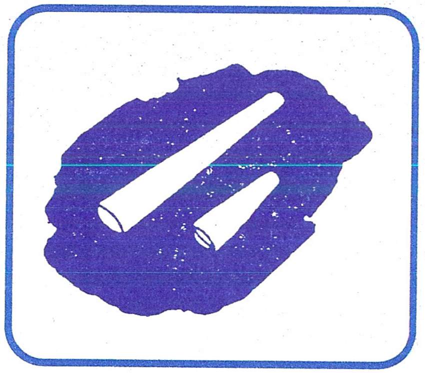
404. દન

405. મઈનો

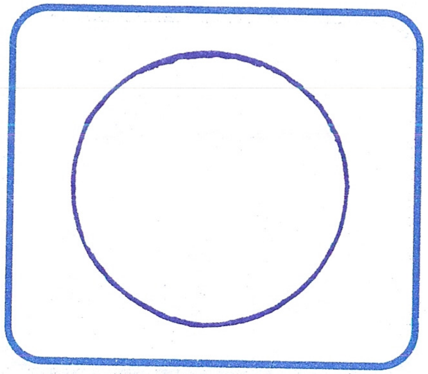
406. વરહ

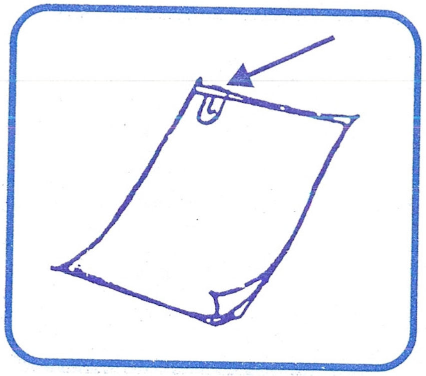


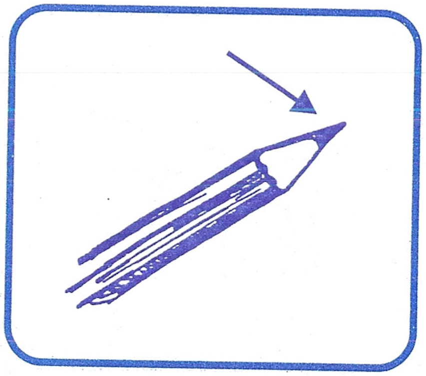
407. ફૂટપટ્ટી

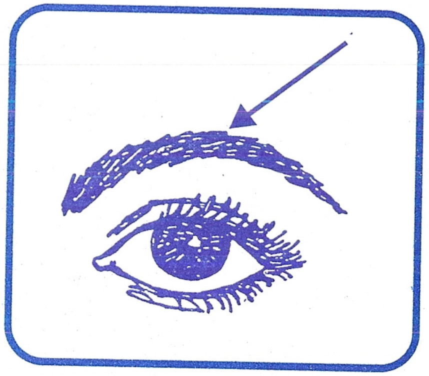


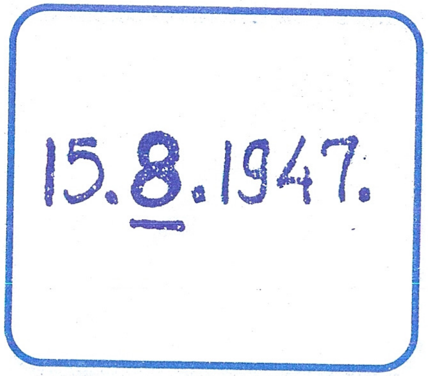
408. સાક


409.

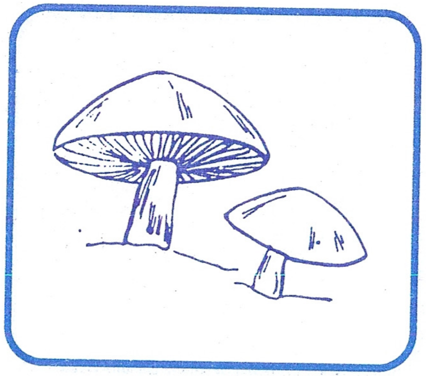

410.

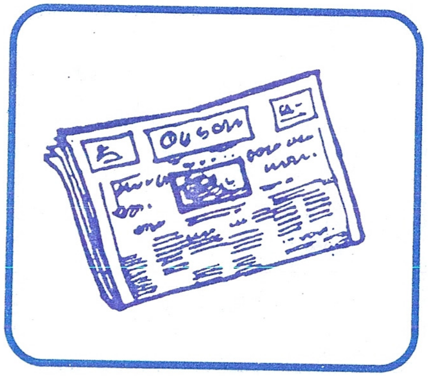

411.

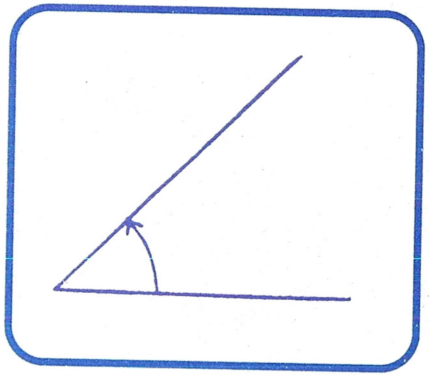

412.



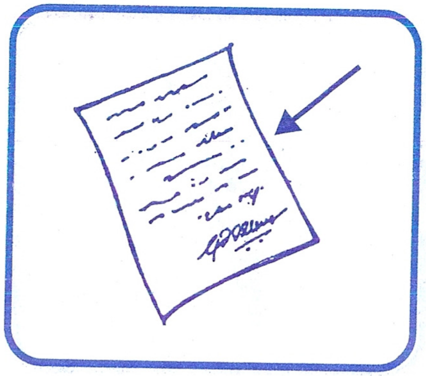
413.


414.

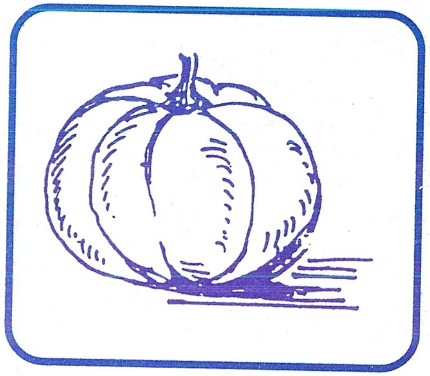

415.


416.

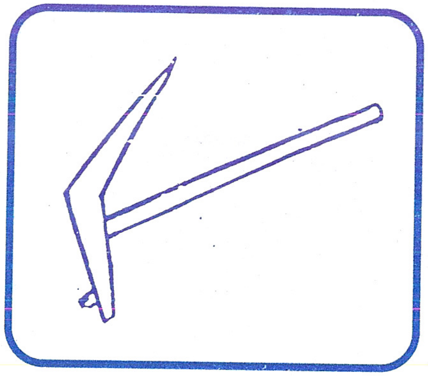
417.


418.

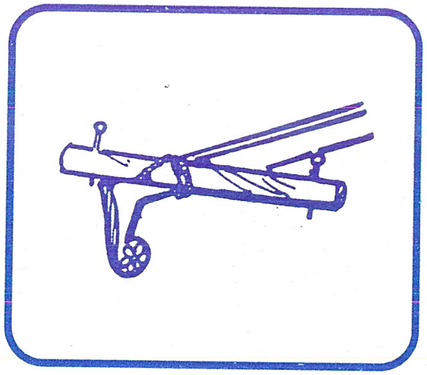
419.


420.

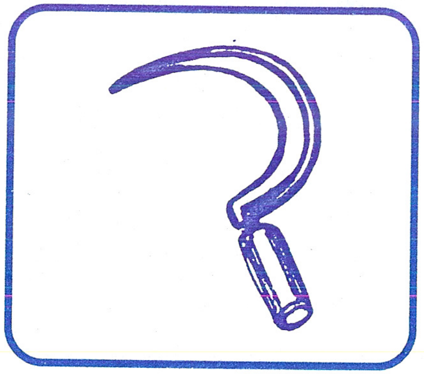
આ / યો / ઇ હું સે ?



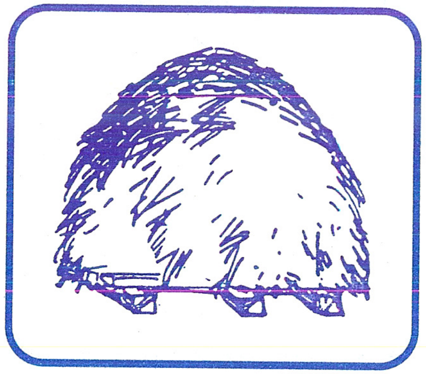
421. હોળ



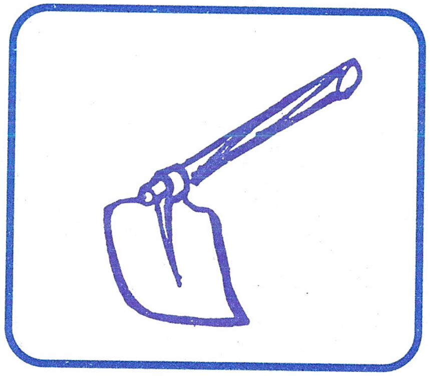
422. ઝુહરું



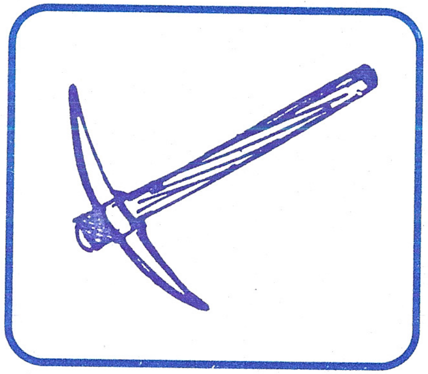
423. દાતીડું



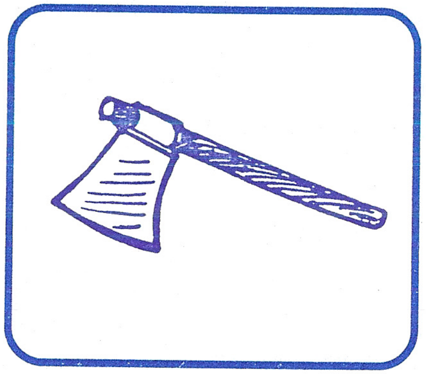
424. ગરી



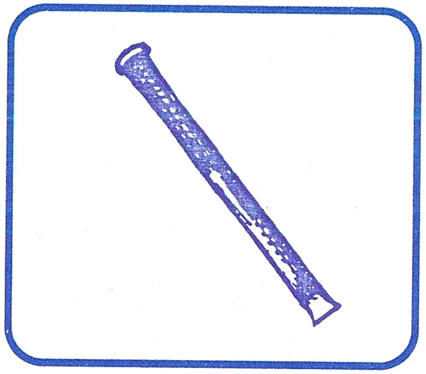
425. પાવડો



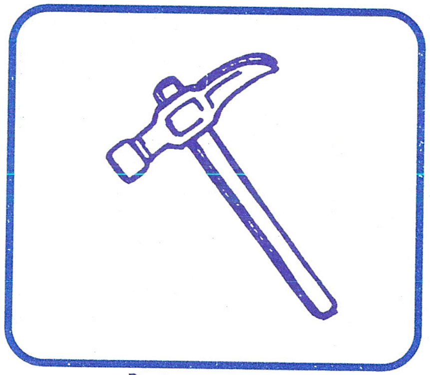
426. તીકમ



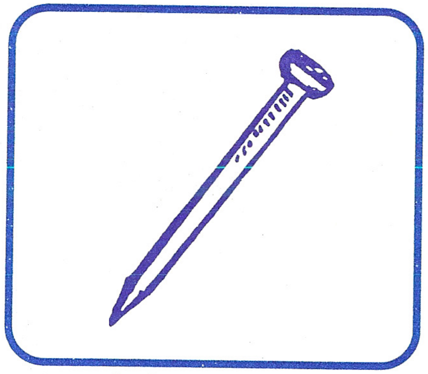
427. કોહડું



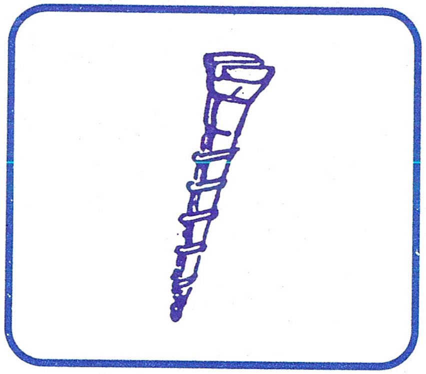
428. નરાસ



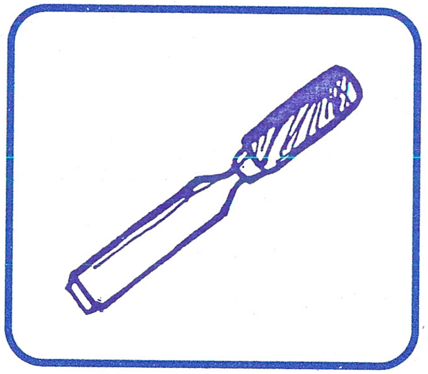
429. હથોડી



430. ખીલી

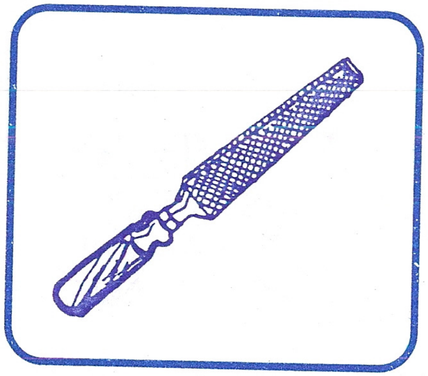


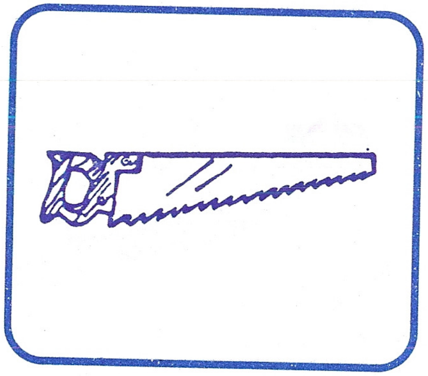
431. ઈસ્ક્રુ

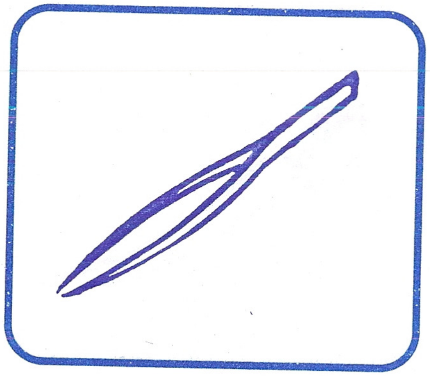


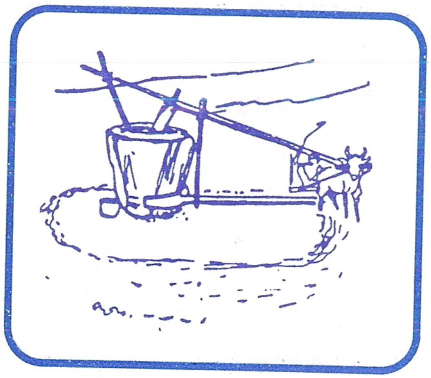
432. વીજણી

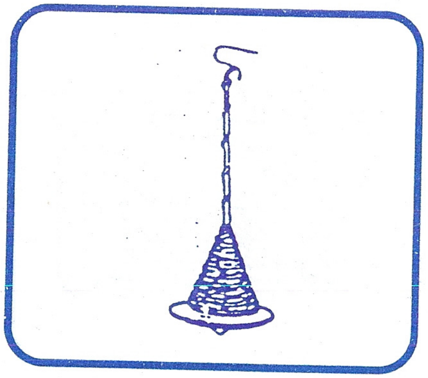
આ / યો / ઇ હું સે ?

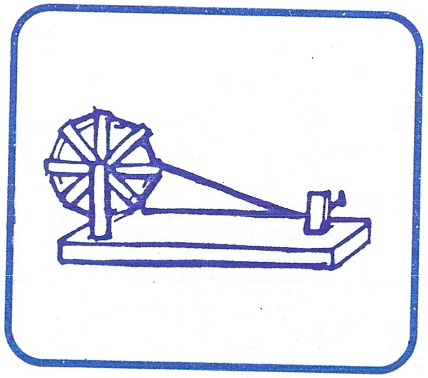

433. રતેડો

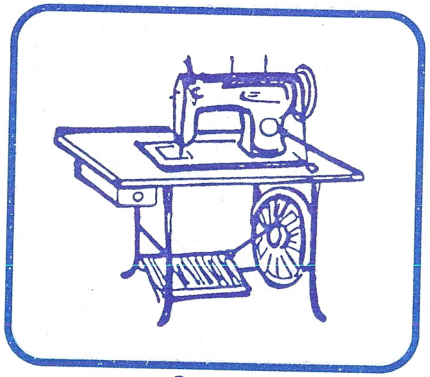

434. કરવેત

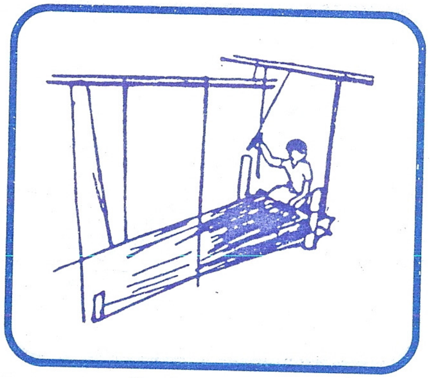

435. સીપગ્યો

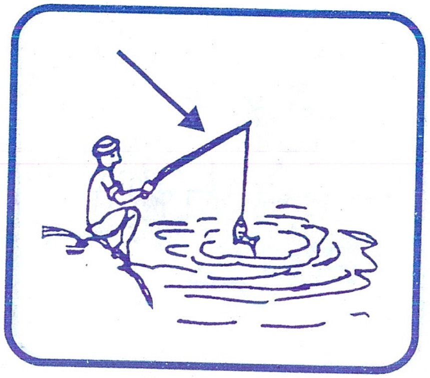

436. ઘાંણી

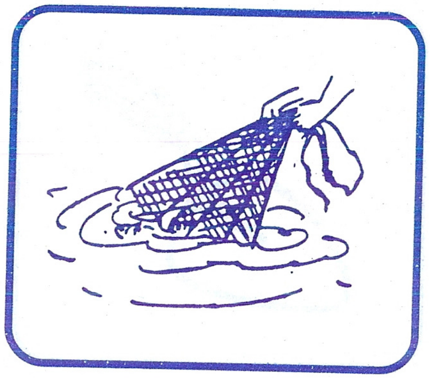

437. તકલી

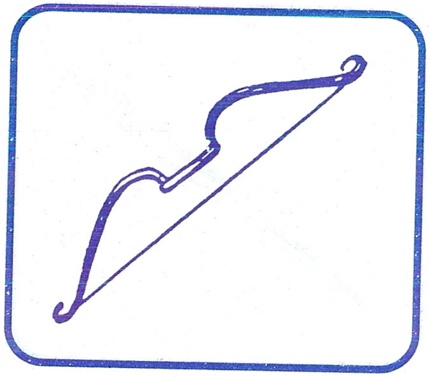

438. સરખો

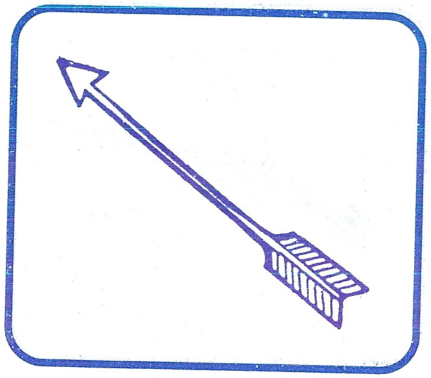

439. દરજીનો હંસ્સો

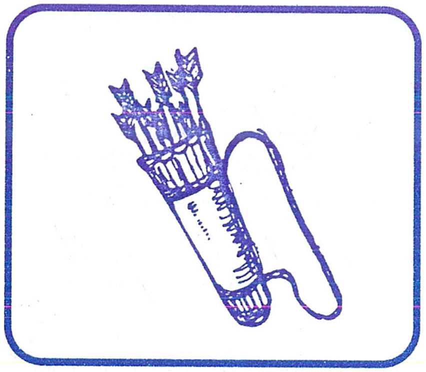

440. વણવેની શાળ


441. ગળની લાકડી

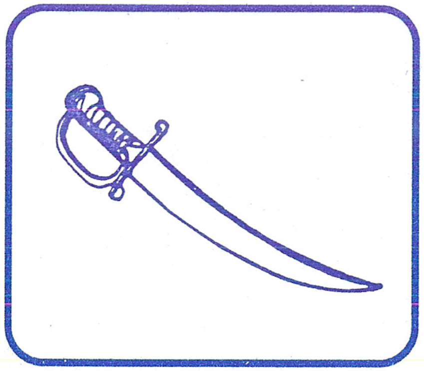

442. જાળ


443. કાંમઠી

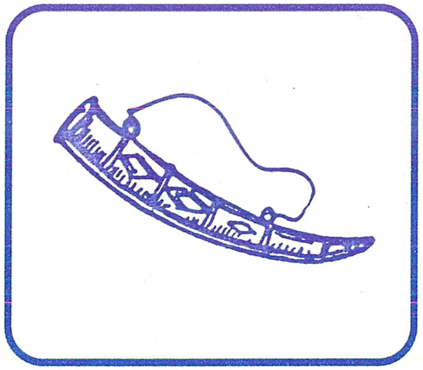

444. ભાલડી



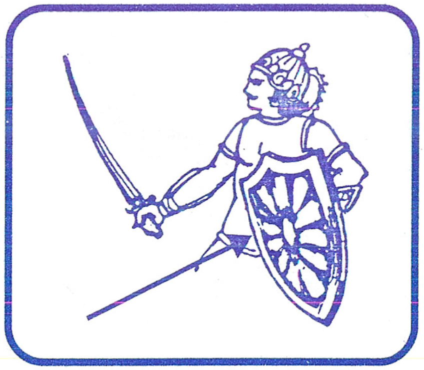
445. હરગ્યાનું ભાથું



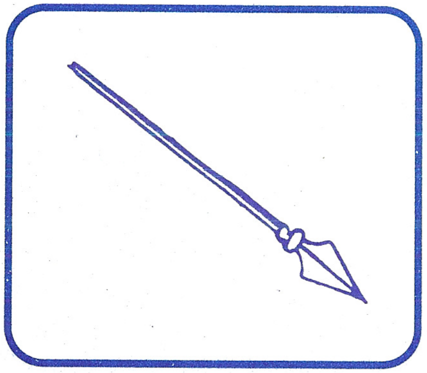
446. તરુવાર



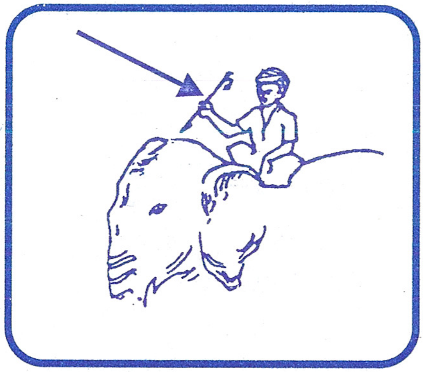
447. મીયાંન



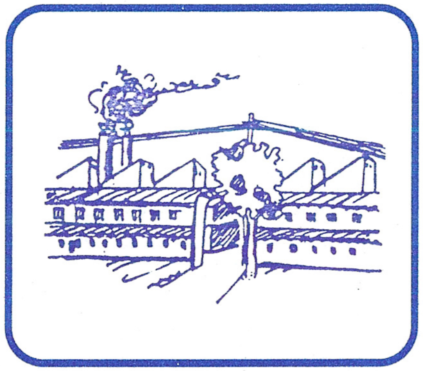
448. ઢાલ



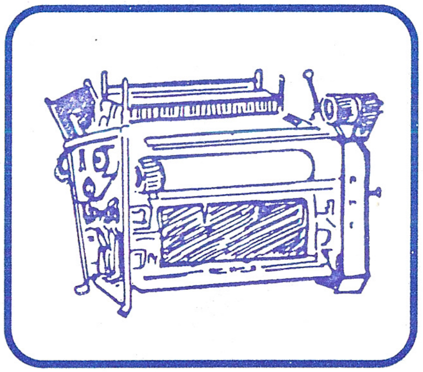
449. ભાલો



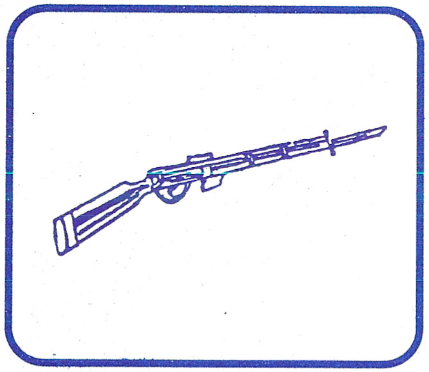
450. અંકુશ



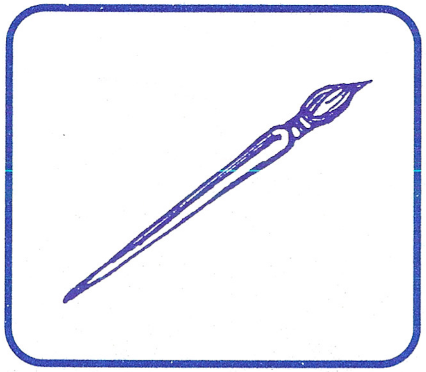
451. કારખાનું



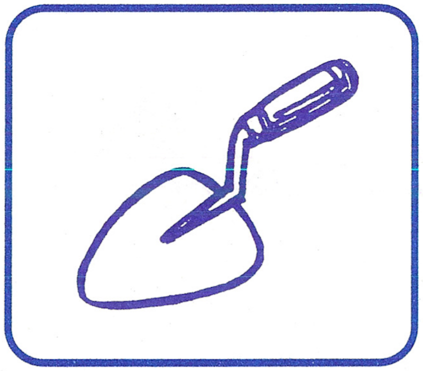
452. છાપખાનું



453. બંદુક

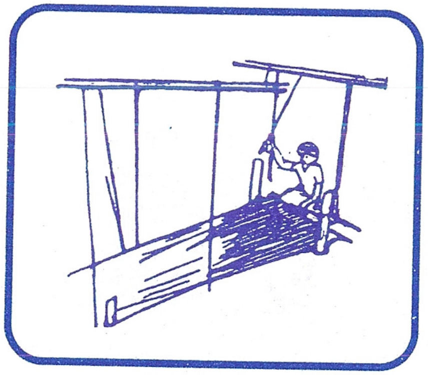


454. પીસી

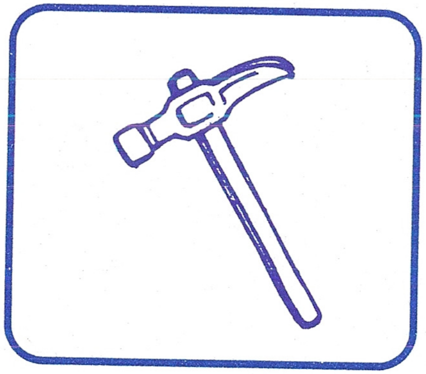


455. લેલું

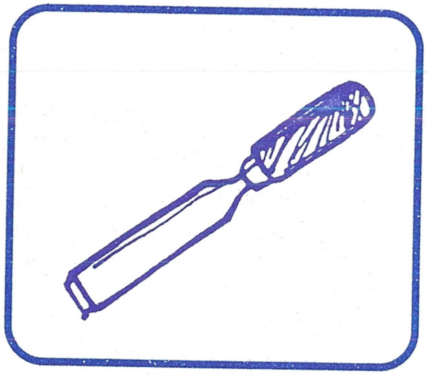
456. લુવાર



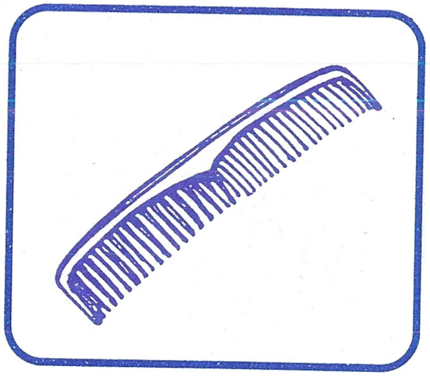
457.



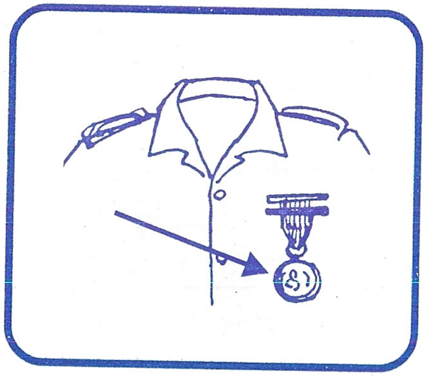
458.



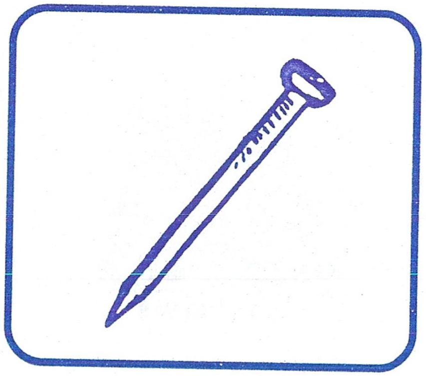
459.



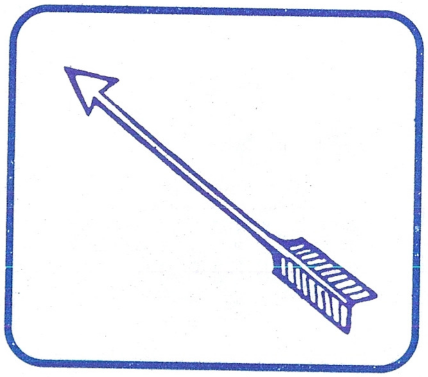
460.



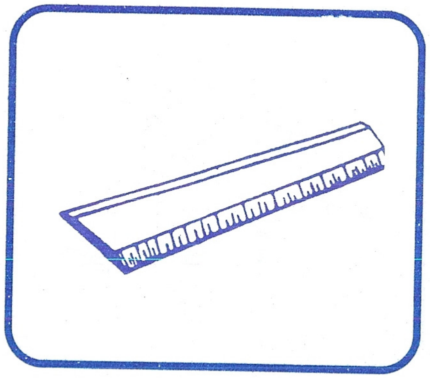
461.



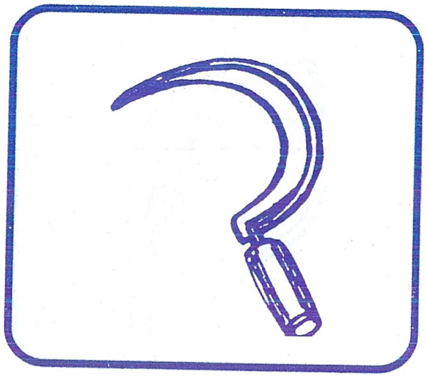
462.



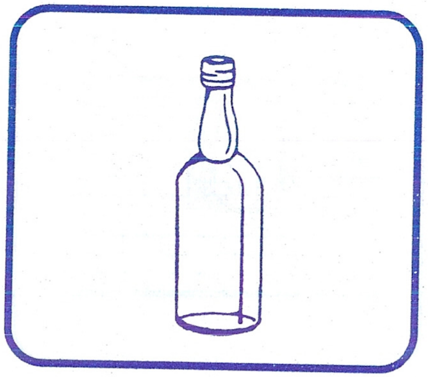
463.



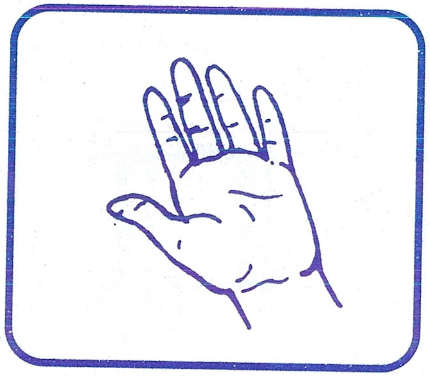
464.



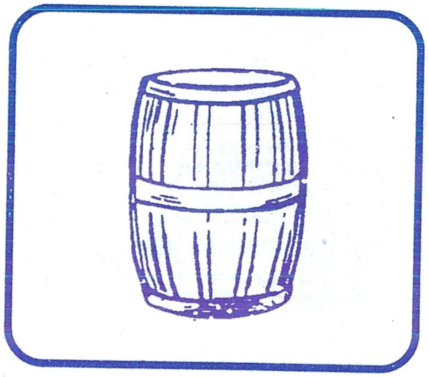
465.



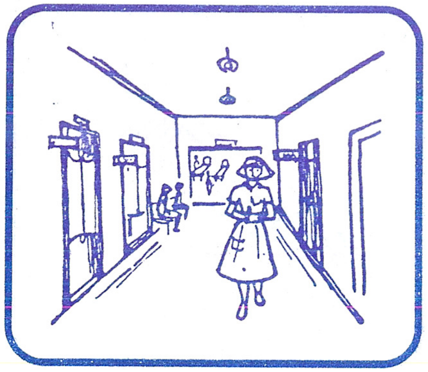
466.

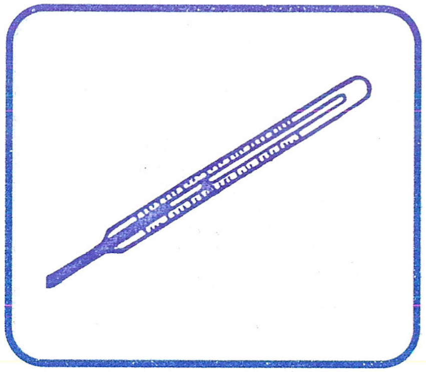


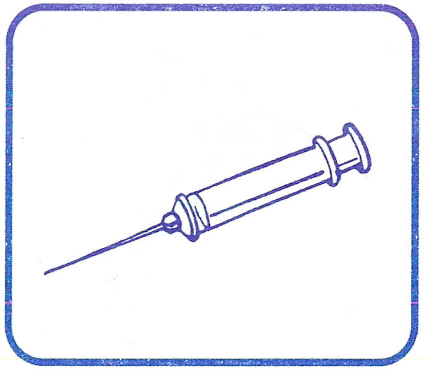
467.



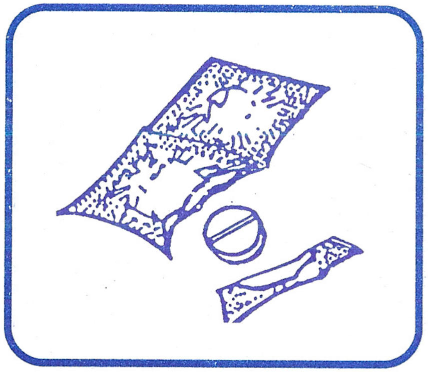
468.

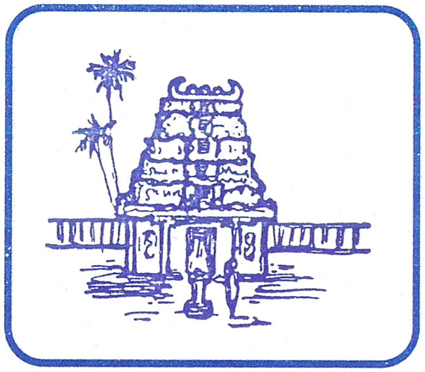

469. દવાખાનું

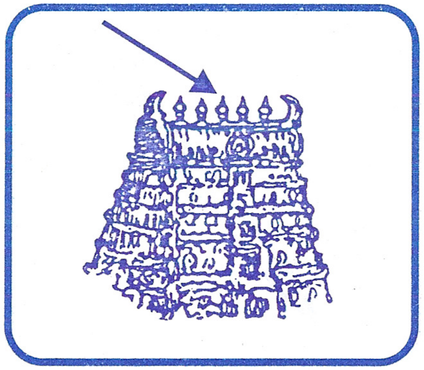

470. તાવ માપગ્યું

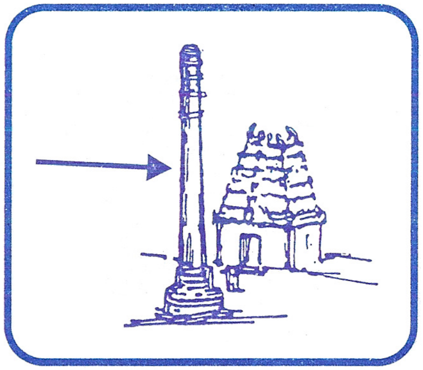

471. ઈંજીશન

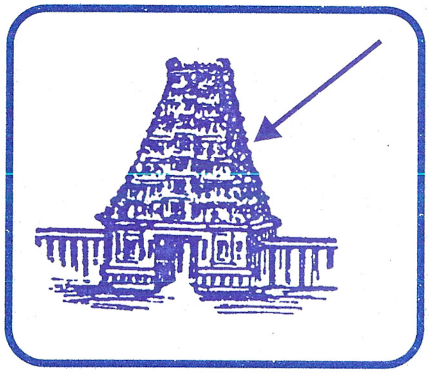
472. દવા

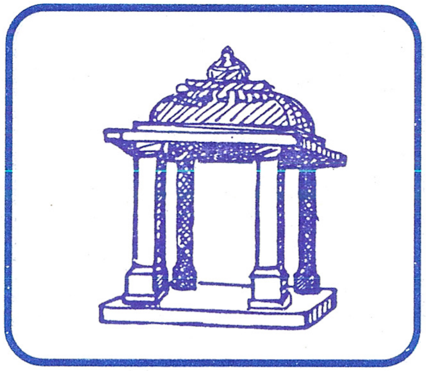

473. દવાગુળી

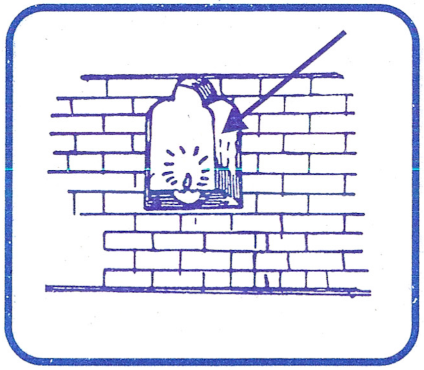

474. મંદિર

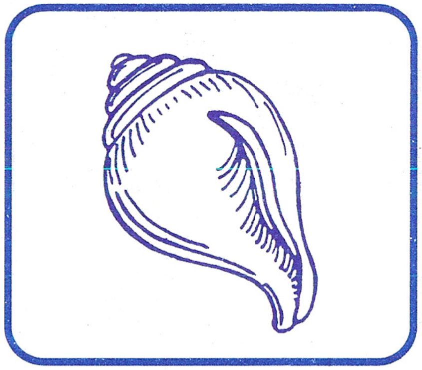

475. કાંગરી


476. મીનારો

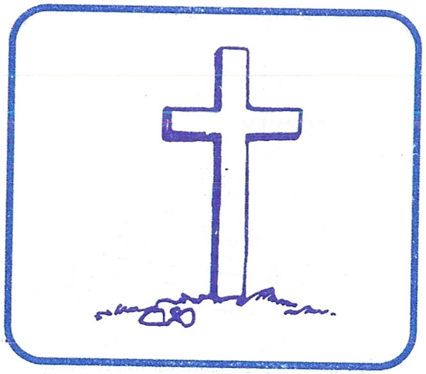

477. શિખોર મંદિર


478. સબુતરો

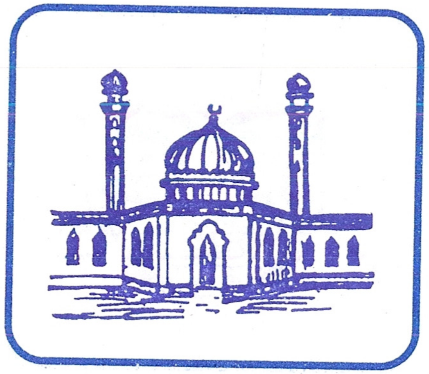

479. ટાકો


480. શંખ

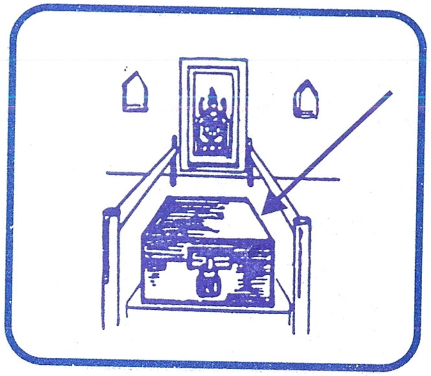
481. દીવોળ



482. ખીરસ્તીનો થાંભલો



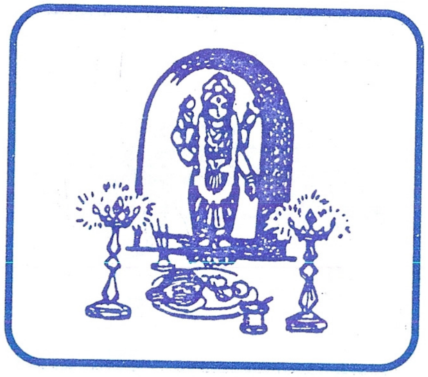
483. મજિદ



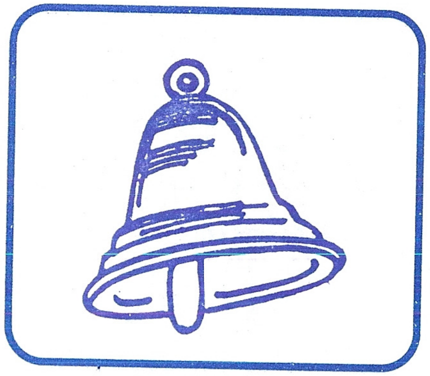
484. ધરમાદા પેટી

485. હવન કુંડ

486. પૂતળું

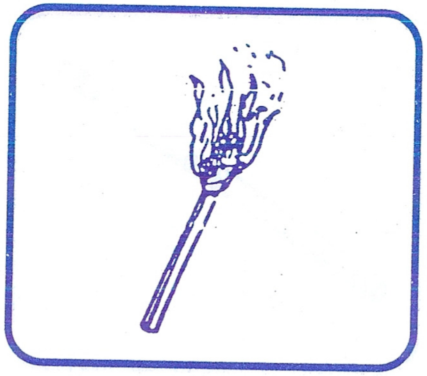


487. મૂર્તિ



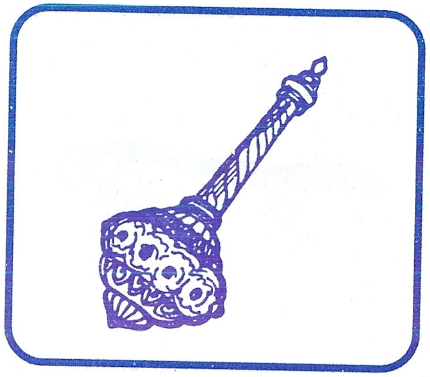
488. કણહેટ

489. રથ

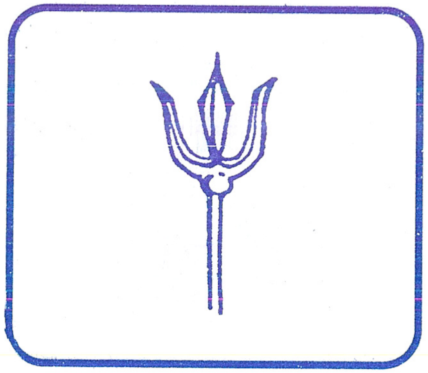


490. મશાલ

491. મુગટ

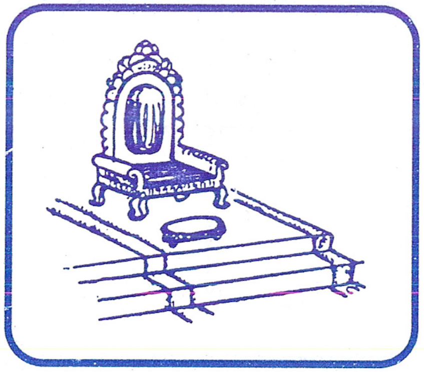


492. ગદા

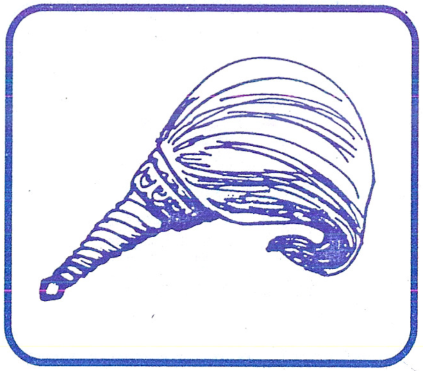


493. તરહુળ

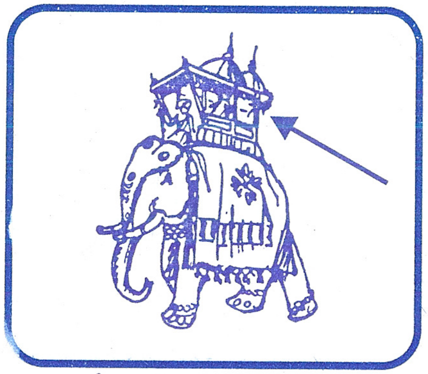
494. મોહરું



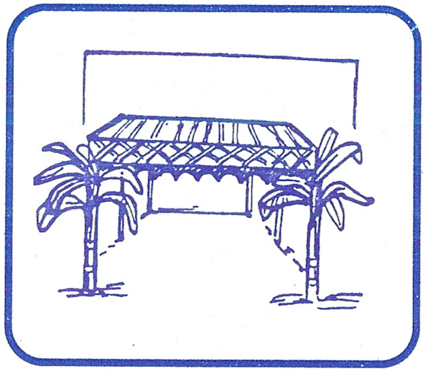
495. રાજગાદી



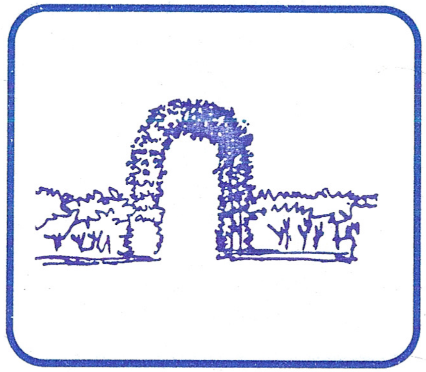
496. સામર



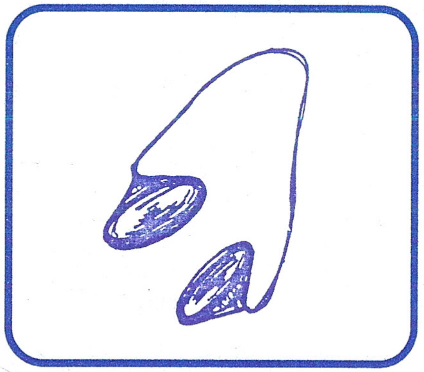
497. અંબાડી



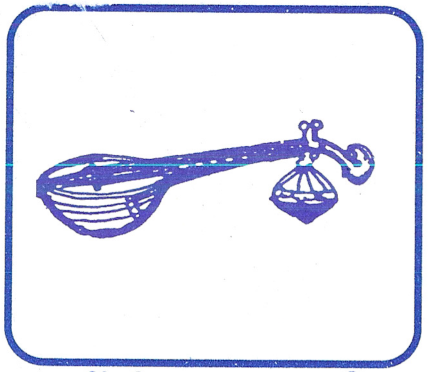
498. માંડવી



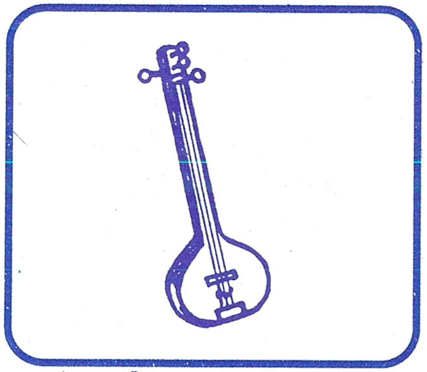
499. માંડવો



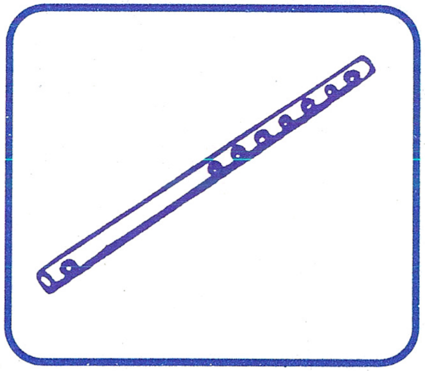
500. મંજીરા



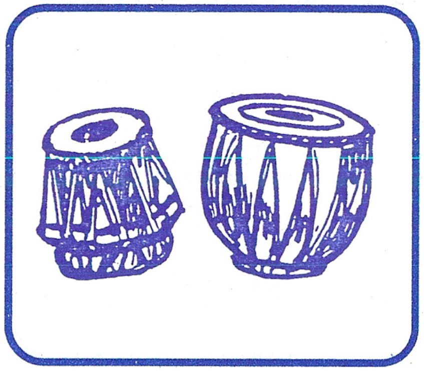
501. કીન્દ્રી / રાવણ હથ્થો



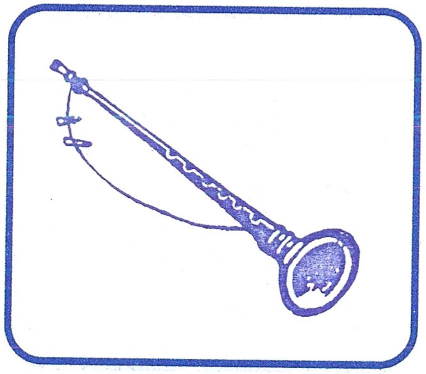
502. તમુરો



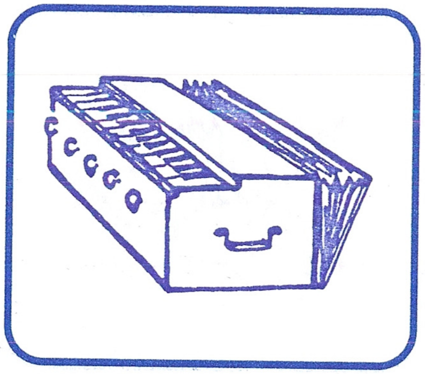
503. વાહળી



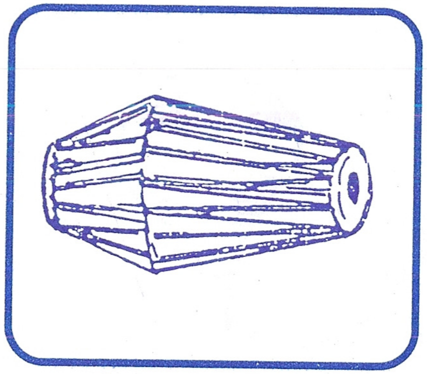
504. નરગાં



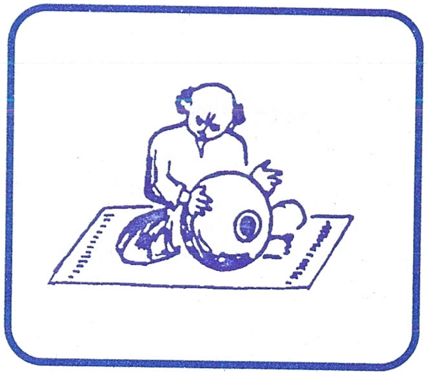
505. હણાઇ



506. વાજાપીટી

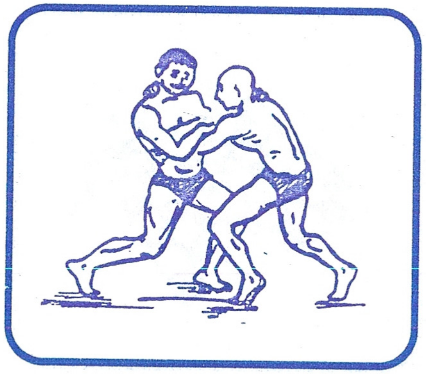


507. ઢુલેક

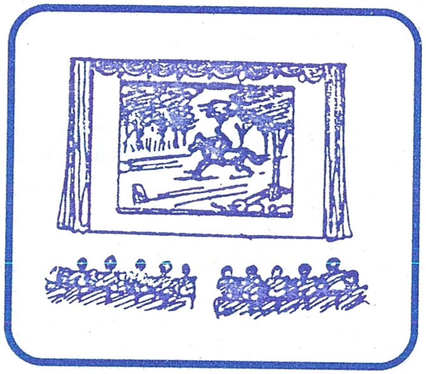


508. માંણ વગાડે

509. ડીંડગ્યા રમે

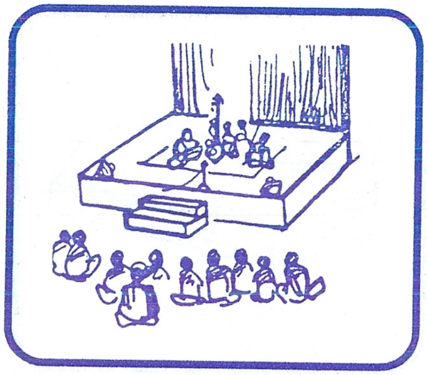


510. બથંબથી

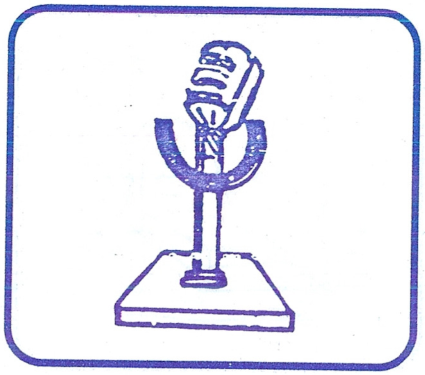


511. ટુકીસ

512. સરકસ

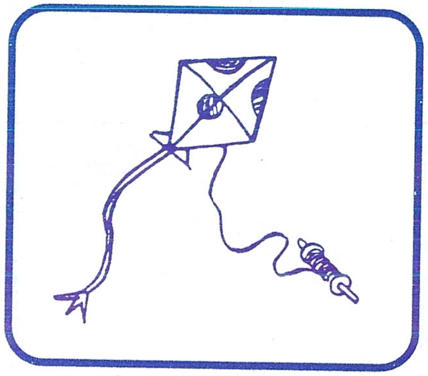


513. ભજન મંડળી

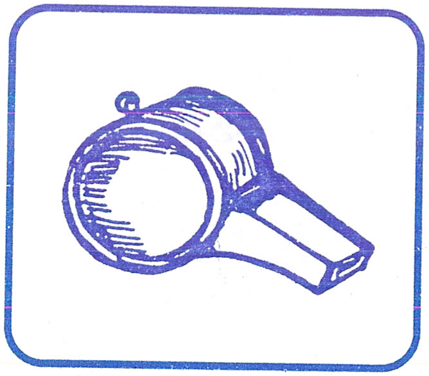


514. માઇક

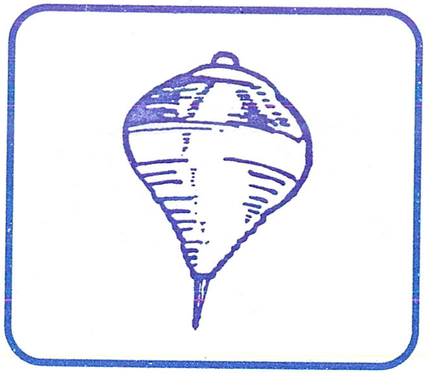
515. રેડગ્યાનું ભૂંગળું



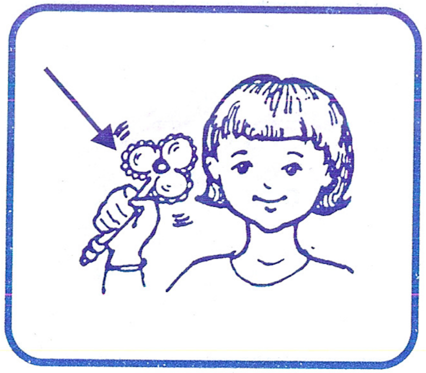
516. પતિંગ



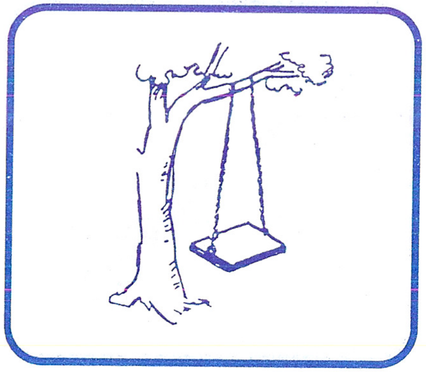
517. પીપુડી



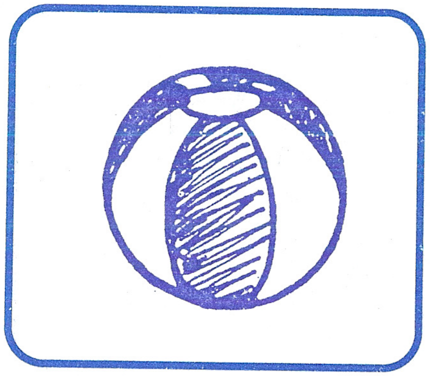
518. ભમીડો



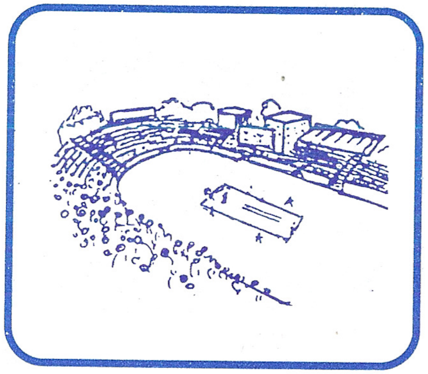
519. ઘૂઘરો



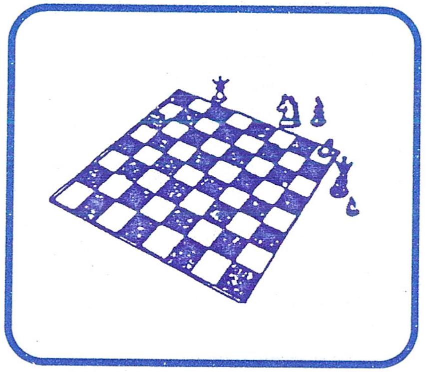
520. હીસલો



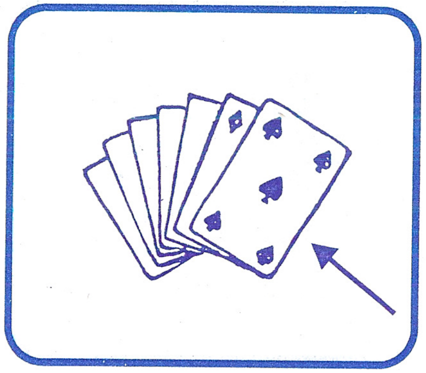
521. દડો



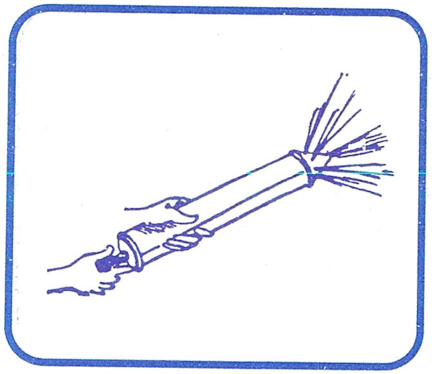
522. મેદાન



523. સોગઠું



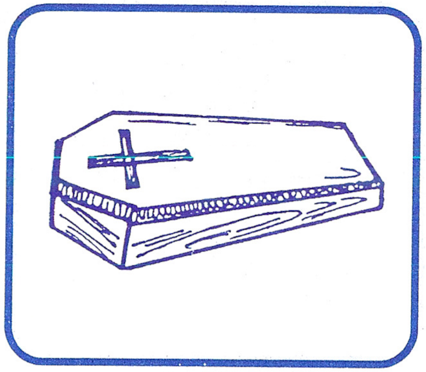
524. પત્તાં



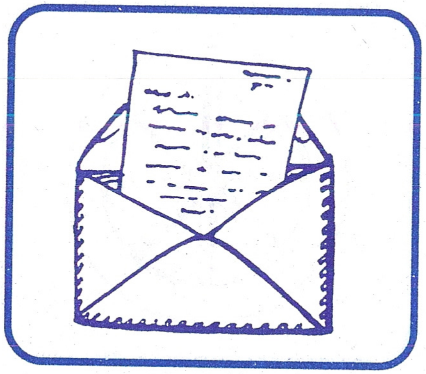
525. ફીસકારી

526. દાંન

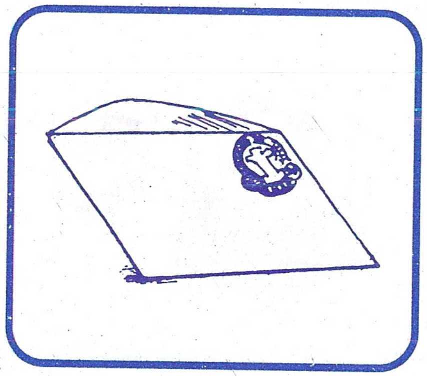
527. કબર



528. મડદાપેટી

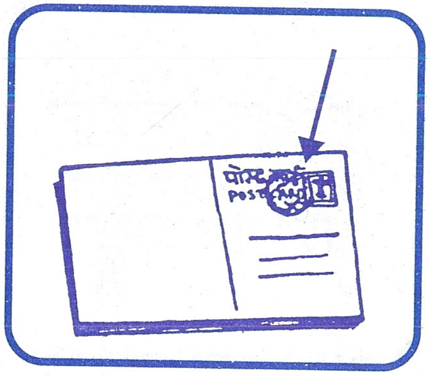


529. ટપાલ



530. પરબીડગ્યું

531. ઠીકાણું

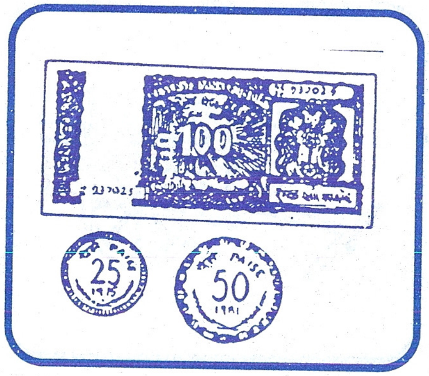


532. સિક્કો

533. ટિકેટ

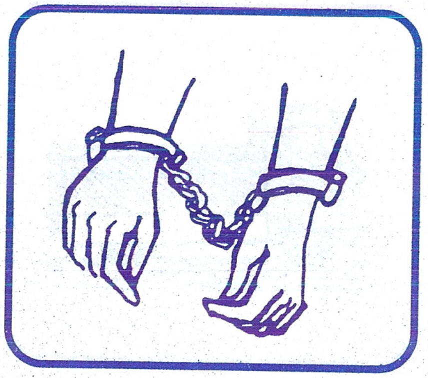
534. ટપાલ દડવેનો ડબ્બો

535. રૂપગ્યાનો સિક્કો

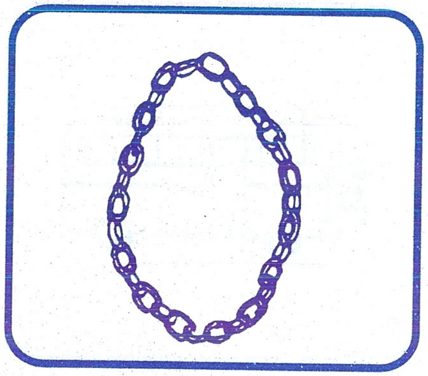


536. ઢીંગલાં

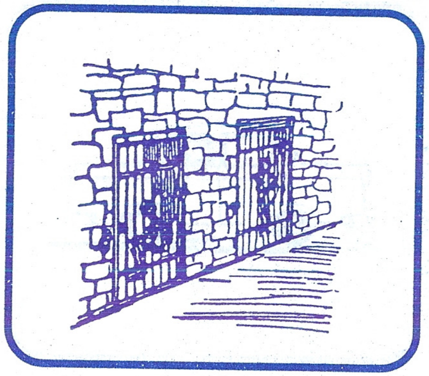
537. ઝુંડો



538. હાથકડી

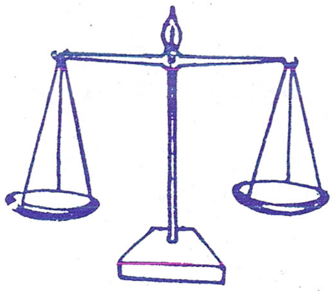


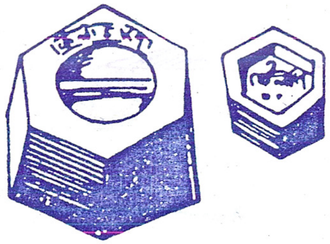
539. હાંકોળ

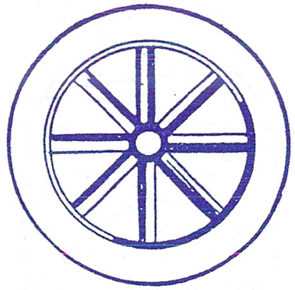


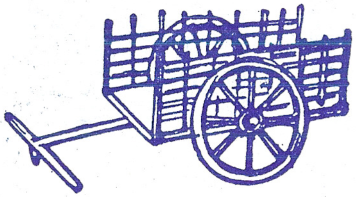
540. જેલ

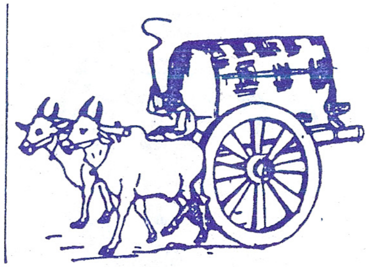
541. દોકાંન

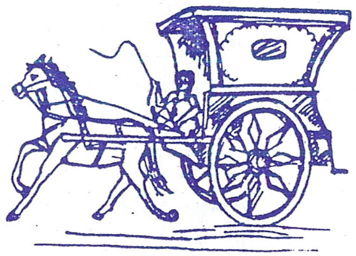

542. તાકડું

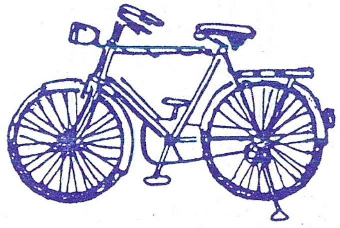

543. કાટલાં

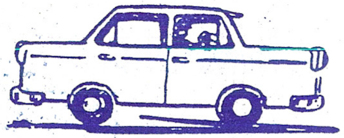

544. પૈડું


545. હાથલારી

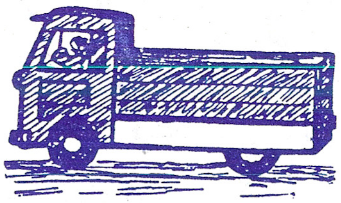

546. ગાડું

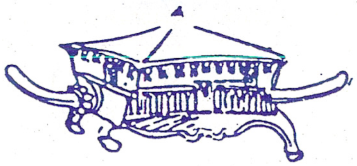

547. ઘુડાગાડી

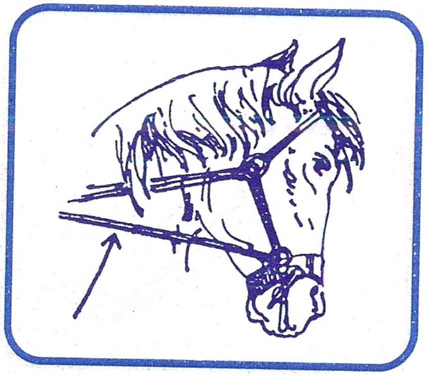

548. સીકેલ


549. કાર

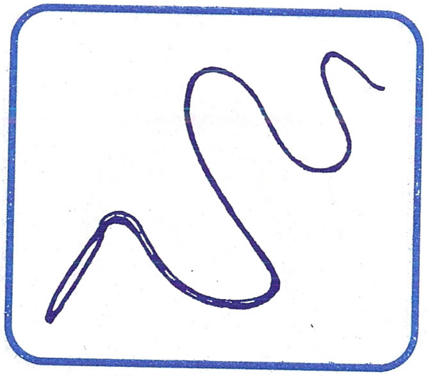
550. ઈસટી


551. લોરી


552. ડોલી

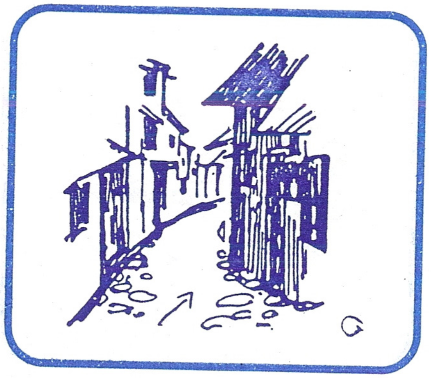


553. લગાંમ

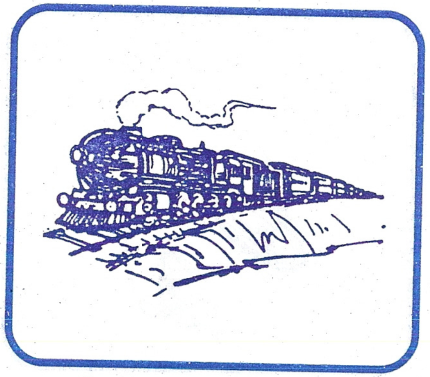


554. ચાબુક

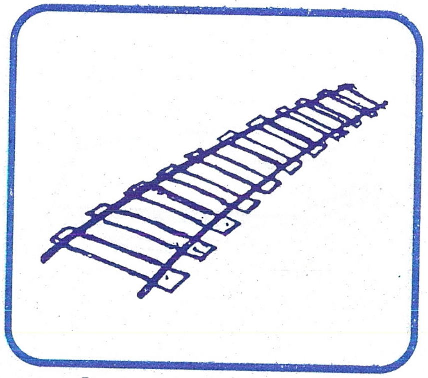
555. વળાંક



556. ગળી

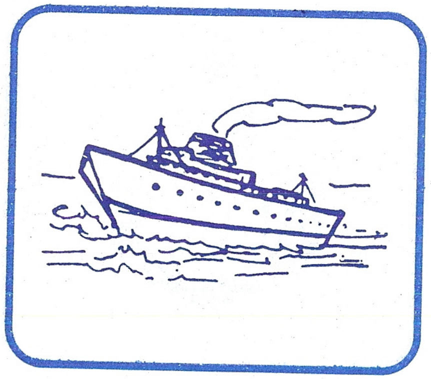


557. રેલગાડી

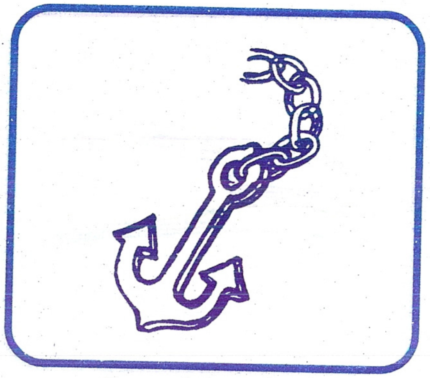


558. રેલવાઈ લેણ

559. હુડી

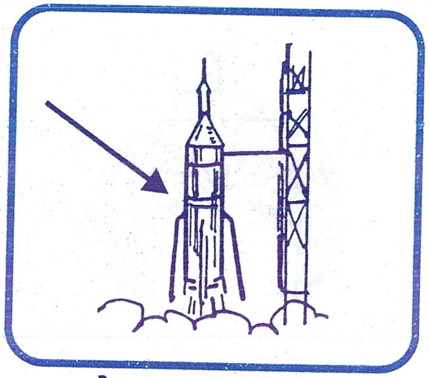


560. આગબુટ

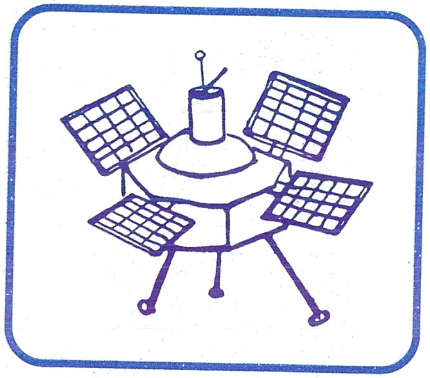


561. લંગરગ્યું

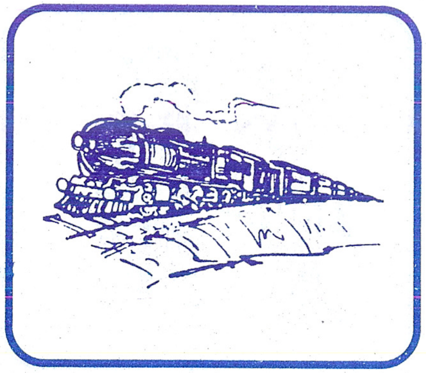
562. ઉડણગાડી



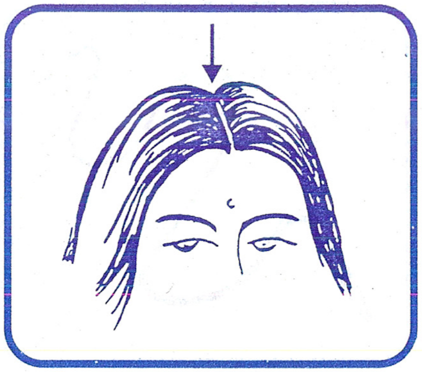
563. રુકેટ

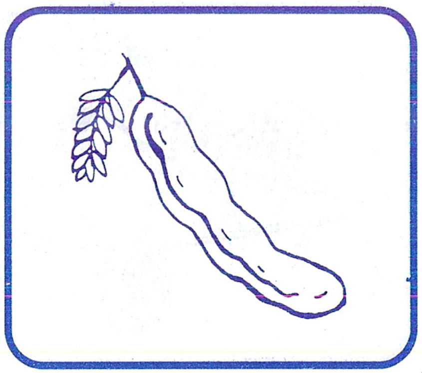


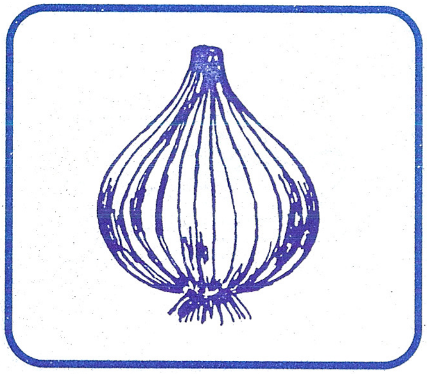
564. ઉપગ્રહ


565.

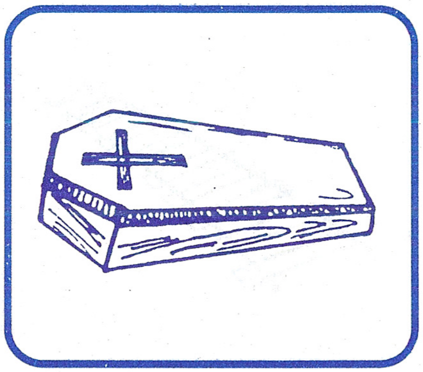
566.

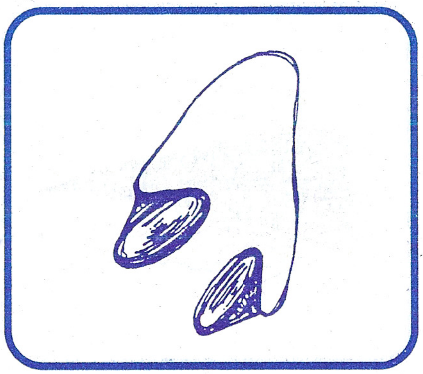

567.

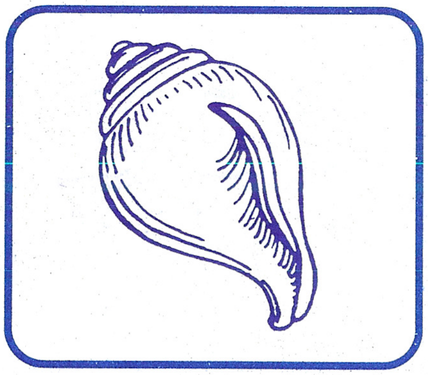

568.


569.

570.

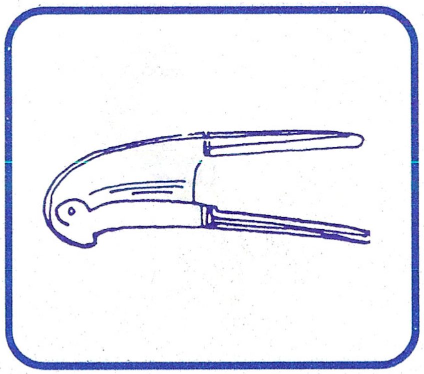

571.

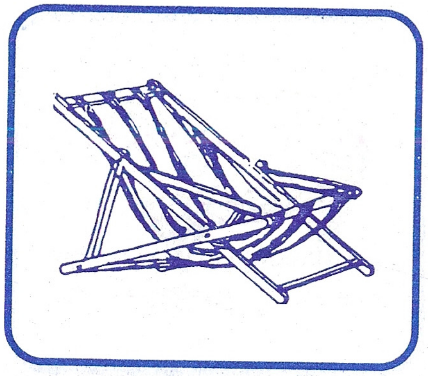

572.

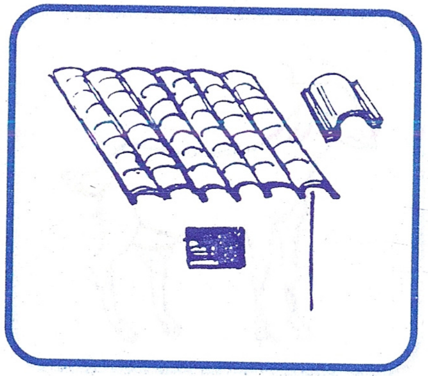

573.

574.

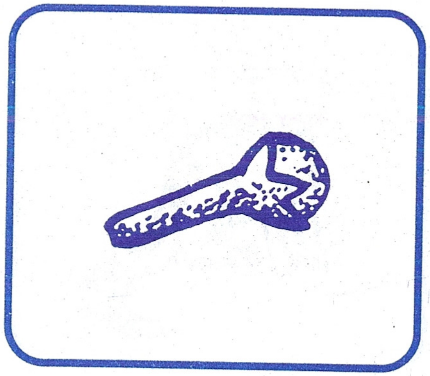
575.

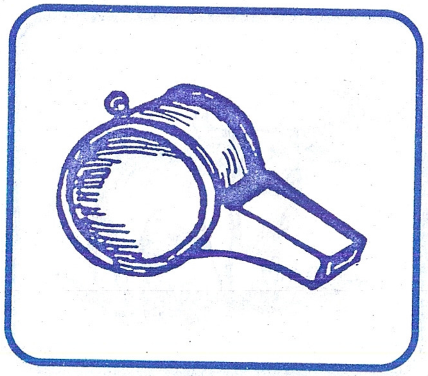

576.

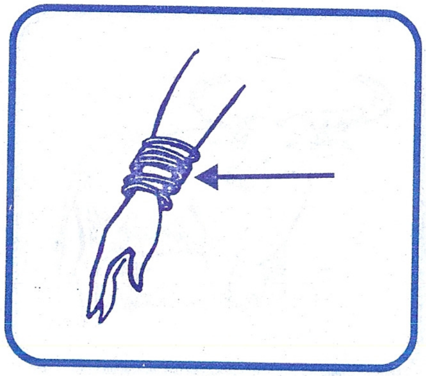

577.

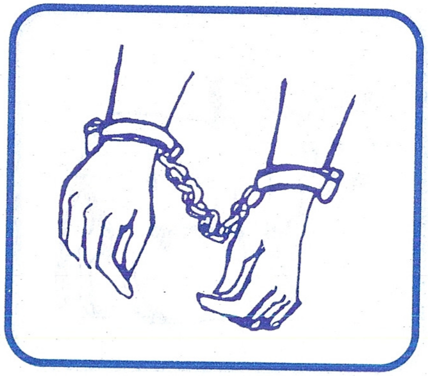

578.

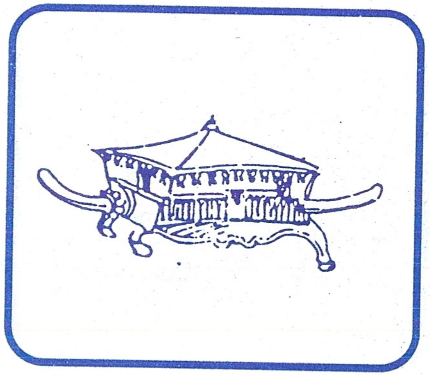
579.

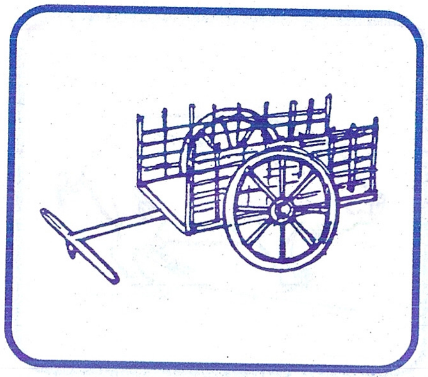

580.

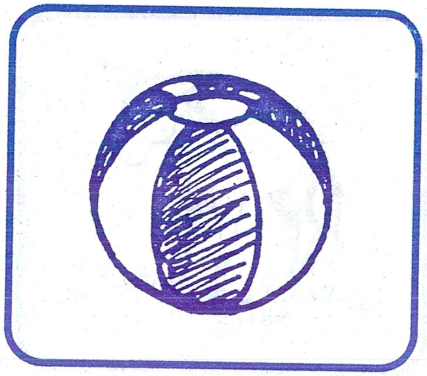

581.

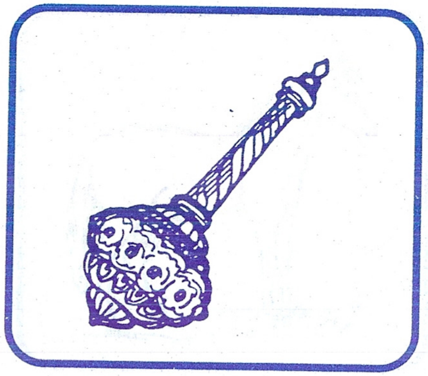

582.

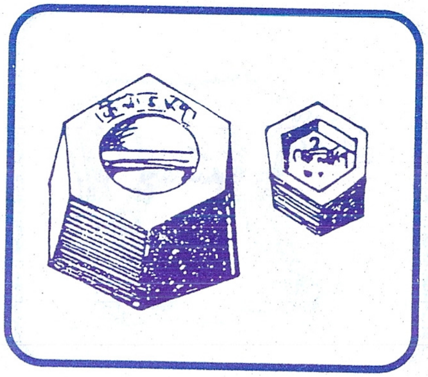

583.


584.

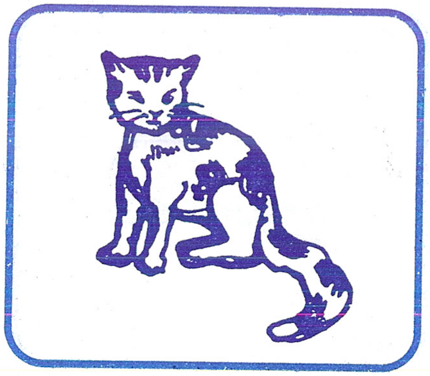

585.


586.

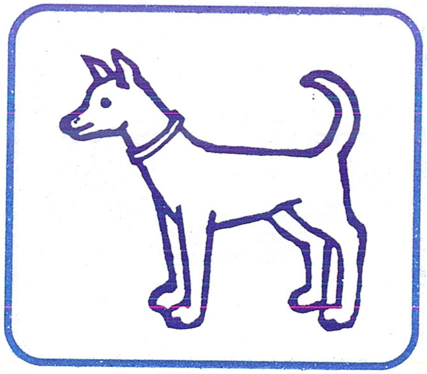

587.


588.

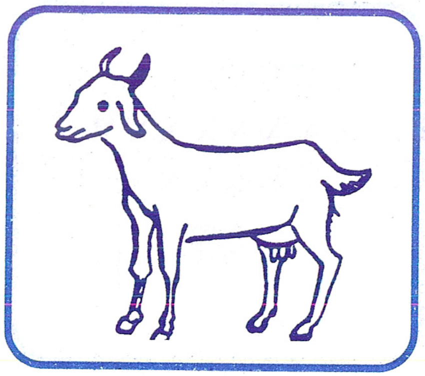
આ / યો / ઇ હું સે ?



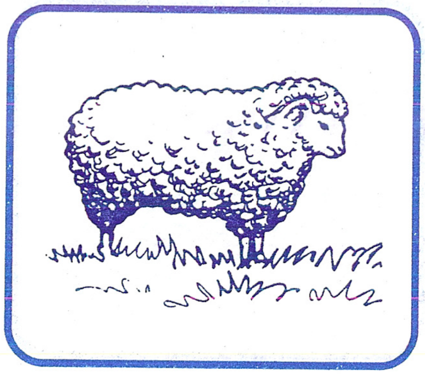
589. મીનકાડી



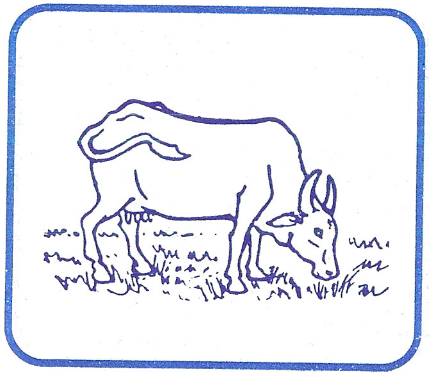
590. કૂતરો



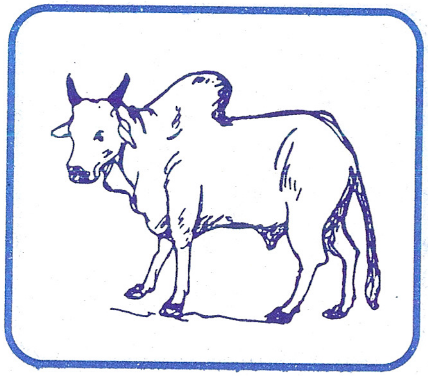
591. બુકડી



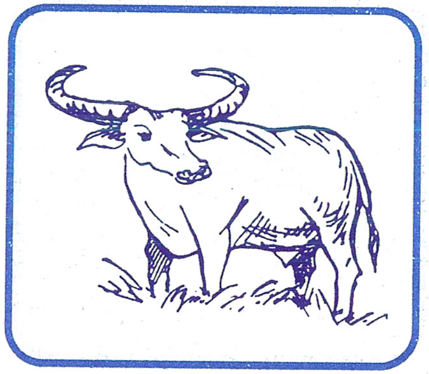
592. ઘીટુ



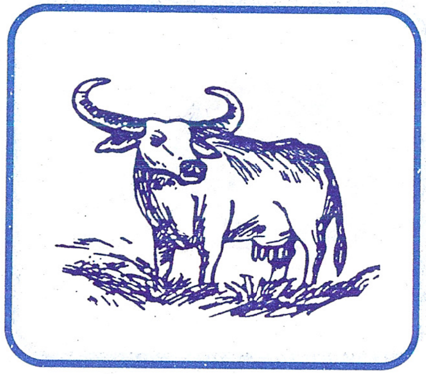
593. ડગરી



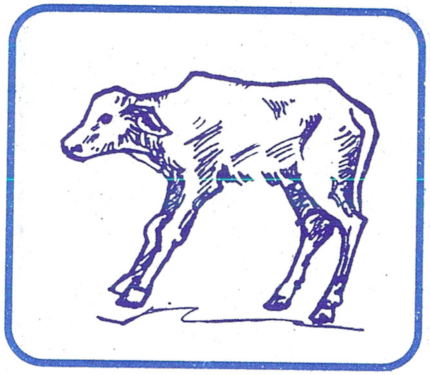
594. ડગરો



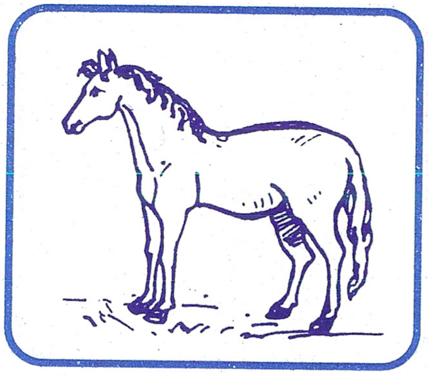
595. પાડો



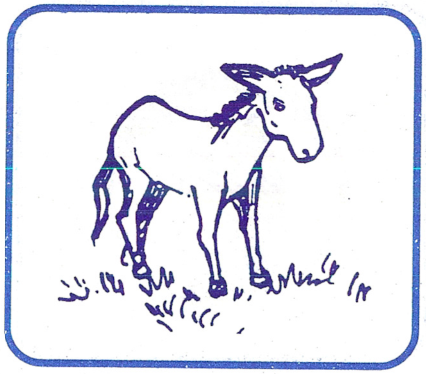
596. ડોબું



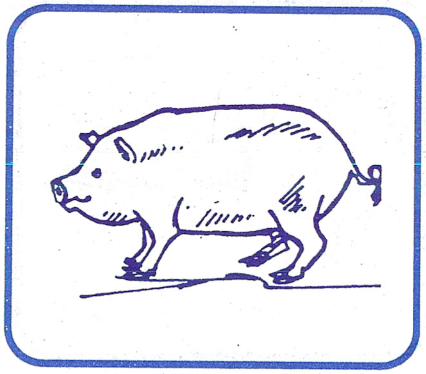
597. પાડું



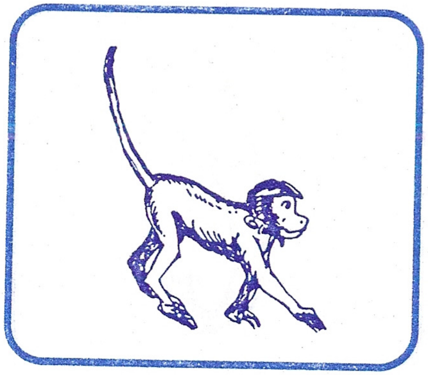
598. ઘુડો



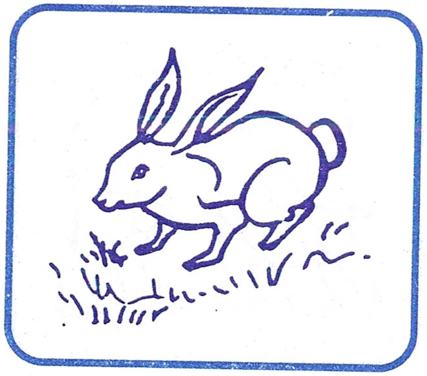
599. ગદેડું



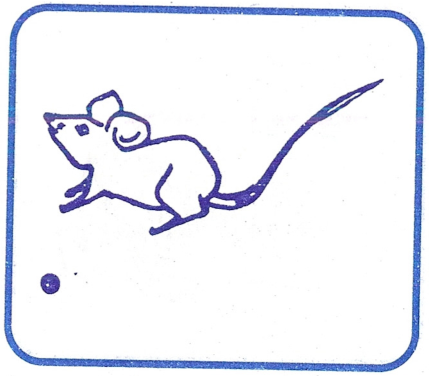
600. ભૂંડ



601. વાંદરું

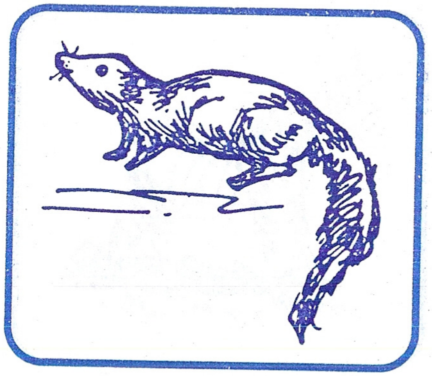


602. હાહું

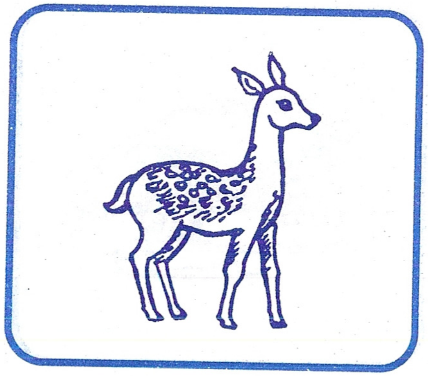


603. ઉંદરો

604. ખીલુડી

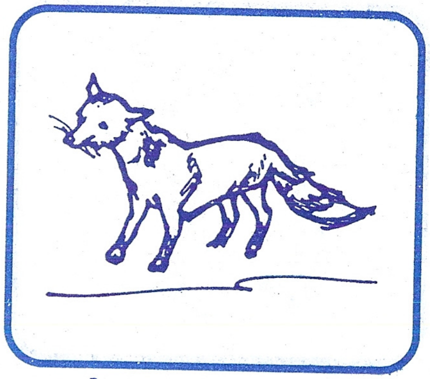


605. નોળગ્યું

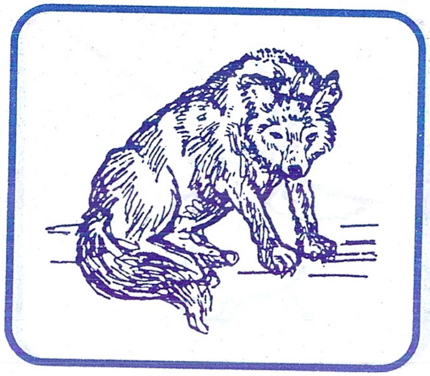


606. હરણું

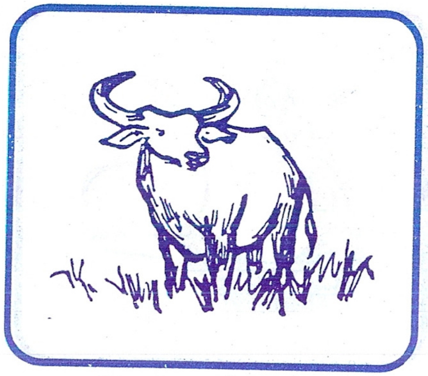
607. હેહટી



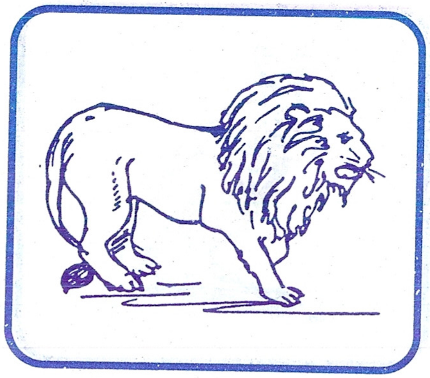
608. ખેખડી



609. વરુ

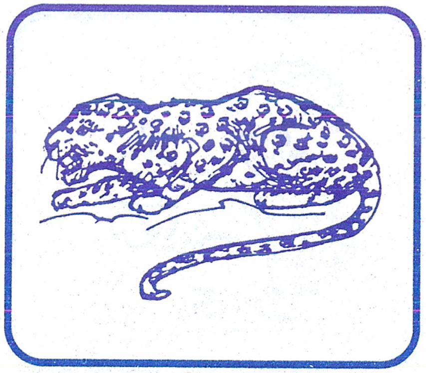


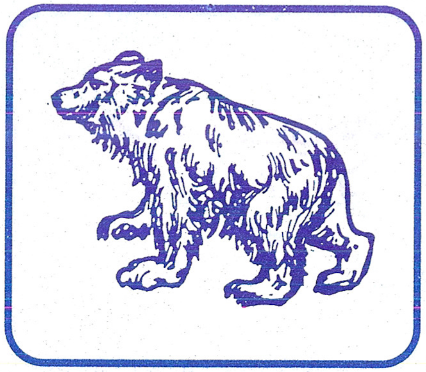
610. જંગલી પાડો

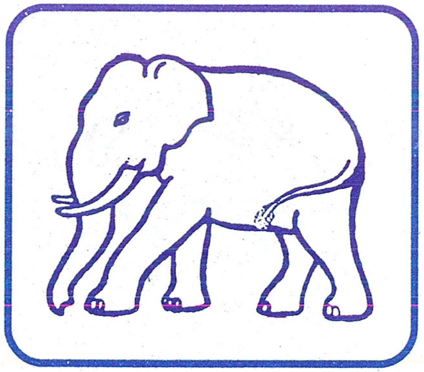


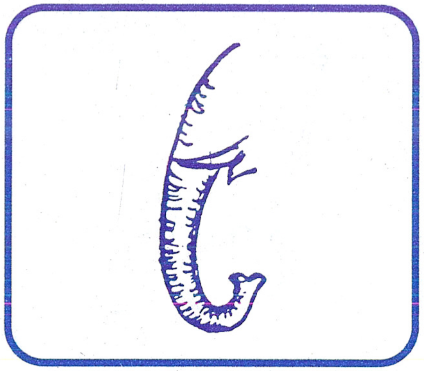
611. કીહરગ્યાળો વાગ

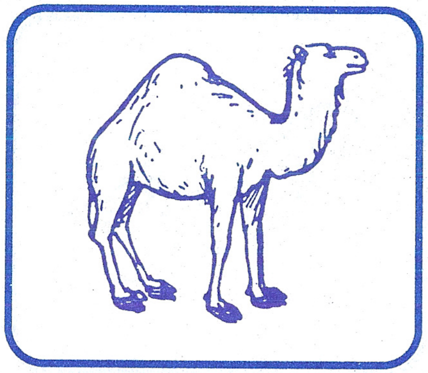
612. વાગ

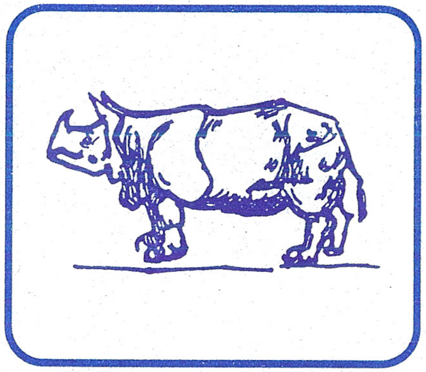

613. ટીમરગ્યો વાગ

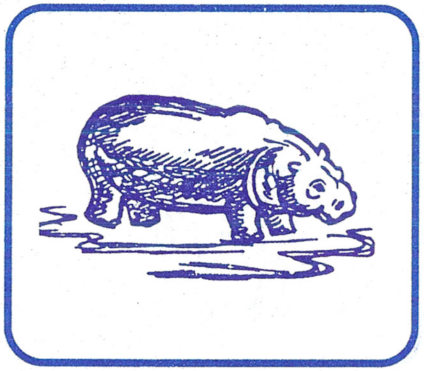

614. રીછડું

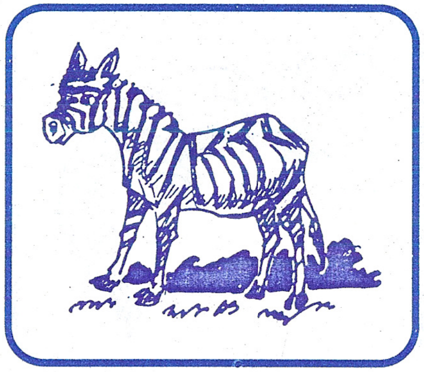

615. હાથી

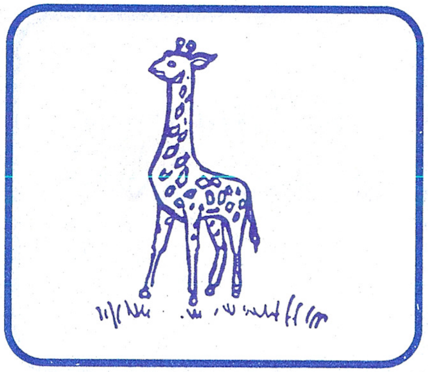

616. હુંડ

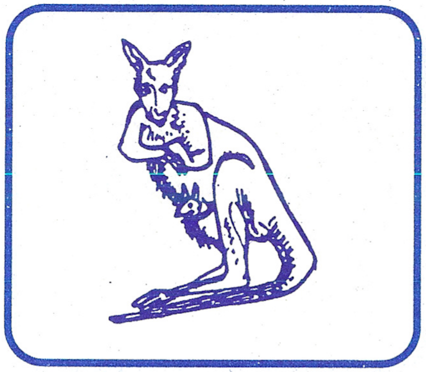

617. ઉટડું

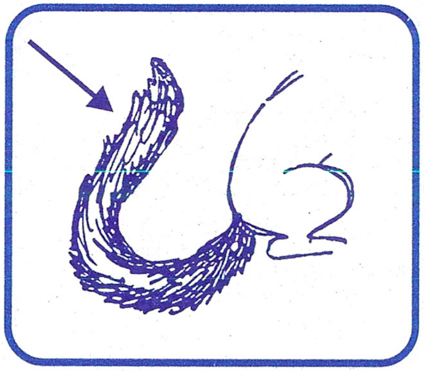

618. ગેંડો

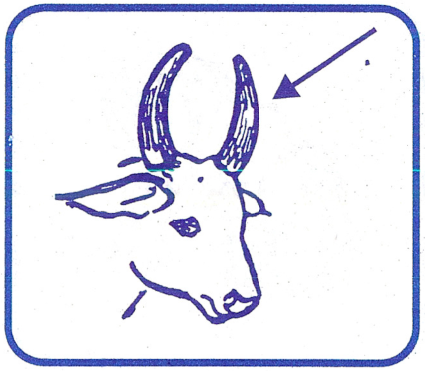

619. જળઘુડો

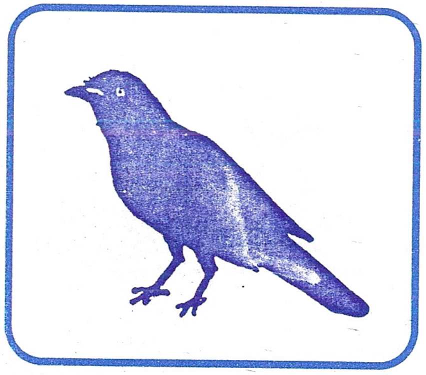

620. જીબ્રા


621. જીરાફ

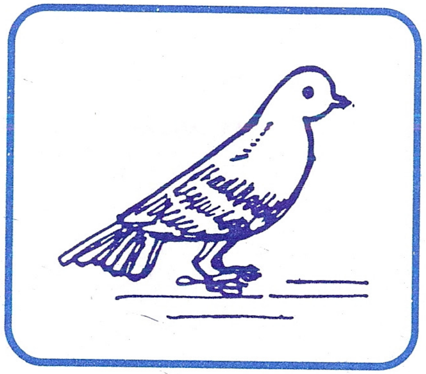

622. કાંગારુ


623. પુસડું

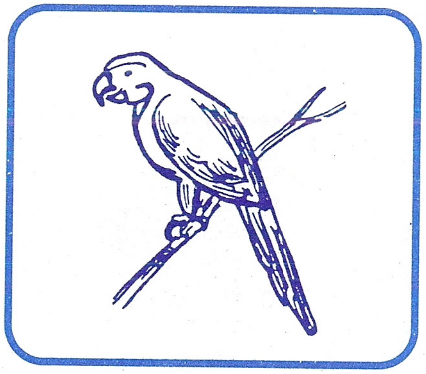

624. હીંગડુ



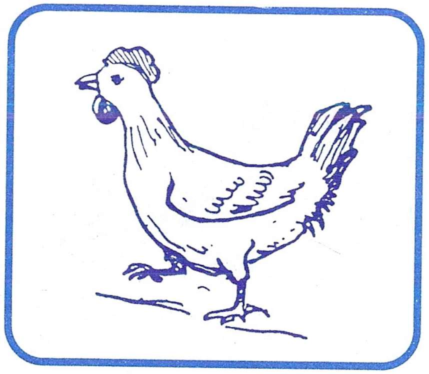
625. કાગડો



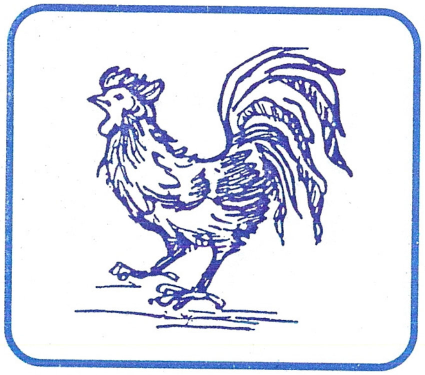
626. પારેવું



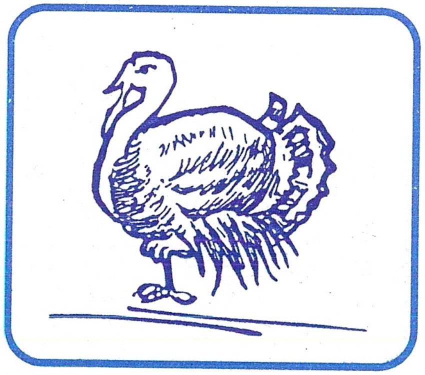
627. હુડો



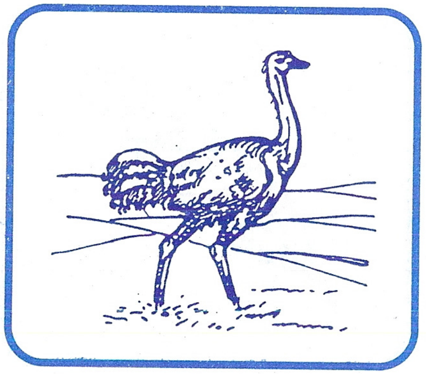
628. કુકડી



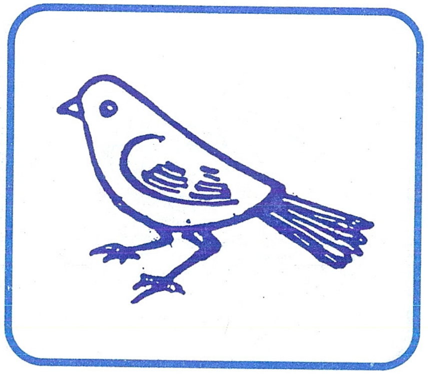
629. કુકડો



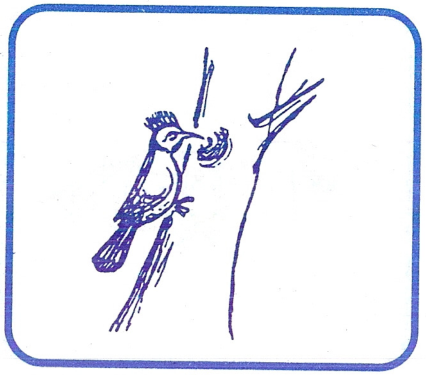
630. ટર્કી



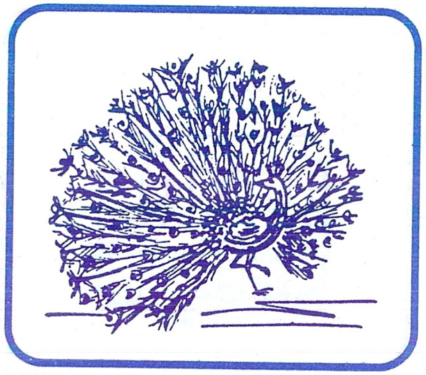
631. ઢેકડું



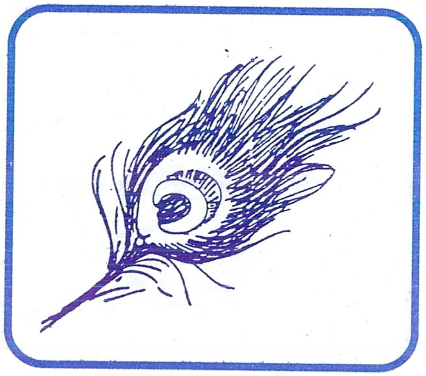
632. સકલી



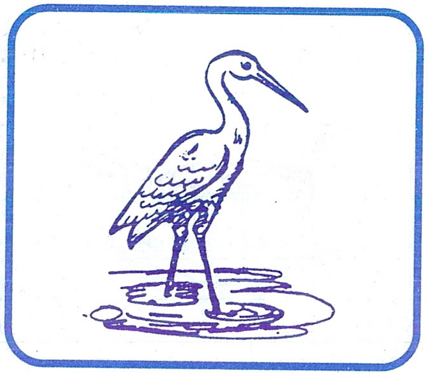
633. ઘટીટકારો



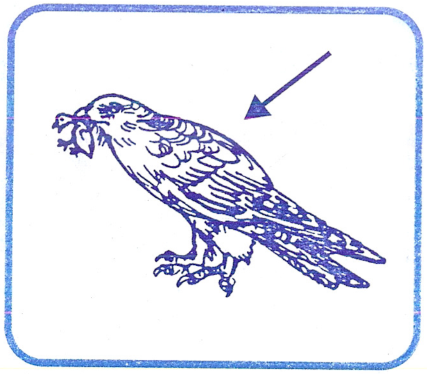
634. મોર



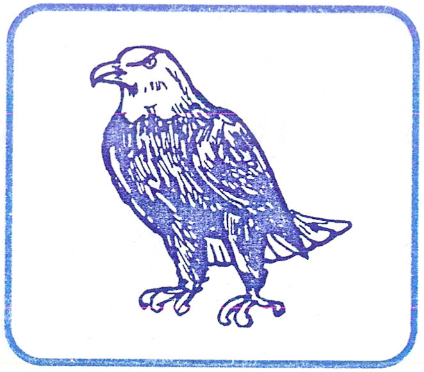
635. મોરનું પીસડું



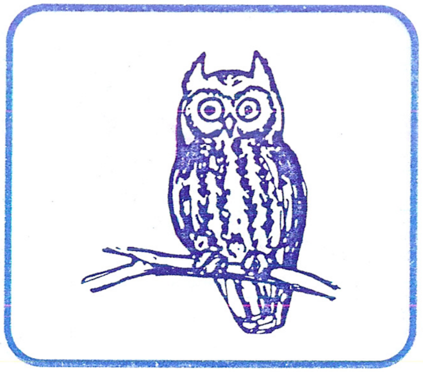
636. બગલો



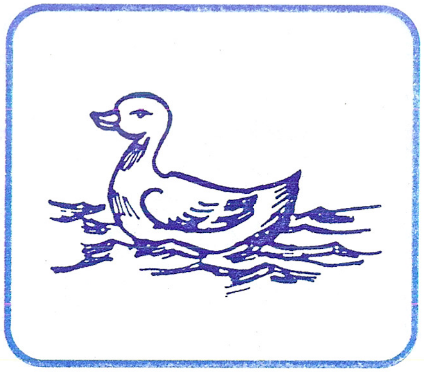
637. હામળી



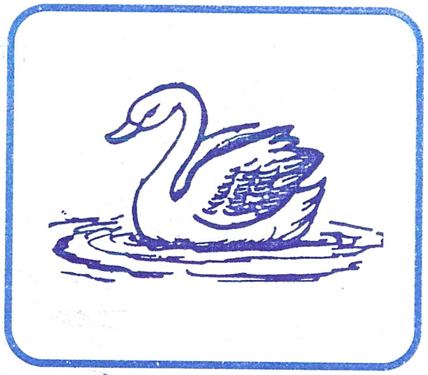
638. બાજ



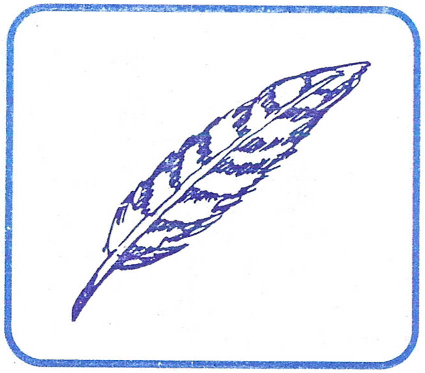
639. ચીબરી



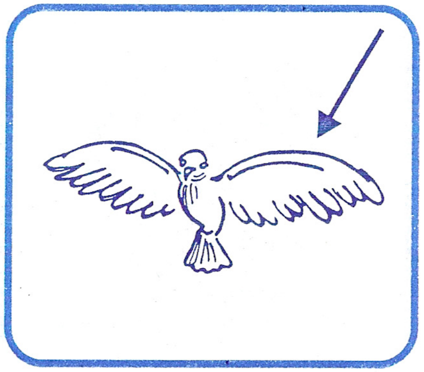
640. બતક



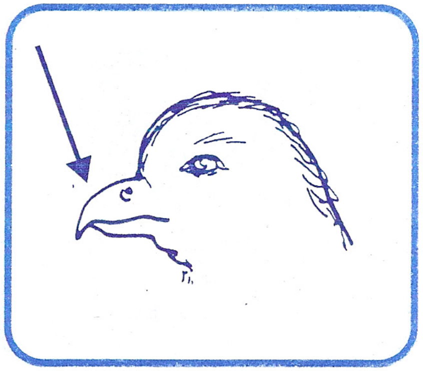
641. હંસ



642. પીછડું

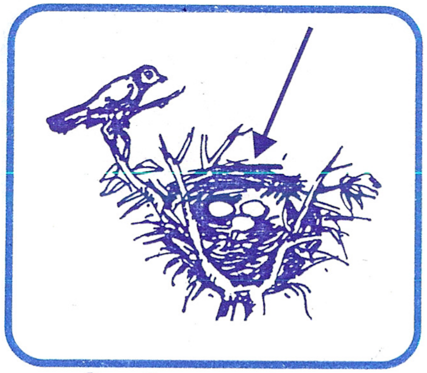


643. પાંખ

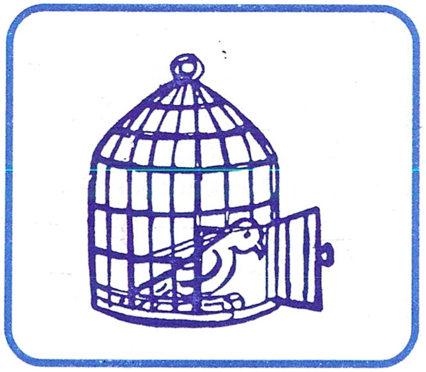


644. સાંચ

645. ઇંડાં

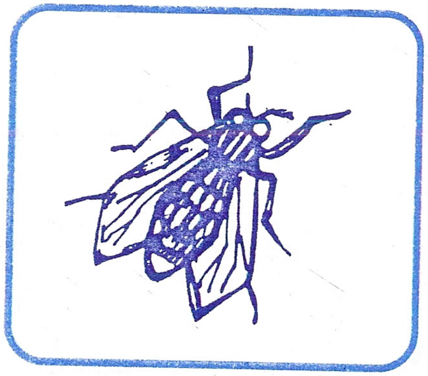


646. ઘેહળો



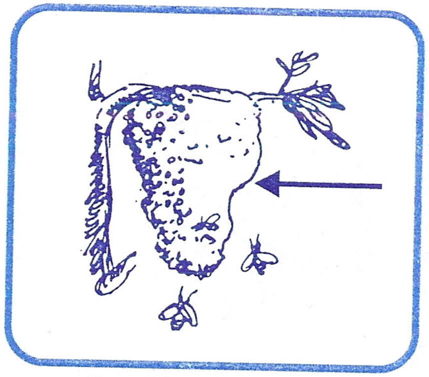
647. પાંજરૂ

648. સાંગસીલું

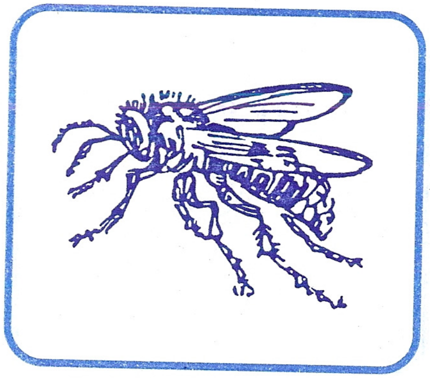


649. માંખ

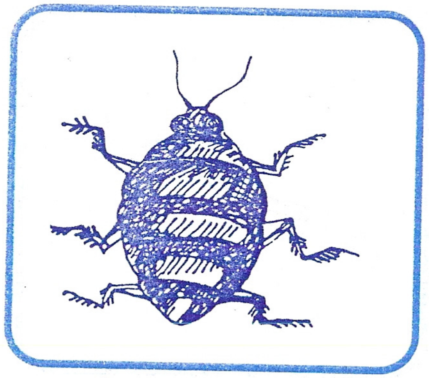
650. મોદની માખ



651. મોદનો પુડો

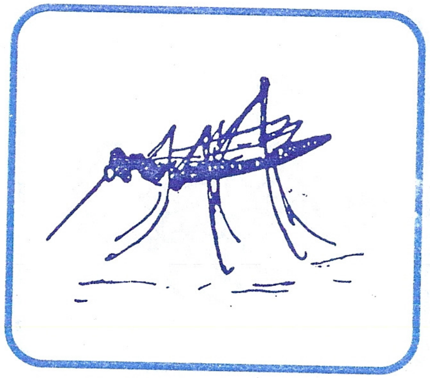


652. ભમરી

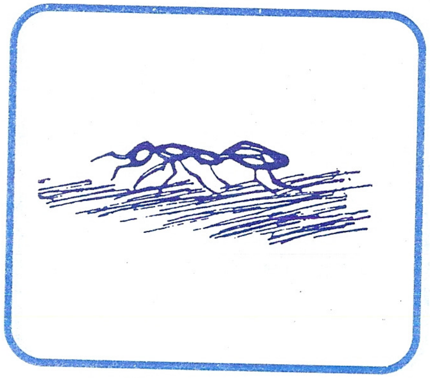


653. માંકુણ

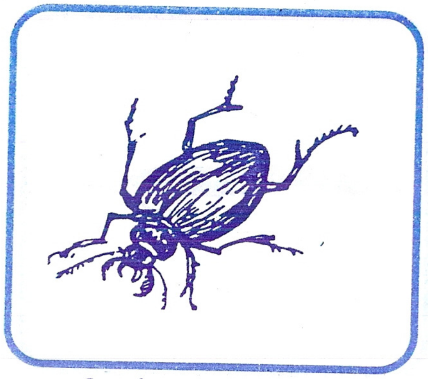
654. જુડું



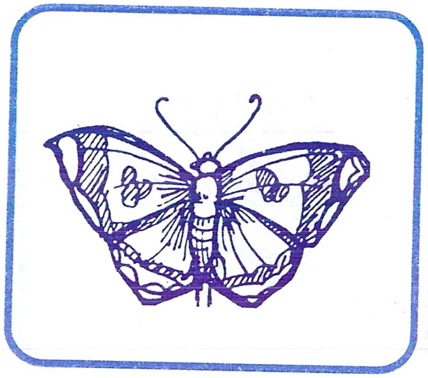
655. મસરું



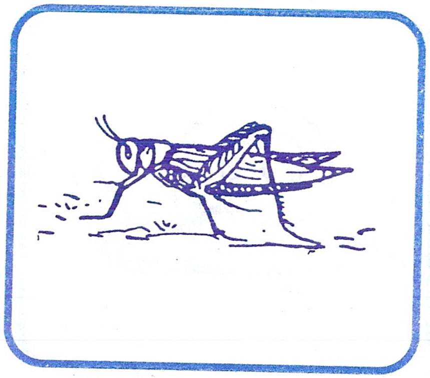
656. મકુડો



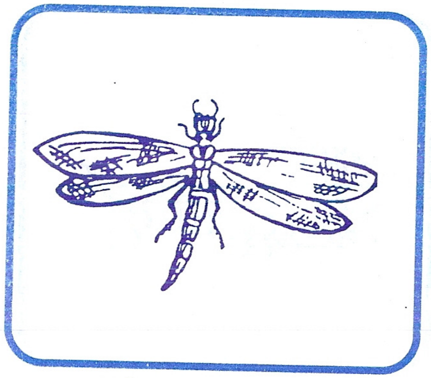
657. કીલરું



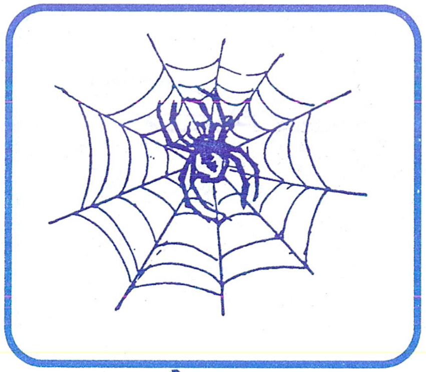
658. ફુદું



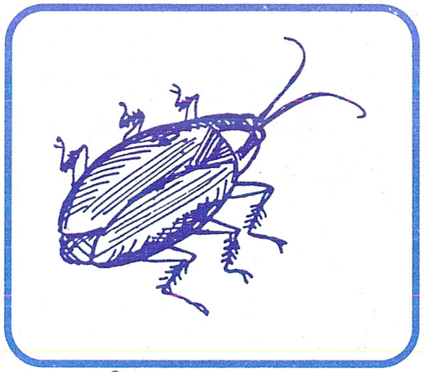
659. ટીડ



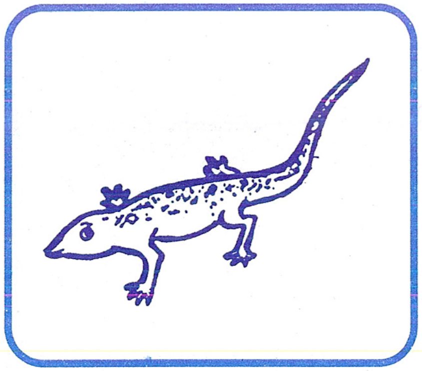
660. ઝીંગો



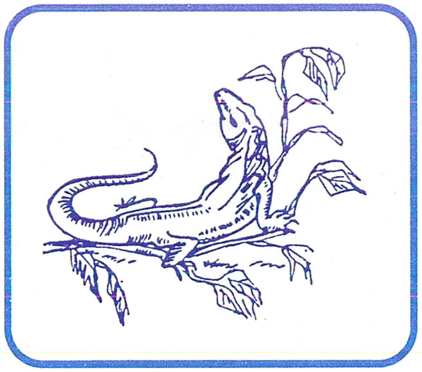
661. કરુળગ્યો



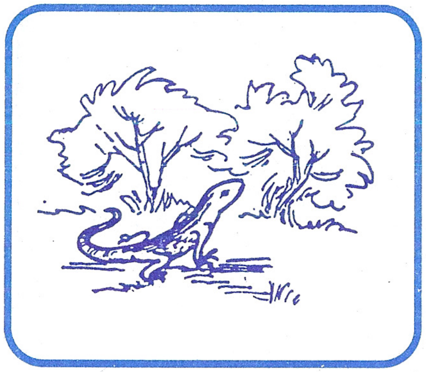
662. વંદો



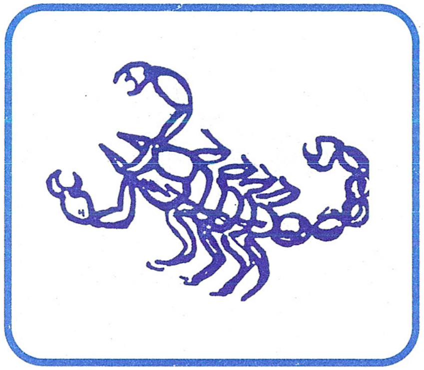
663. ઘવળી



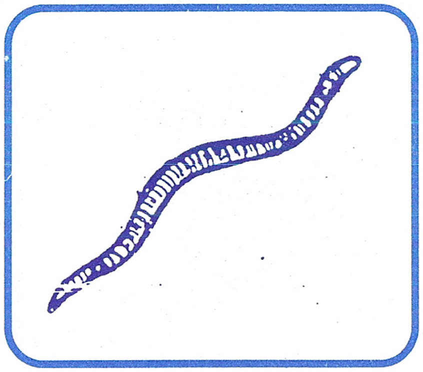
664. ગોહટું



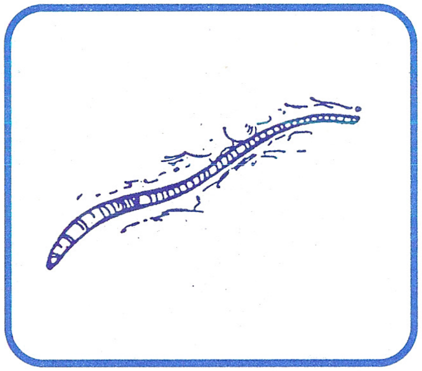
665. ઘૂ



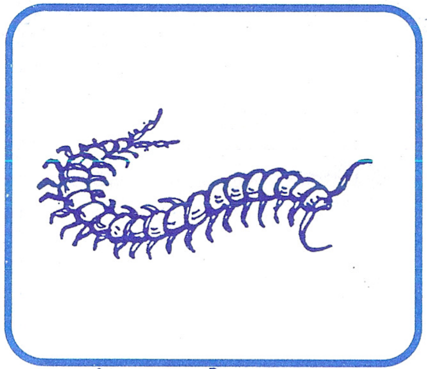
666. વિસુ



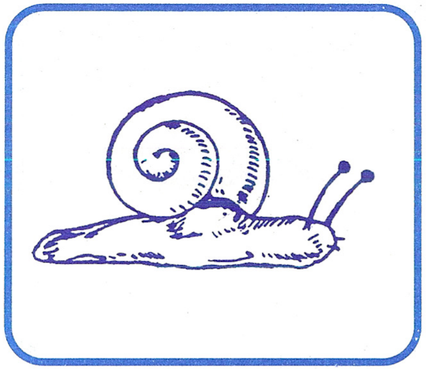
667. સનકુળ



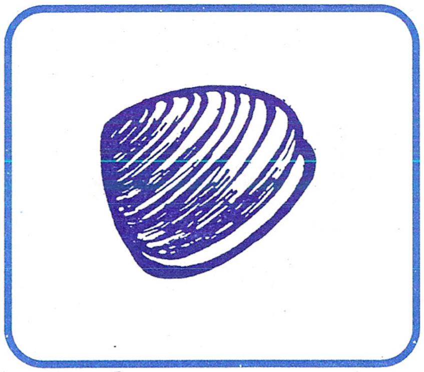
668. અળાહગ્યું



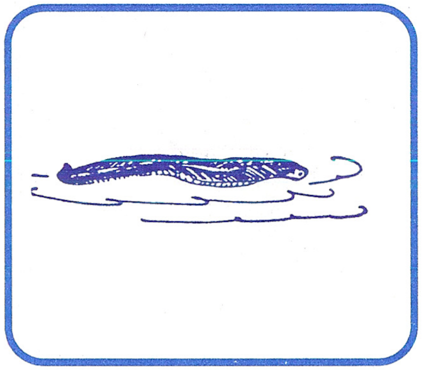
669. કાંન ખજૂરો



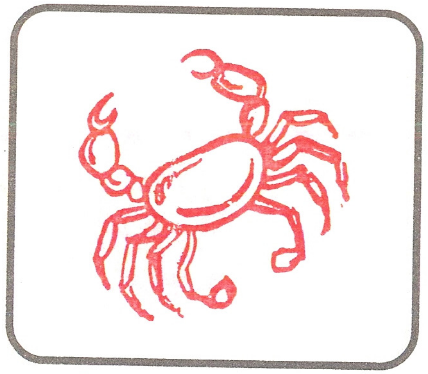
670. ગુકળગાય



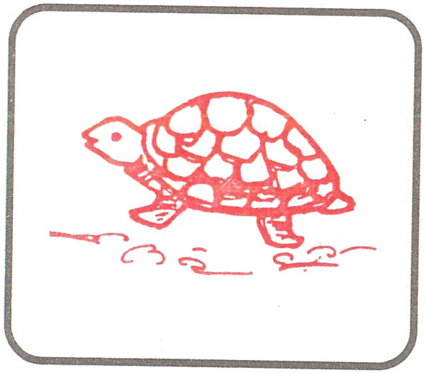
671. ધુબો



672. જળુ



673. કેકડો

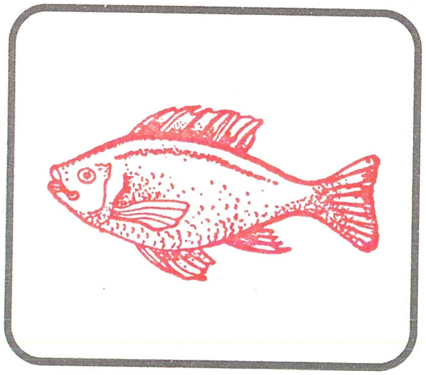


674. કાસબુ

675. ડેટકો

676. ડેટકી

677. મગોર

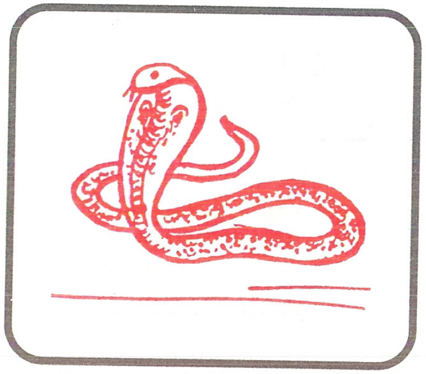


678. માસલી

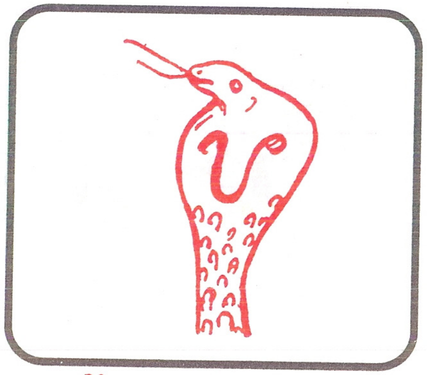
679. ઘીસો

680. માસલું

681. ડુકળો

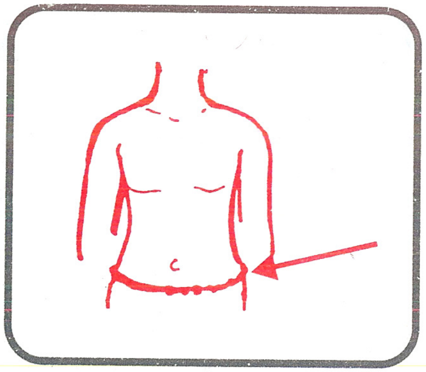


682. નાગ

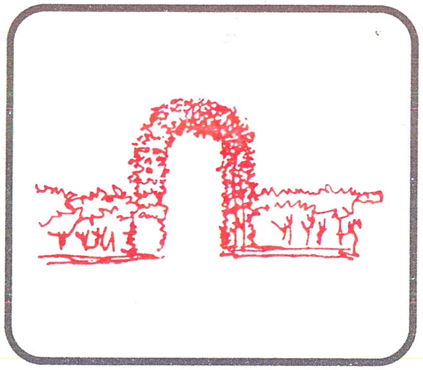


683. ફેંણ

684. અજગર


685.

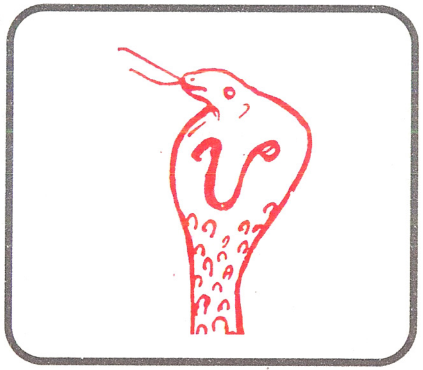
686.


687.

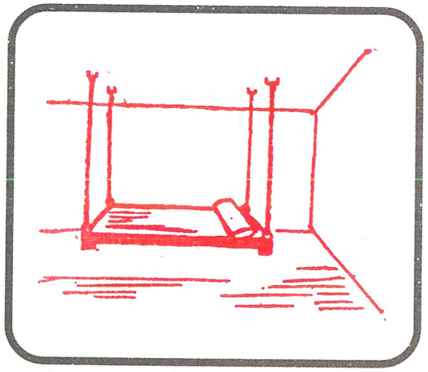
688.

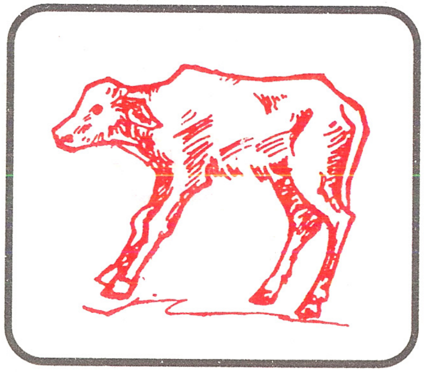
689.

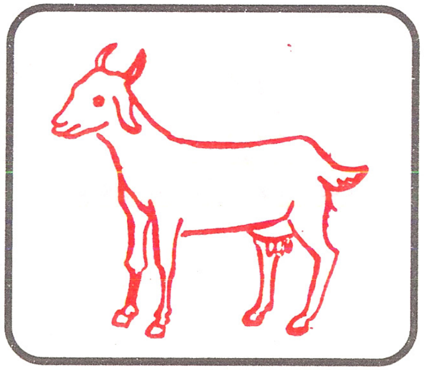
690.

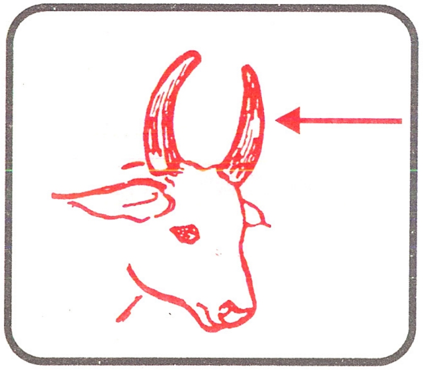

691.

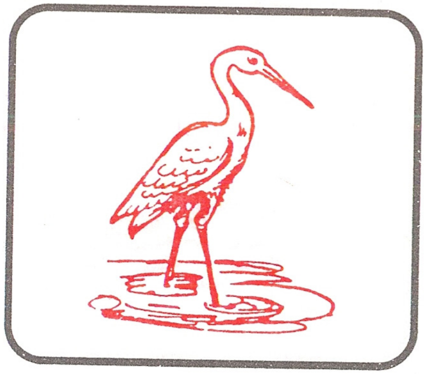
692.


693.

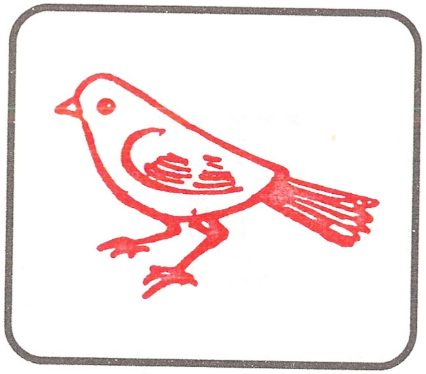

694.


695.


696.

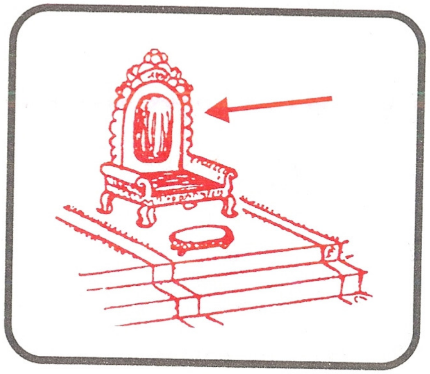


697.

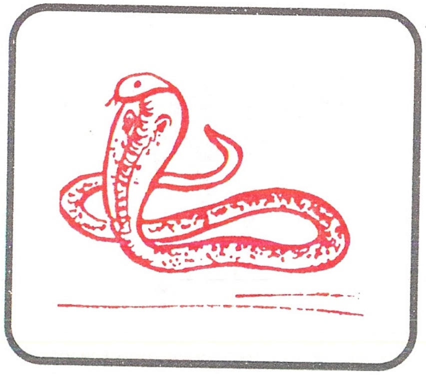


698.

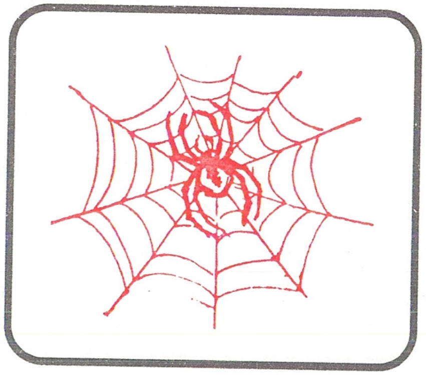
699.



700.



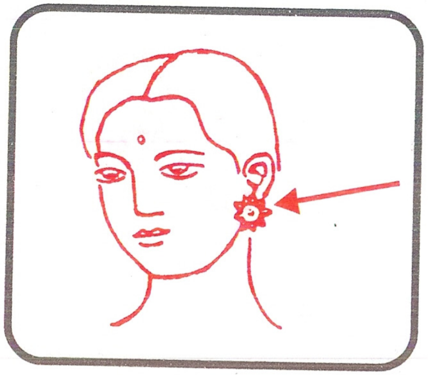
701.



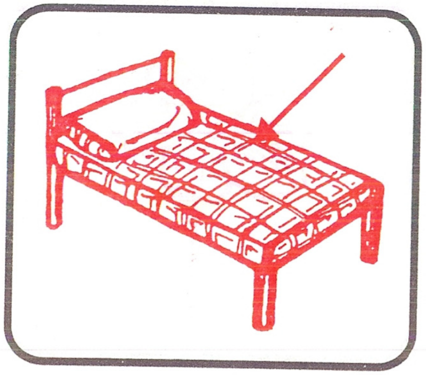
702.

703.

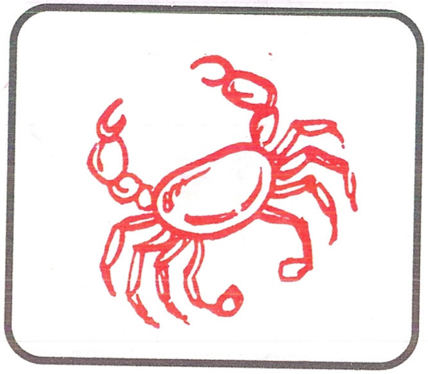
704.



705.



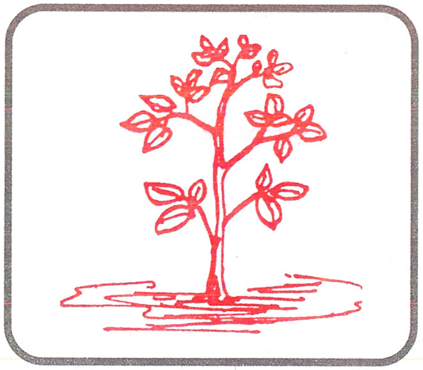
706.



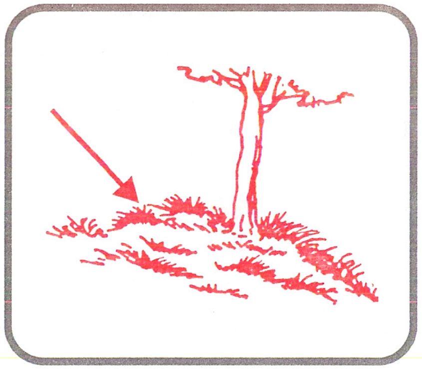
707.

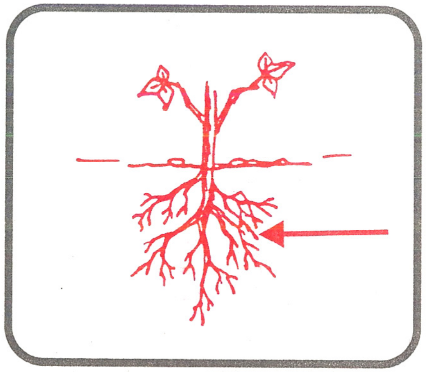
708.

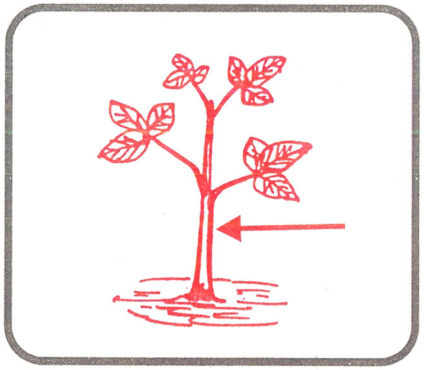
709. ઝાડ

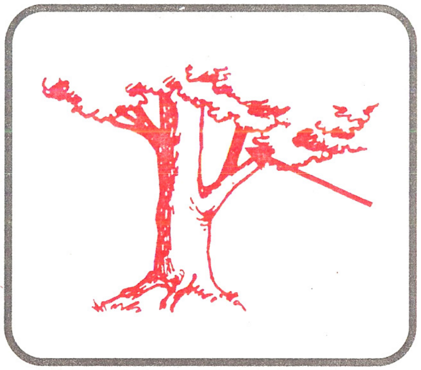

710. છોડ

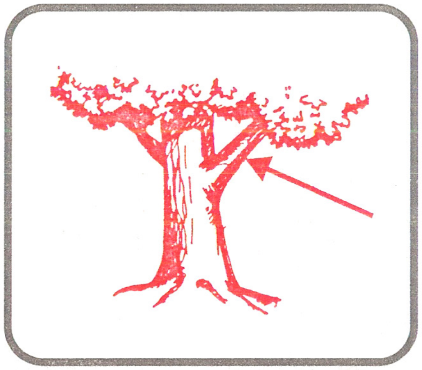
711. વેલ

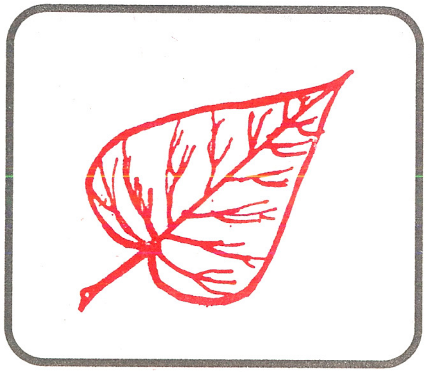

712. ખોડ


713. મૂળ

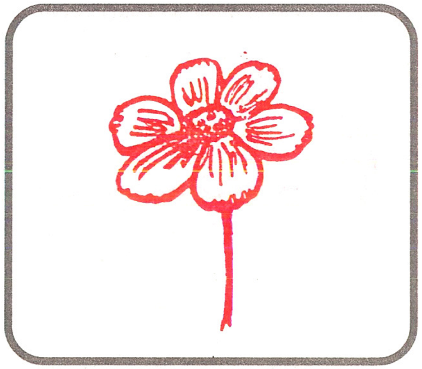

714. થોક

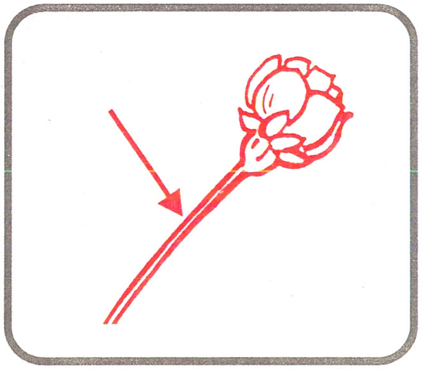

715. ફરહો

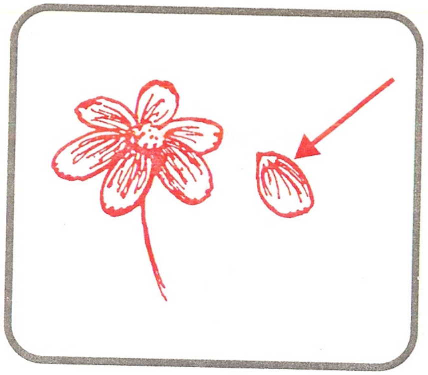

716. ડાળ


717. પાંદડું

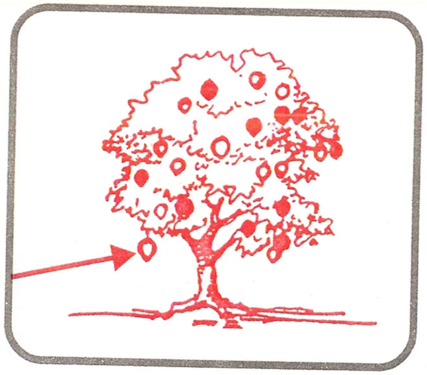
718. કહોર


719. ફૂલ

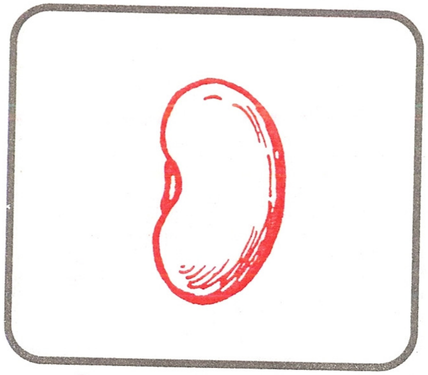

720. ડાંડી



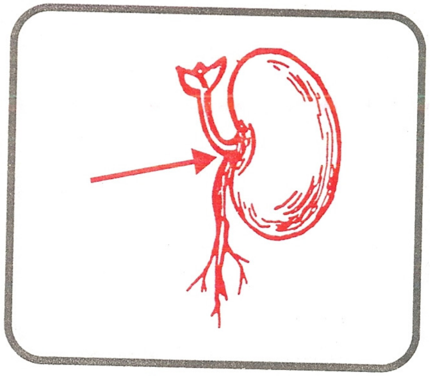
721. ફૂલ પાંદડી



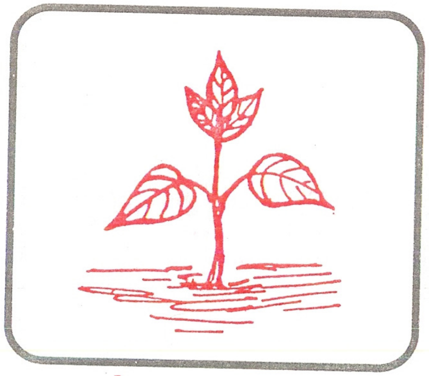
722. કાચાં ફળ



723. કેરીની ગોટલી

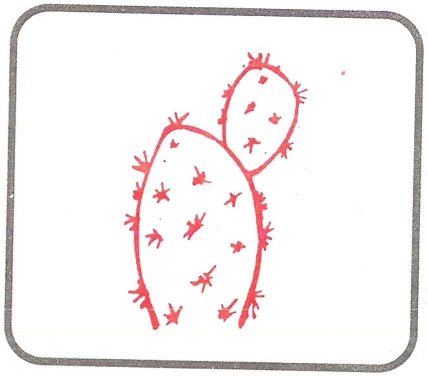


724. ફણગો

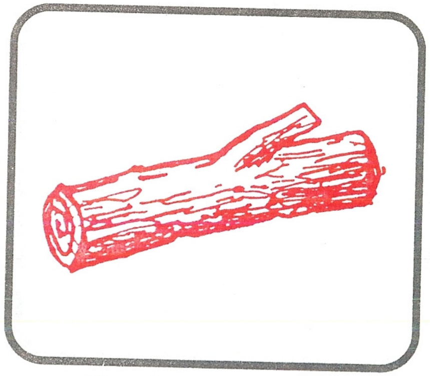


725. રુપો

726. કાંટા

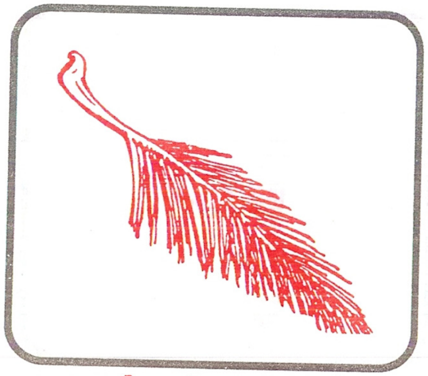


727. ફાફડગ્યો થોર



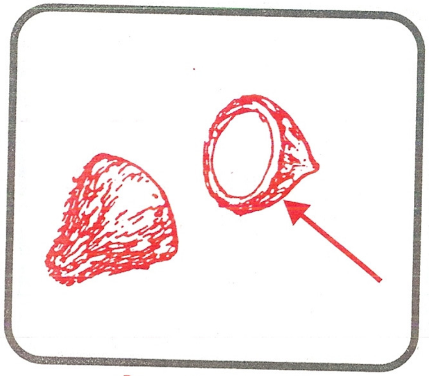
728. ડીંગળું

729. નારોળી



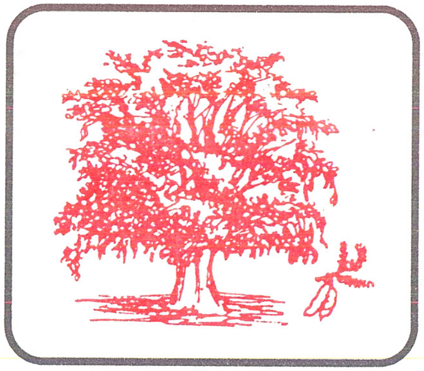
730. નારોળનું પાંદડું

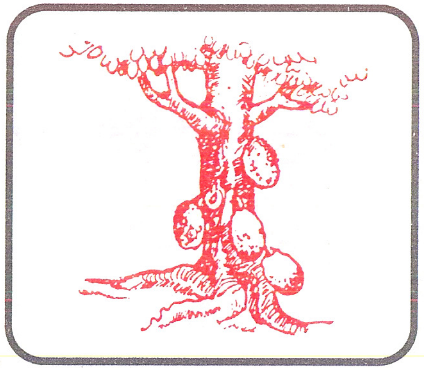
731. નારોળના છોતરાં



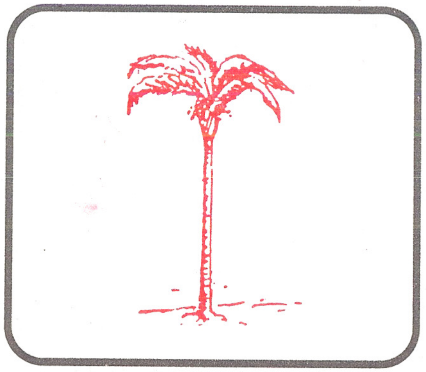
732. નારોળની કાસલી

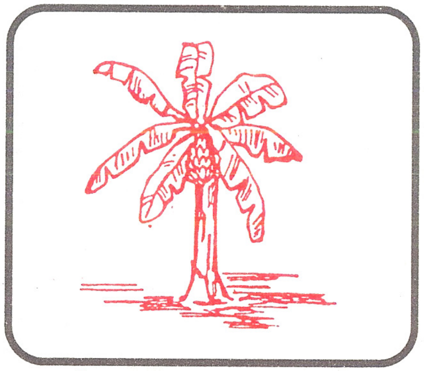
733. આંબો


734. ખાટી આંમલી


735. ફણહ

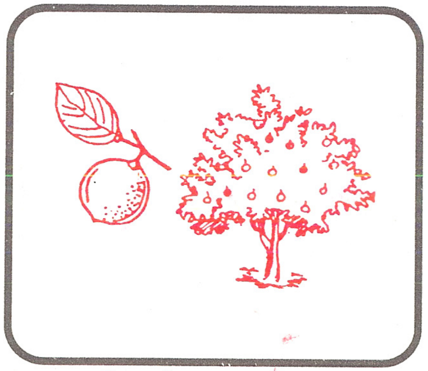
736. કાકડી

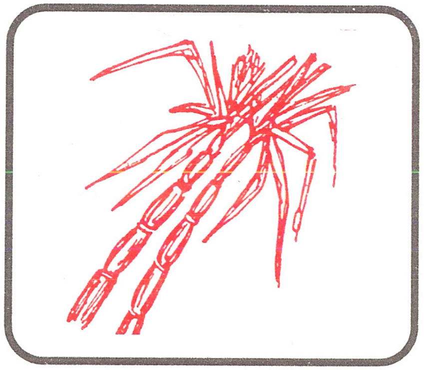

737. ખજૂરી

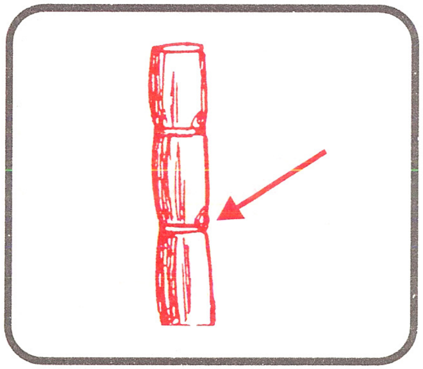

738. કેળ

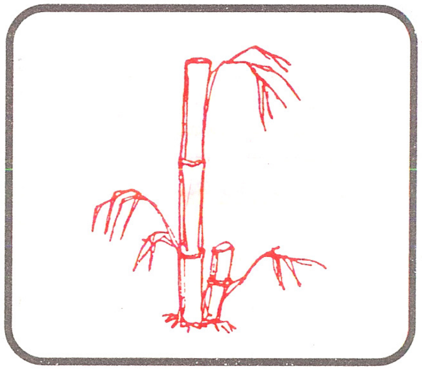
739. તાડ

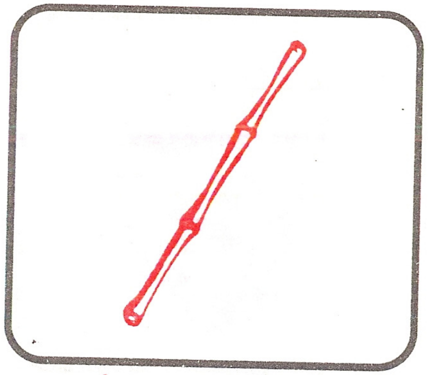
740. વડલો


741. લીમુળી


742. હાટા


743. ગાઠ


744. વાહડો

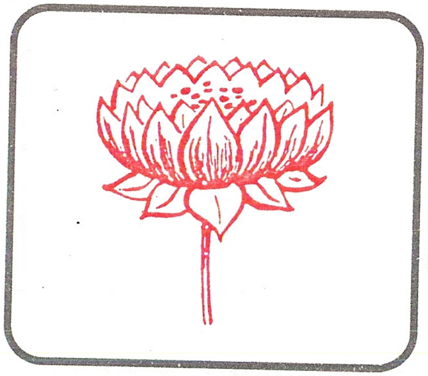


745. ડાંગ

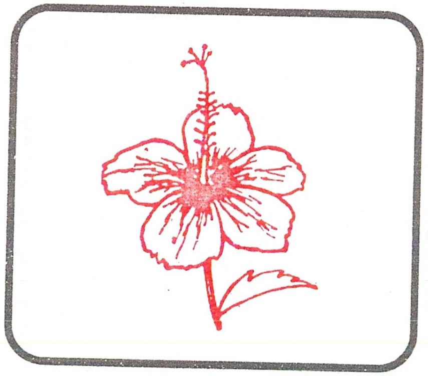
746. ડાંગેર

747. ડાંગેરનું કણહુ

748. મકીની ડુડી



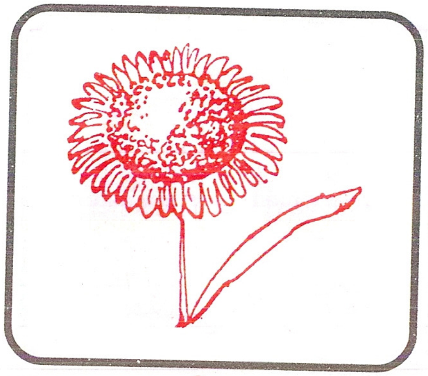
749. કમળ



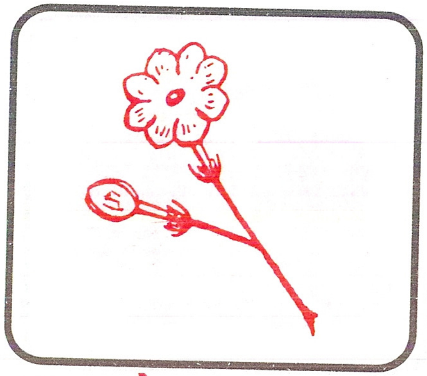
750. જાસુદ

751. ગુલાબ

752. ગલગુટો

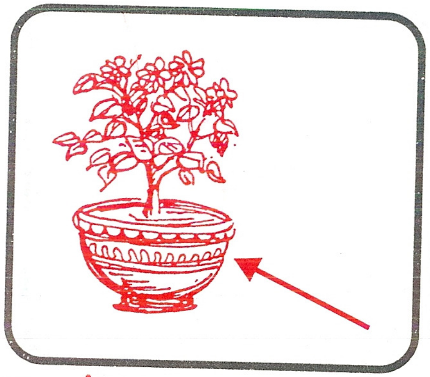


753. હુરજમુખી

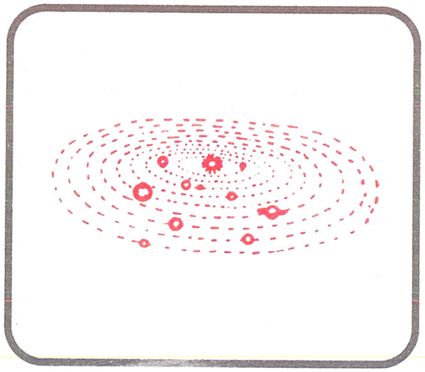


754. મુગરો

755. મોર

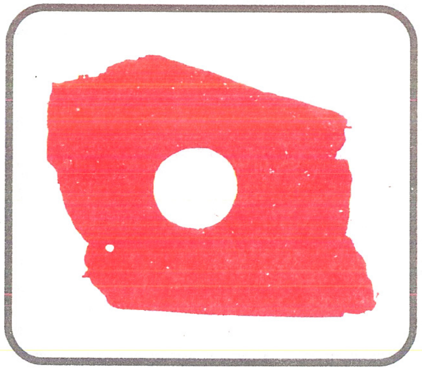


756. કુંડુ



757. હરગ મંડોળ

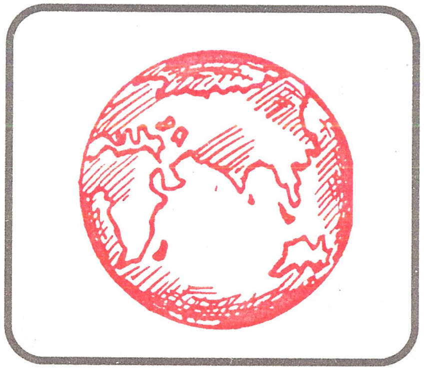
758. હૂરજ



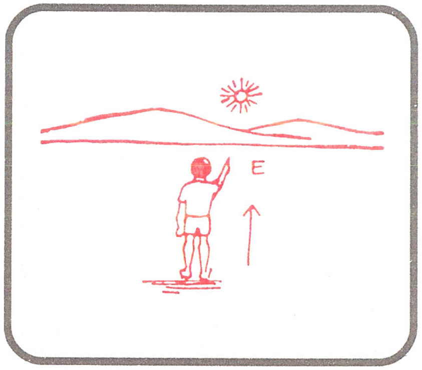
759. સાંદ

760. તારગ્યું

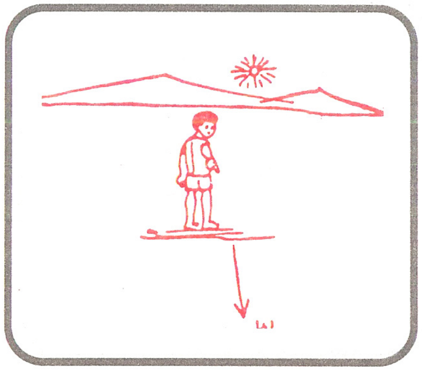
761. પુસડગ્યો તારો



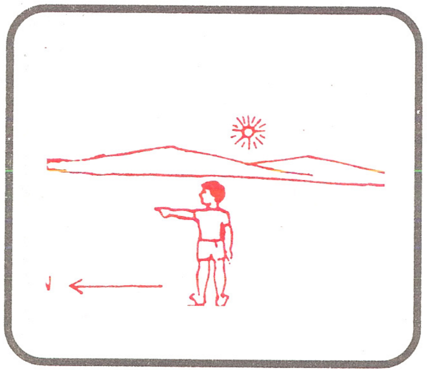
762. ધરતી



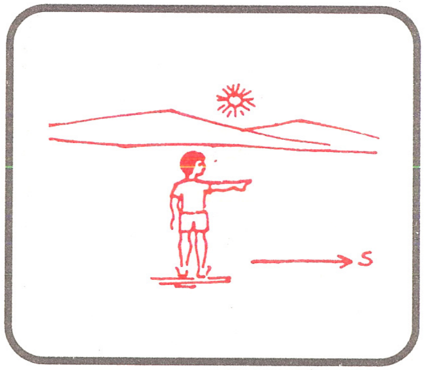
763. ઉગમણી



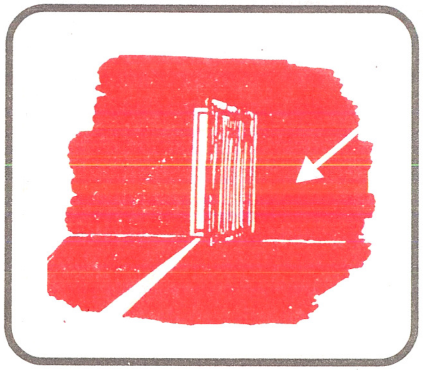
764. આથમણી



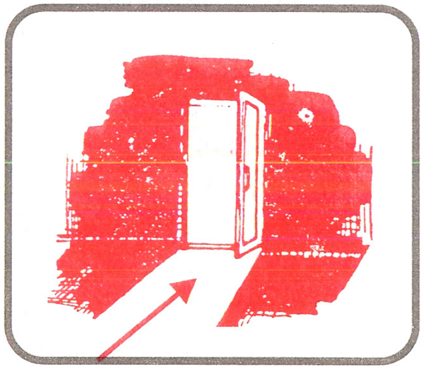
765. હુરી



766. ભાભરાં

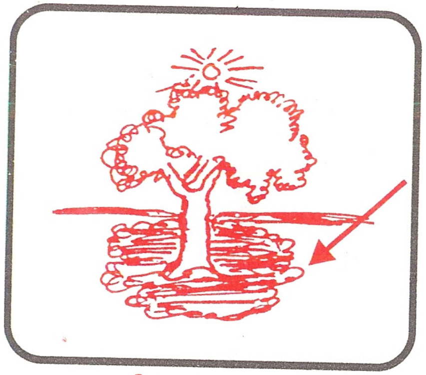


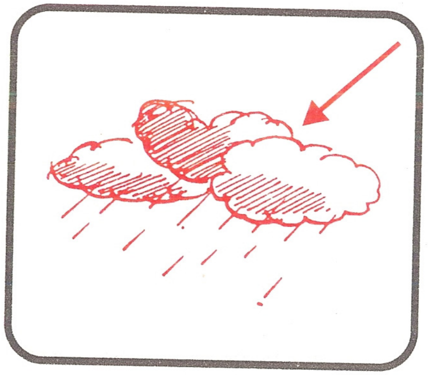
767. ઈંદારગ્યું

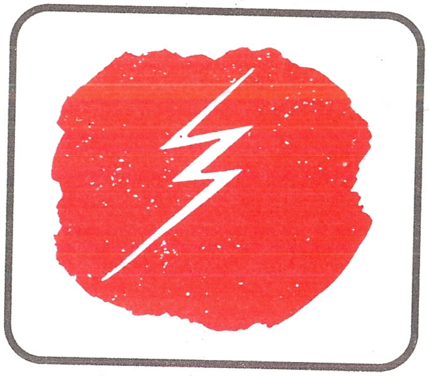


768. ઈંજવાળગ્યું

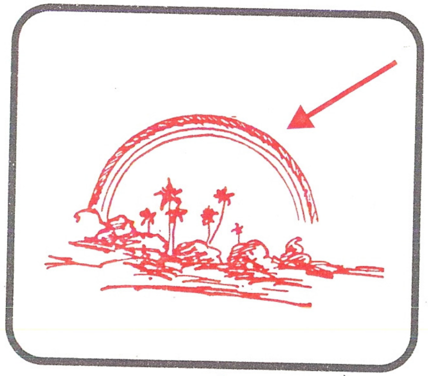
769. છાયડો


770. છાયો


771. વાદળું


772. વીજળાઇ

773. વરહાત


774. બાણતાણ્યું

775. દરગ્યો

776. મોજુ

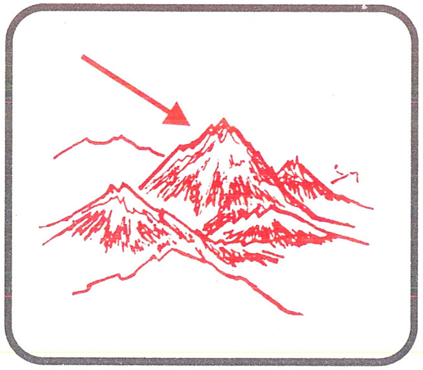
777. દરગ્યા કાંઠો

778. રણ

779. વગડો

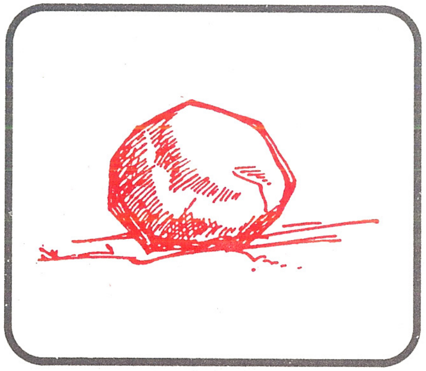
780. ધરતી ફાટી

781. ડુંગરાંની હાર


782. ડુંગોરની સુટી

783. ભુયરું

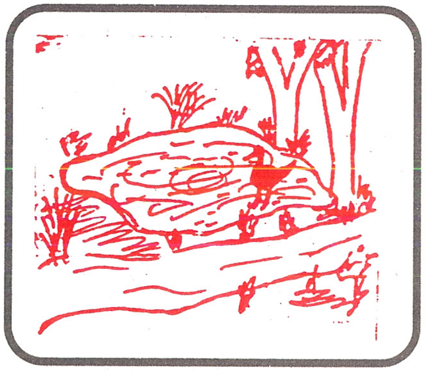
784. બોગદું

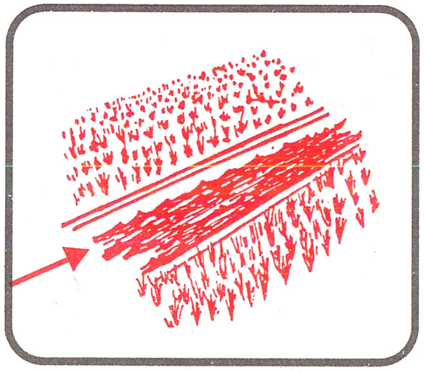

785. સાયરું

786. દરીયા બેટ

787. કુતીડું

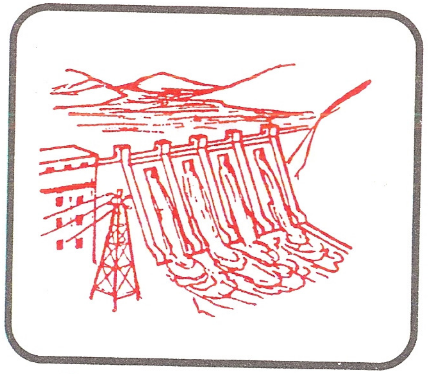
788. તળાવ


789. ડુબણું


790. નેર

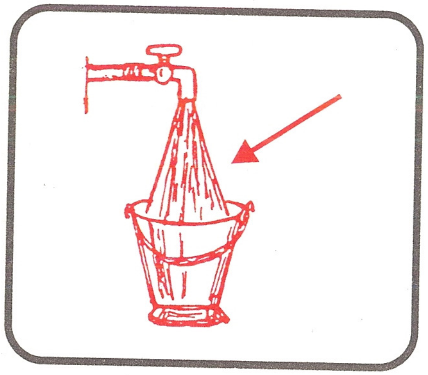
791. ઘુમરી

792. પલ

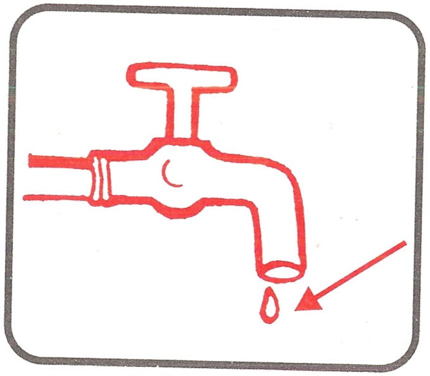


793. ડેમ

794. ધુધ

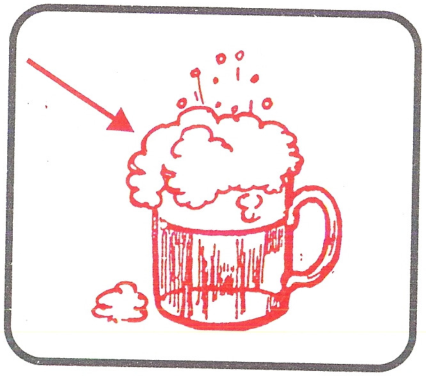


795. પાણી



796. પાણીનું ટપકું

797. સાંટા



798. ફેહકુડું

799. ગામડું

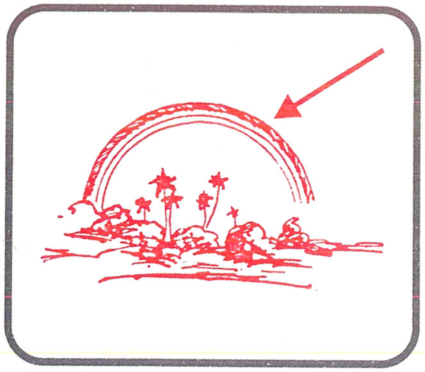
800. સેર

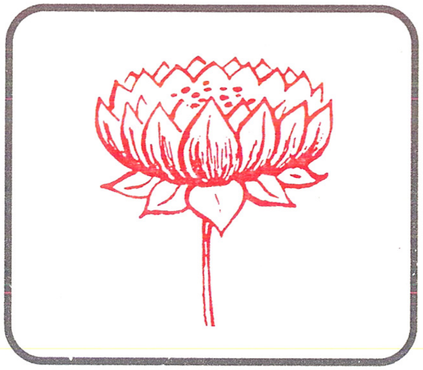
801. કીલ્લો

802. ખેતર

803. બગીસો

804. ખાડો

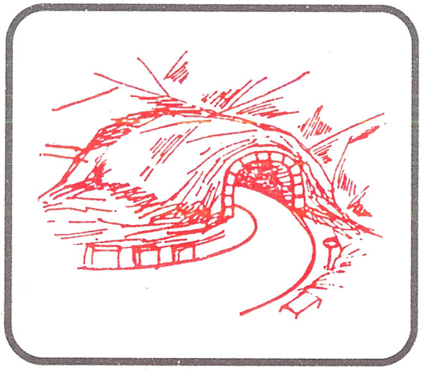

805.

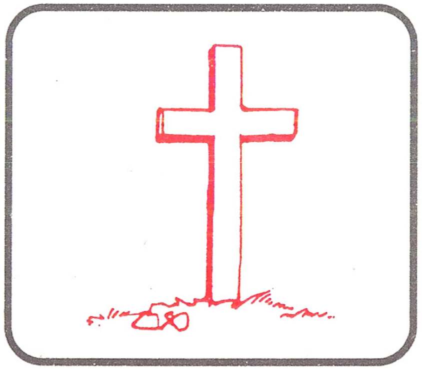

806.

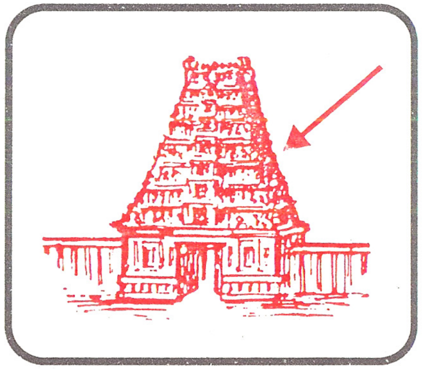
807.

808.

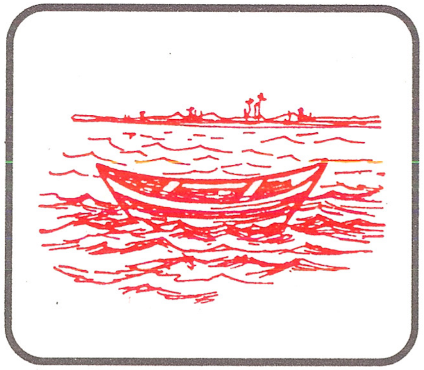
809.

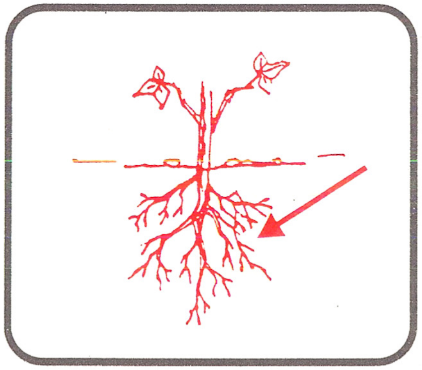

810.

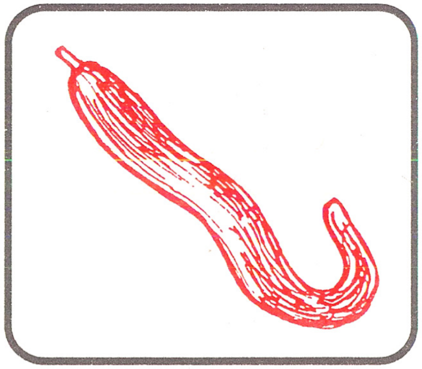

811.


812.

813.


814.

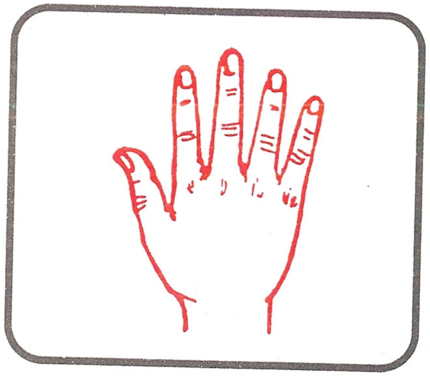

815.

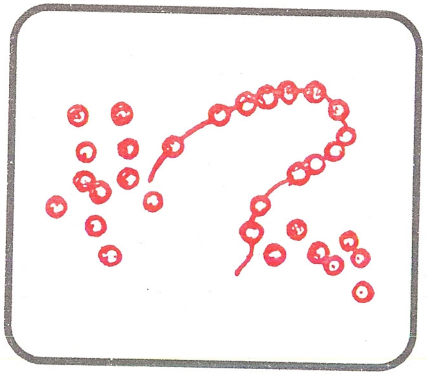

816.

817. આંખો

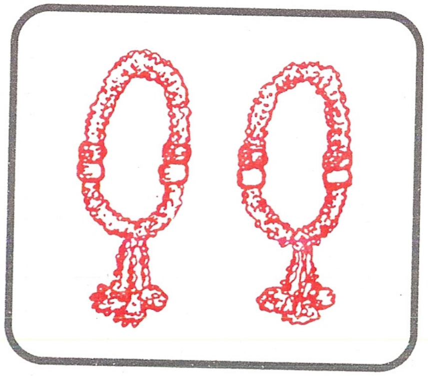
818. દાત

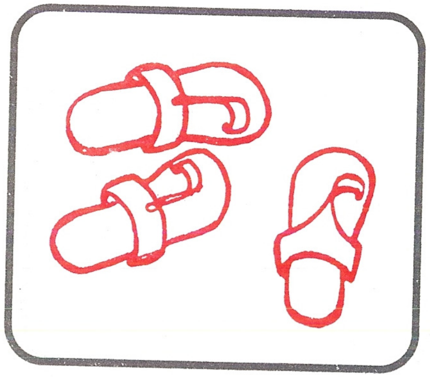
819. પાયરાં


820. પંજો


821. મૂતગ્યાં

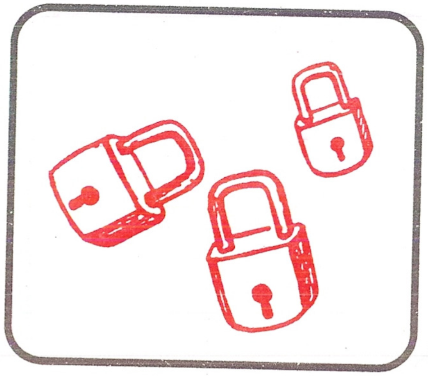
822. માળા

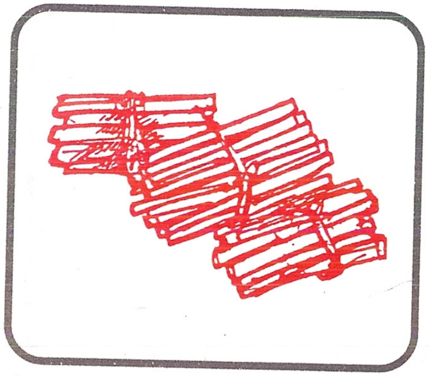

823. હાર

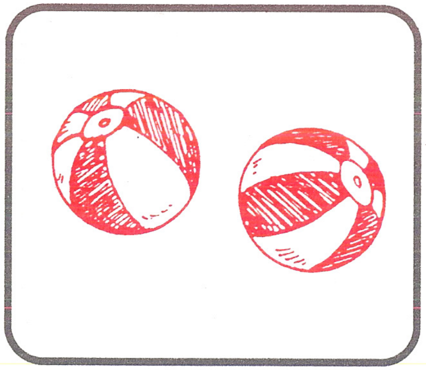

824. ખાહડાં

825. ટાપરાં

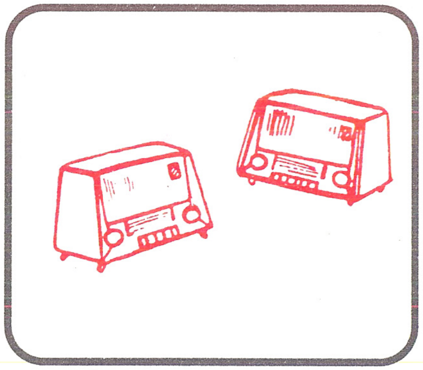
826. હીહા


827. તાળાં

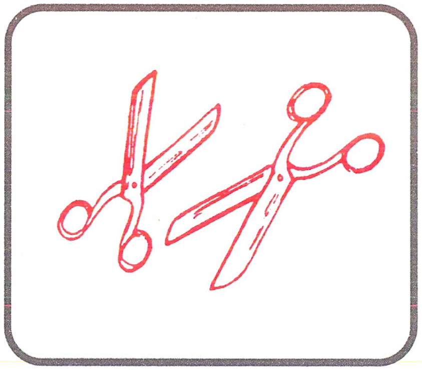

828. ભારા



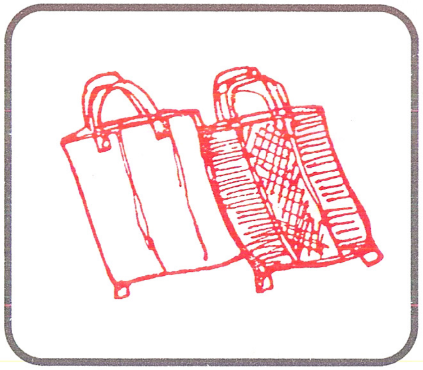
829. દડા



830. રેડગ્યાં

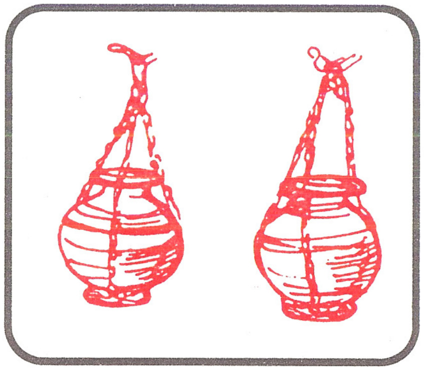


831. કાતેણગ્યીં



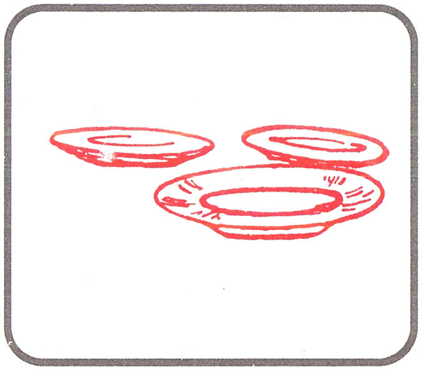
832. થેલગ્યીં

833. દીવા

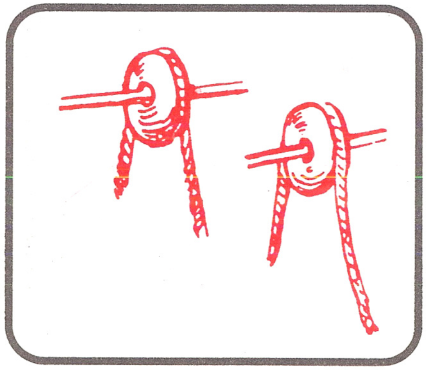


834. હીક્કાં

835. ગિલાસ

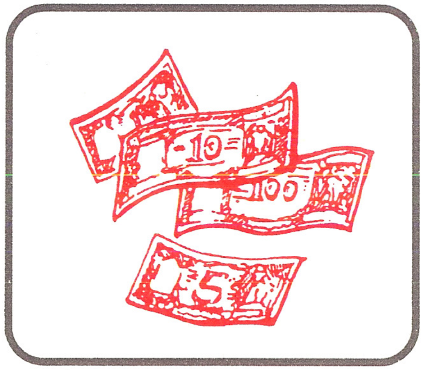


836. રકાબગ્યીં

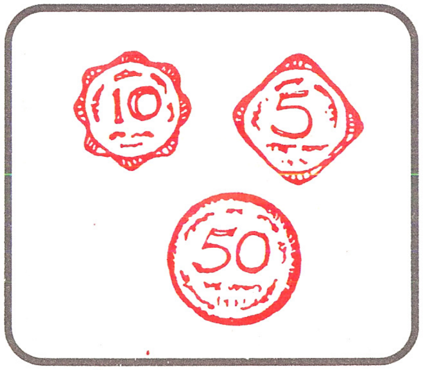


837. ભમરગ્યાં

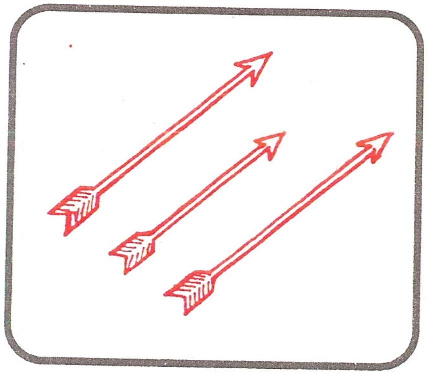
838. સોપડાં



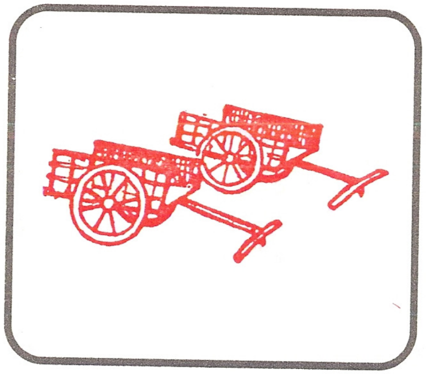
839. રુપગ્યા



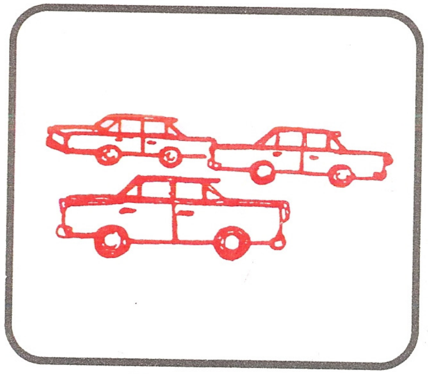
840. પૈહા



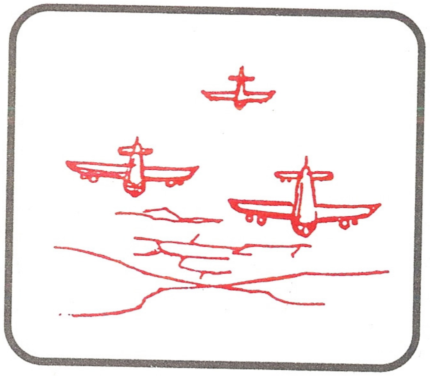
841. ભાલડગ્યીં



842. ગાડાં

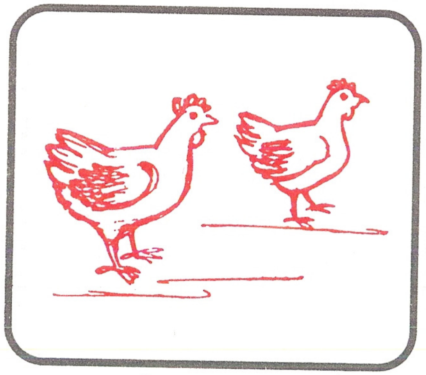


843. કારીં



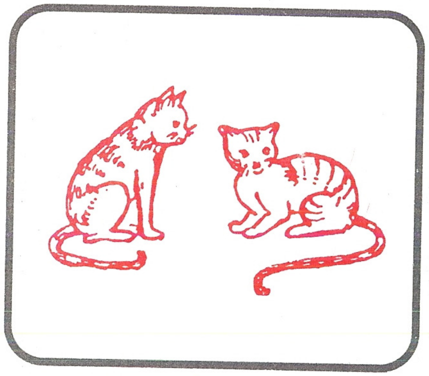
844. ઉડણ ગાડગ્યીં

845. પુદગ્યાં

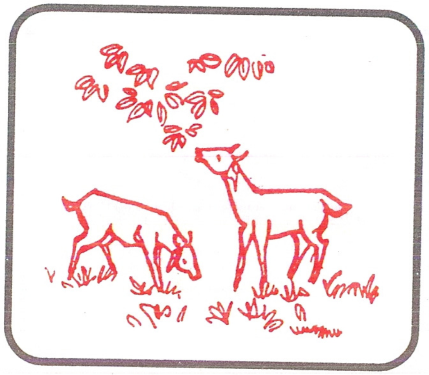


846. કુકડાં

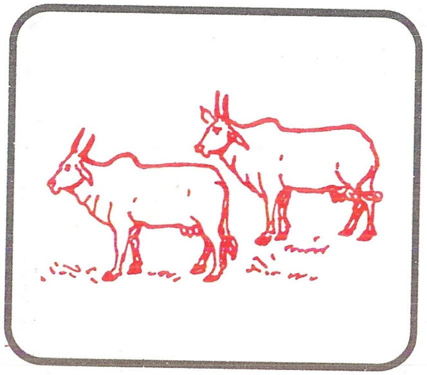
847. પીસડાં



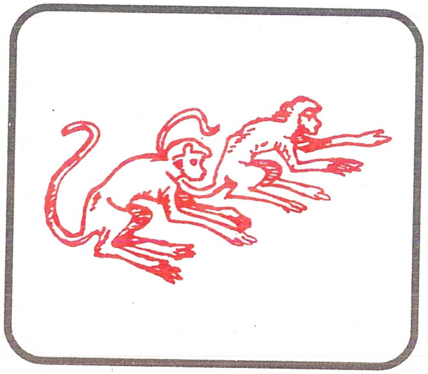
848. મીનકાડાં



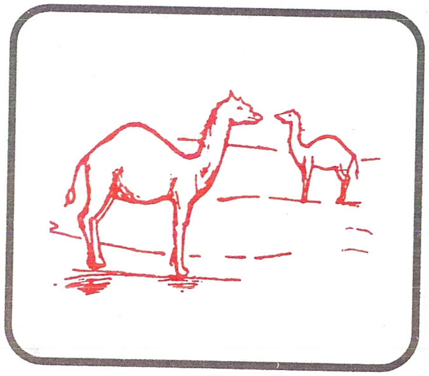
849. બુકડાં



850. ડગરાં



851. વાંદરાં



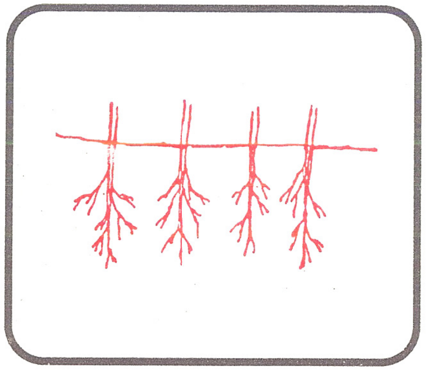
852. ઉંટડાં

853. હાપ

854. મખુડાં

855. કીલરાં

856. નારોળગ્યીં

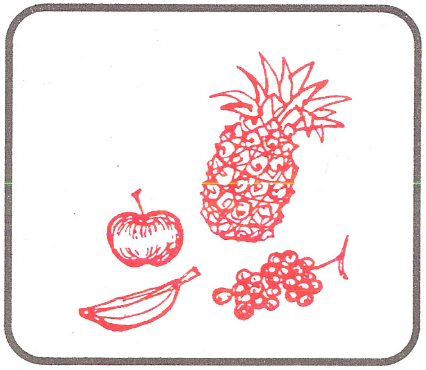


857. મૂળાં

858. બકાલું

859. મરસાં

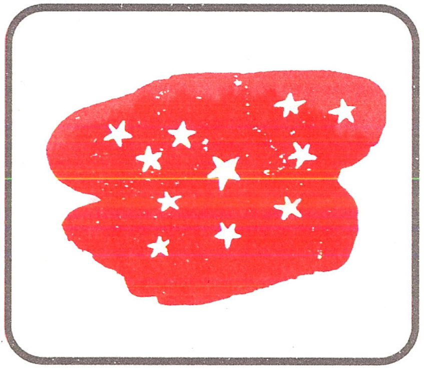
860. ફૂલાં



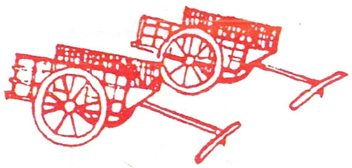
861. ફોળ

862. દરાક

863. ભાઠા

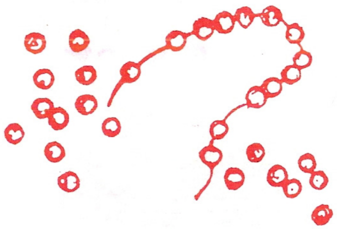


864. તારગ્યાં

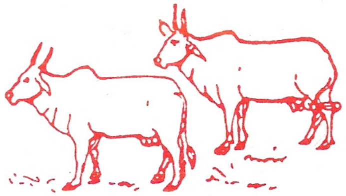


865.

866.

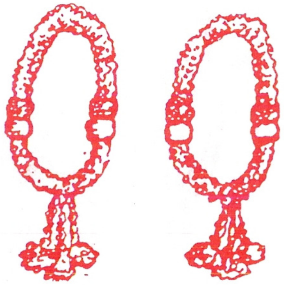


867.



868.

869.



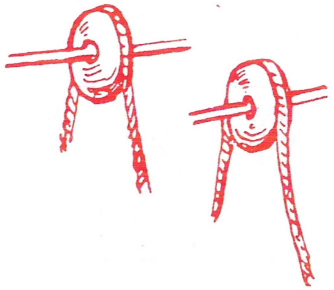
870.

871.

872.

873.

874.



875.

876.

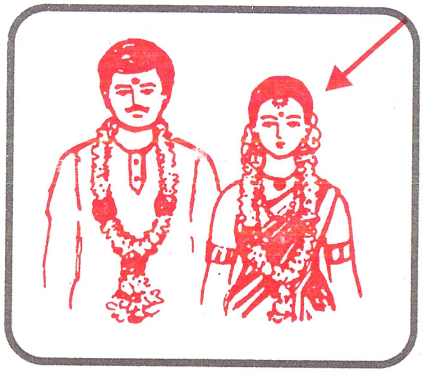
877. સુરું

878. સુરો

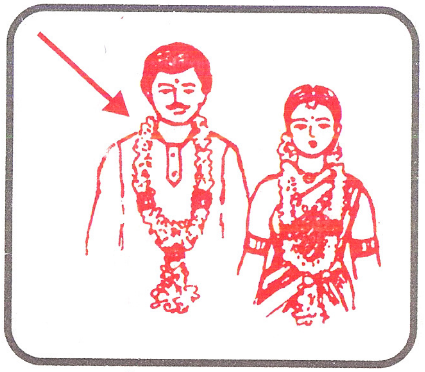
879. સુરી

880. આદમી

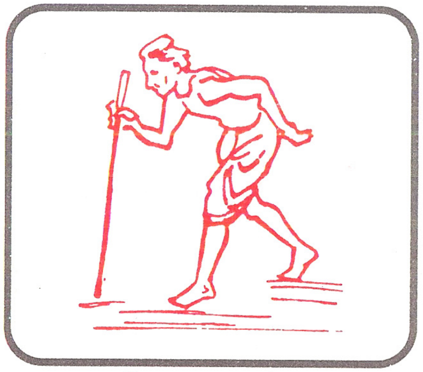
881. બગ્યેર



882. લાડી

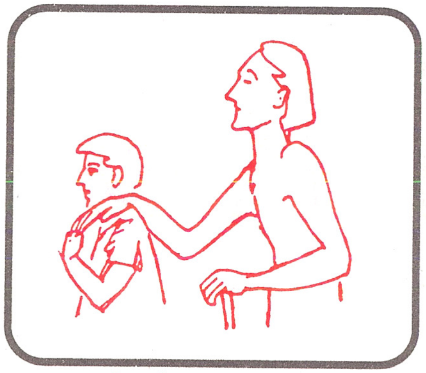


883. લાડો



884. ડુકરો

885. ડુકરી



886. આંદળો

887. આંદળી

888. ખુબડો

તે / તેણી કુણ સે ?

889. ખૂબડી

890. ટુટો

891. ટુટી

892. નિહાળગ્યો સુરો

893. નિહાળગ્યી સુરી

894. માસ્તર

895. માસ્તરીણ

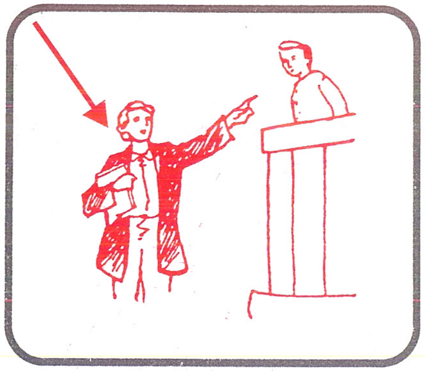
896. દાકદાર

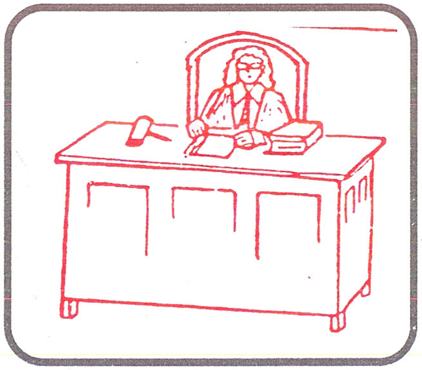
897. દાંતનો દાકદાર

898. નરસ

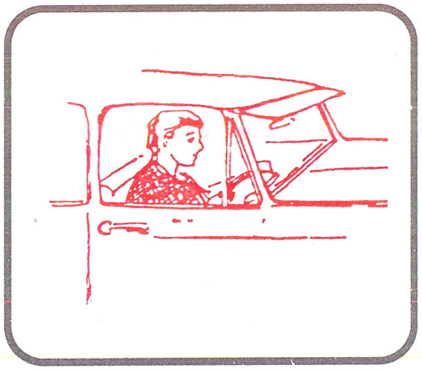
899. માંદુ

900. બે જીવી

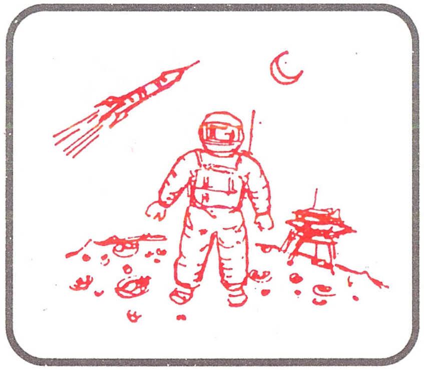

901. વકીલ


902. માજીસ્ટ્રટ

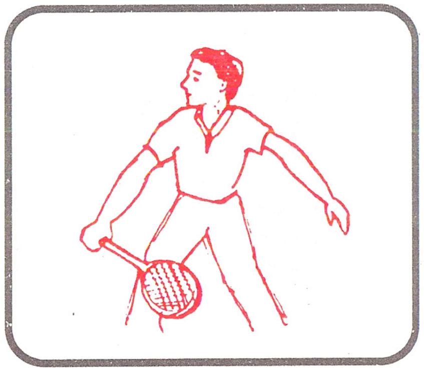
903. લીબુટરીવાળો

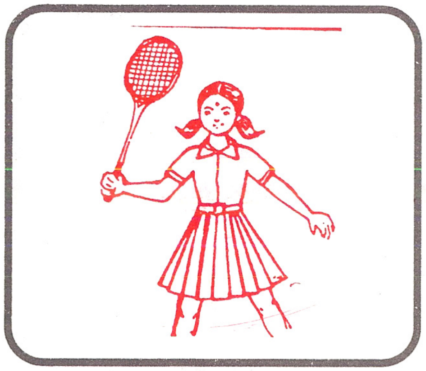

904. ડાયવોર

905. ઉડણનો ડાઈવોર

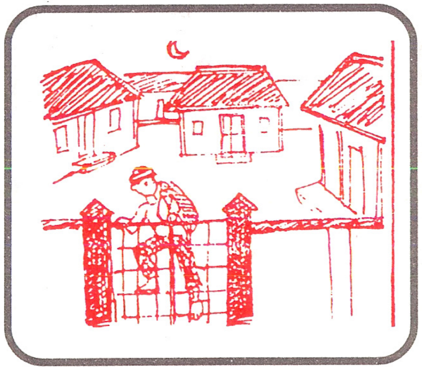

906. હરગમાં જનારો

907. ટપાલી


908. રમતો સુરો

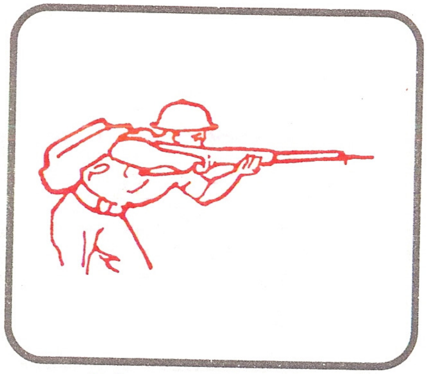

909. રમતી સુરી

910. સપાઇ


911. સુર

912. કેદી

તે / તેણી કુણ સે ?



913. મીલેટરીવાળો

914. સોકીદાર

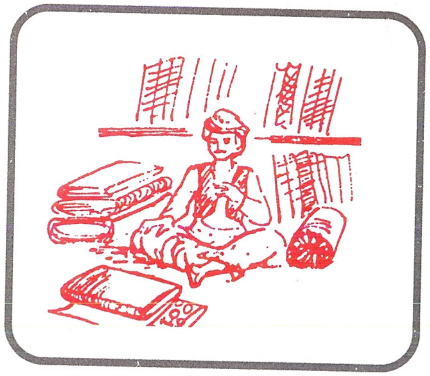
915. ગાવાવાળો

916. ગાવાવાળી

917. રાજા

918. રાણી

919. ખીડૂત



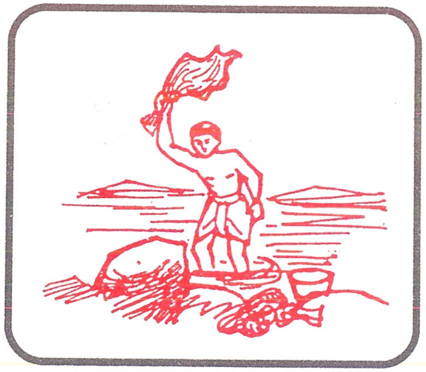
920. વેપારી

921. ટુપલાં વણવાવાળો

922. ફૂલવાળી

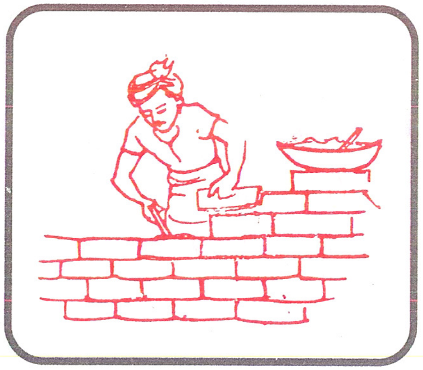
923. વણકુર

924. દરજી

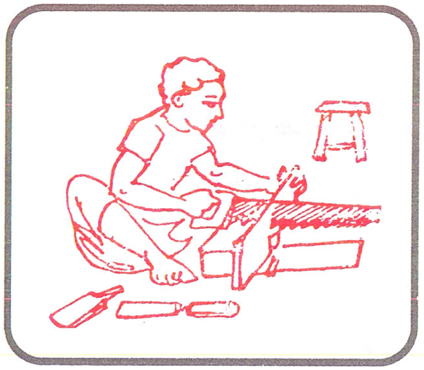


925. ધુબી

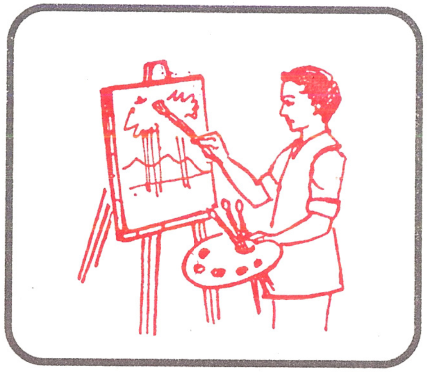
926. મુરેત ઘડવાવાળો



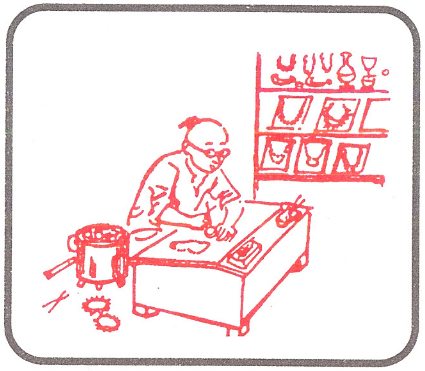
927. કડગ્યો



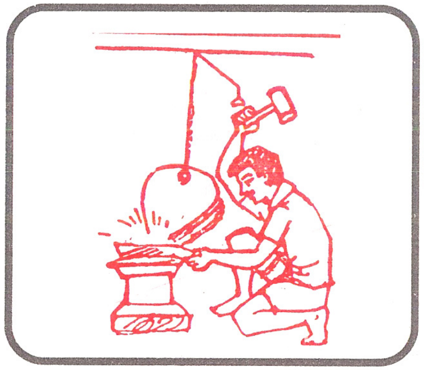
928. હુતાર



929. દુરનારો



930. હુની

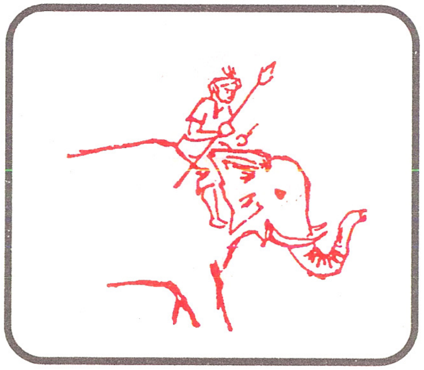


931. લુવાર

932. કુમાર

933. ભૂઈ

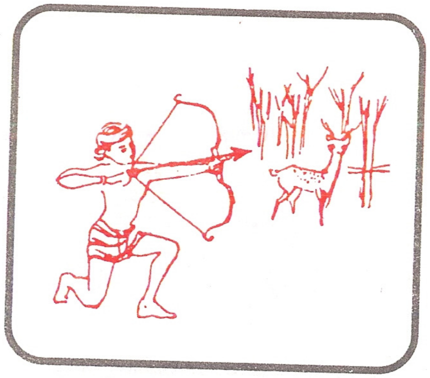
934. કહાય



935. મહાવત

936. મદારી

તે / તેણી કુણ સે ?


937. શીકારી

938. હમાલ

939. માળી

940. વેહવાળો

941. નાસવાવાળો

942. નાસવાવાળી

943. મંગતો

944. મંગતી

945. પૂજારી

946. સાદુબાવો

947. સિસ્ટોર

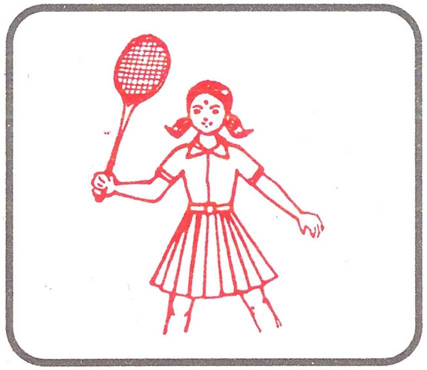
948. ફાદર

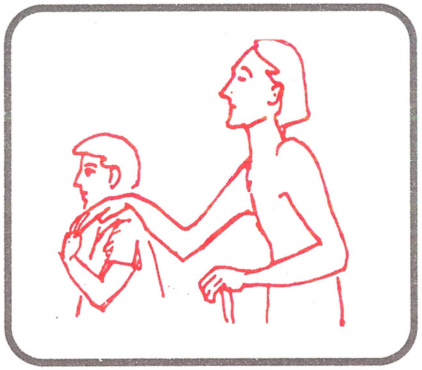
949.

950.

951.

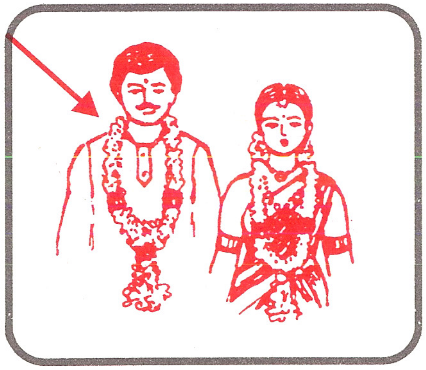
952.


953.


954.

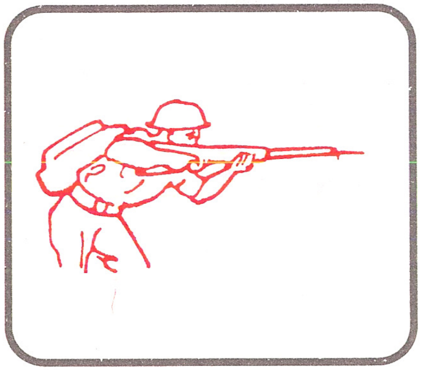
955.

956.


957.

958.

959.


960.

961. આદમી

962. બૈરાં

963. સુરાં

964. મનખાં

965. ખેડૂતો

966. નિહાળગ્યીં સુરાં

967. નિહાળગ્યીં સુરગ્યીં

968. દાકદાર

969. નરસીં

970. વકીલ

971. કડગ્યા

972. મીલેટરીવાળા

આ કયો આંક સે ?

૧	૨	૩	૪
973. એક	974. બે	975. તાંણ	976. સ્યાર
૫	૬	૭	૮
977. પાંસ	978. સો	979. હાત	980. આઠ
૯	૧૦	૧૧	૧૨
981. નો	982. દાહ	983. અગ્યાર	984. બાર

આ કયો આંક સે ?

૧૩

985. તેર

૧૪

986. સૌદ

૧૫

987. પંદર

૧૬

988. હુળ

૧૭

989. હતર

૧૮

990. અઢાર

૧૯

991. ઓગણીહ

૨૦

992. વીહ

૨૧

993. વીહને એક

૩૦

994. તરીહ

૩૨

995. તરીહને બે

૪૦

996. સાળીહ

૪૩	૫૦	૫૪	૬૦
997. સાળીહની તાંણ	998. પસાહ	999. પસાહની સ્યાર	1000. તાંણ વીહુ
૬૫	૭૦	૭૬	૮૦
1001. તાંણ વીહુન પાંસ	1002. તાંણ વીહુન દાહ	1003. તાંણ વીહુન હુળ	1004. સ્યાર વીહુ
૮૭	૯૦	૯૮	૧૦૦
1005. સયાર વીહુને હાત	1006. સ્યાર વીહુને દાહ	1007. એકહોમાં બે ઉસા	1008. એકહો

આ કયો આંક સે ?

૧૦૧

1009. એકહો ને એક

૨૦૦

1010. બહીં

૨૦૧

1011. બહીંન એક

૯૦૦

1012. નવહીં

૯૯૯

1013. નવહીંન નંવાણું

૧૦૦૦

1014. હજાર

૧૦૦૦૦

1015. દાહ હજાર

૧૦૦૦૦૦

1016. લાખ

૧૦૦૦૦૦૦૦

1017. એક કરુડ

૩/૪

1018. પુણું

૧/૨

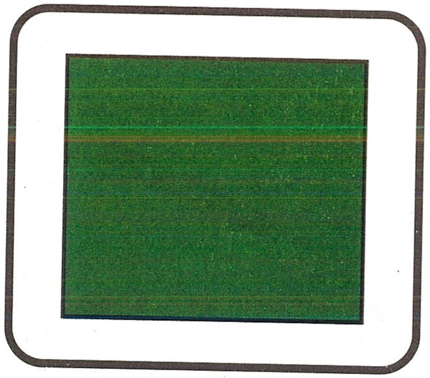
1019. અડદું

૧/૪

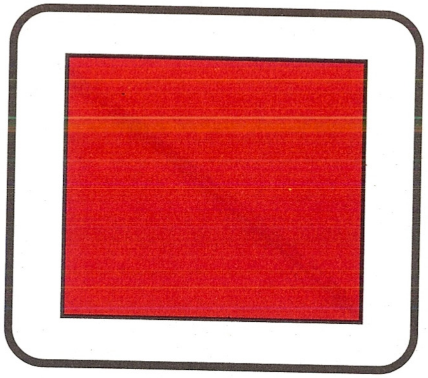
1020. પા

૩૭	૪૪	૧૨	૬૫
1021.	1022.	1023	1024.
૨૧૫	૫૯	૧૭૬	૯૮૨
1025.	1026.	1027.	1028.
૪૪૪	૮૩	૧૦૮	૯૯
1029.	1030.	1031.	1032.

આ કયો રંગ સે ?

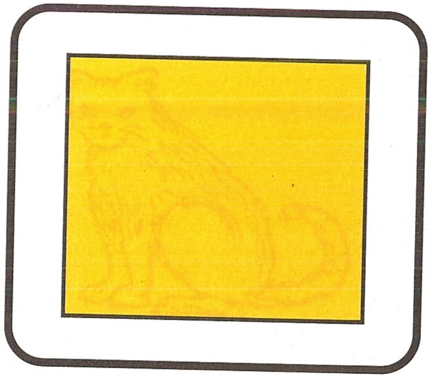


1033. લીલો

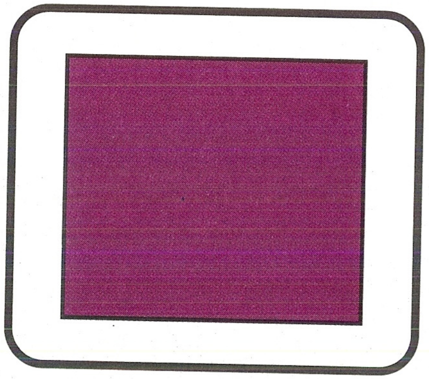


1034. રાતો

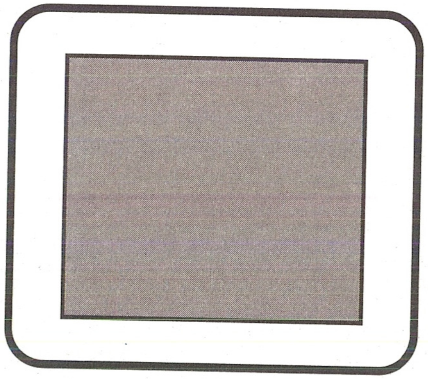
1035. કાળો



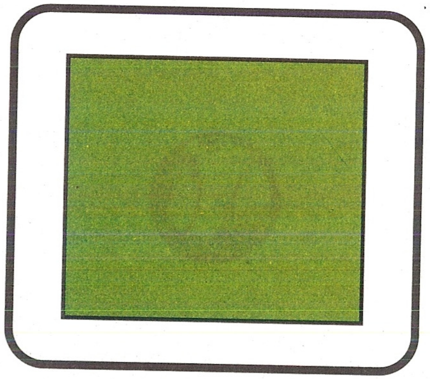
1036. પીળો



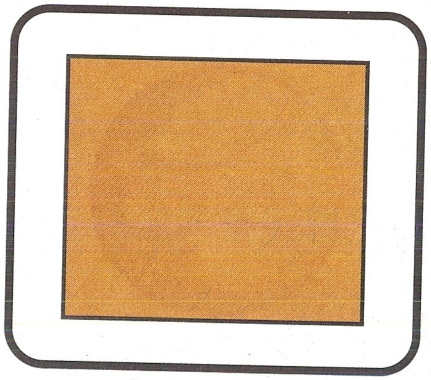
1037. જાંમલી



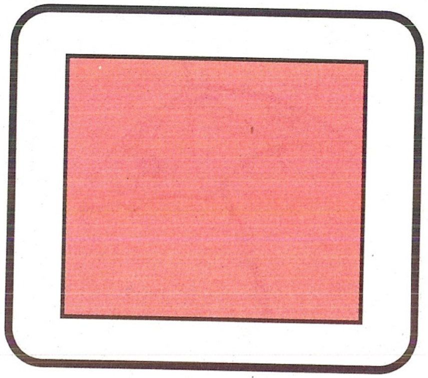
1038. રાખુડિયો



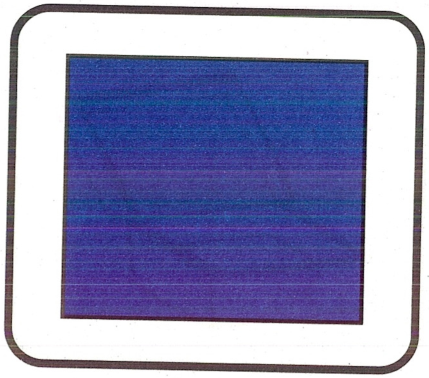
1039. પુપટી



1040. હુનેરી

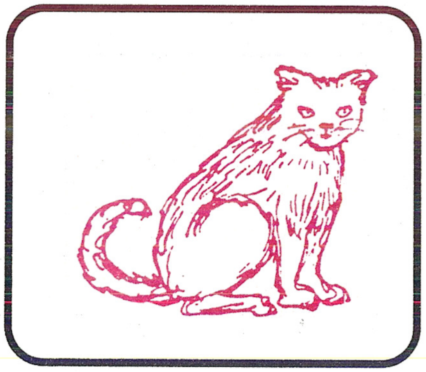


1041. ગુલાબી

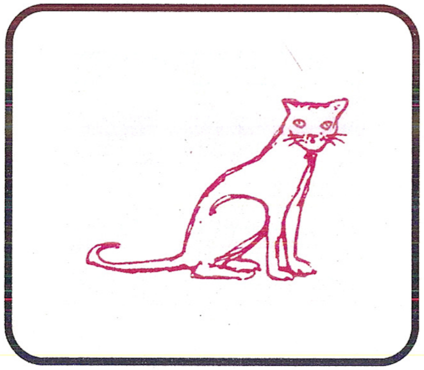


1042. વાદળી

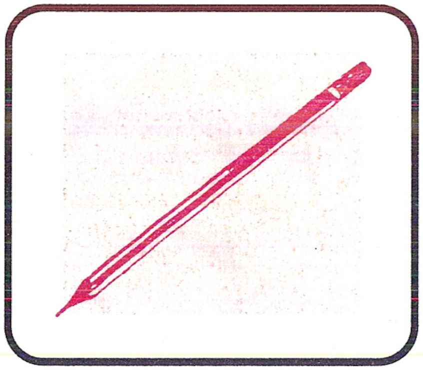
આ કીવી મીનકાડી / પીણસલ / દડો / ડબી / સતરી સે ?



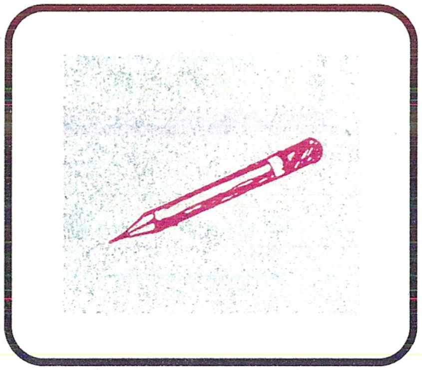
1043. મોટી



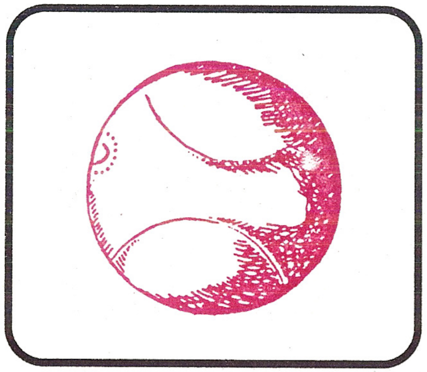
1044. નાની



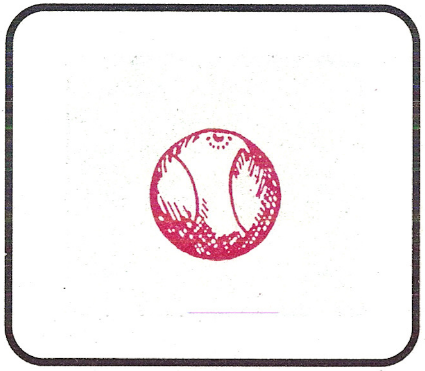
1045. લાંમી



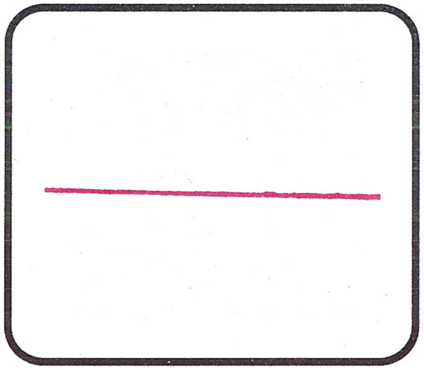
1046. ટૂંકી



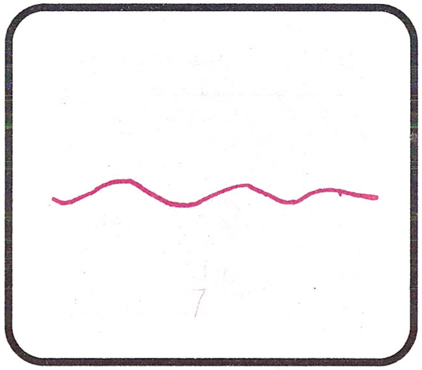
1047. મોટો



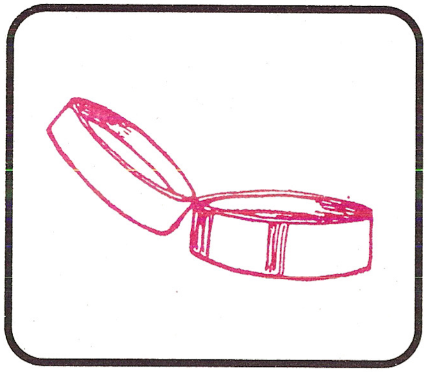
1048. નાનો



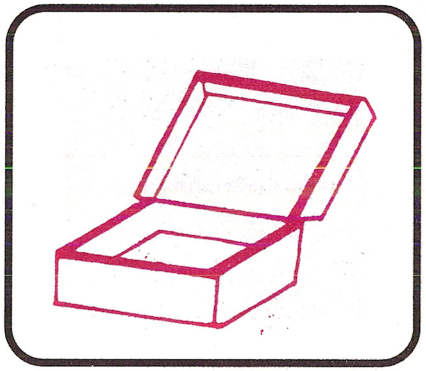
1049. હુદ્દી



1050. વાકીસૂકી

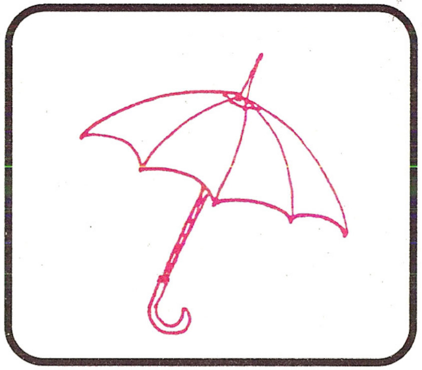


1051. ગુળ



1052. સયાર સોકડી

1053. જૂની



1054. નવી

તે / તેણી હુ કરે સે ?

1055. ખાય

1056. પીવે

1057. સાટે

1058. ગળે

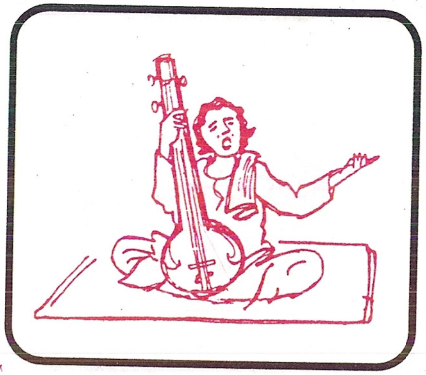
1059. કુગળો કરે

1060. પાસુંવાળે

1061. બીડી પિવે

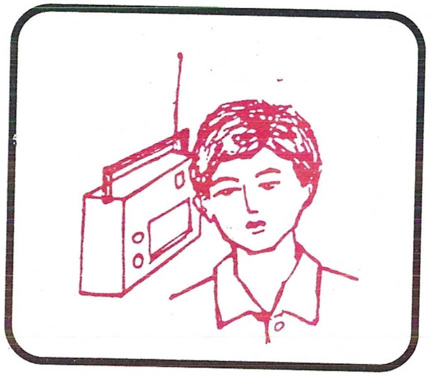
1062. ખખારે

1063. બુલાવે



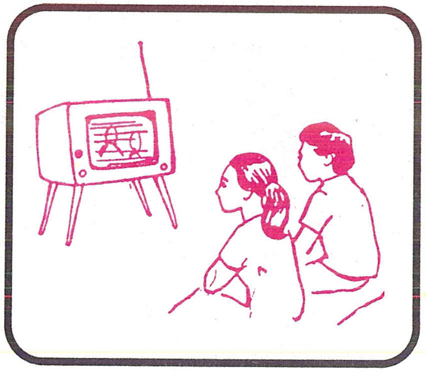
1064. ગાય

1065. હૂંગે



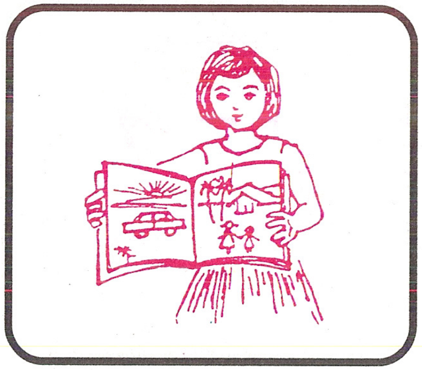
1066. હાંમળે

તે / તેણી હુ કરે સે ?



1067. ભાળે

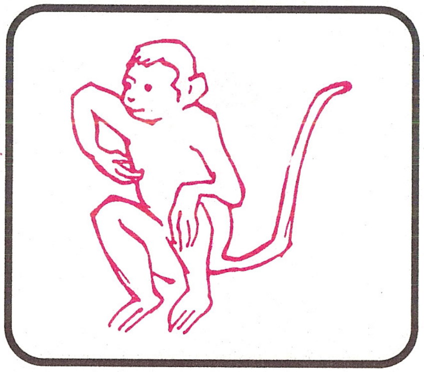
1068. દૂરબીનમાં ભાળે



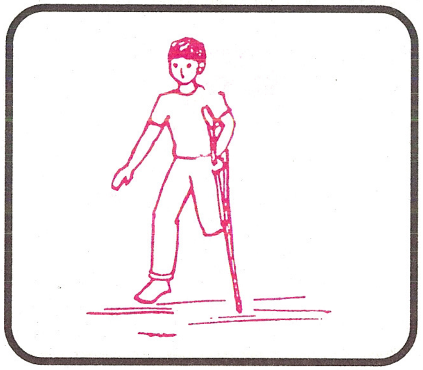
1069. સોપડી વતાડે

1070. લખીલું વતાડે

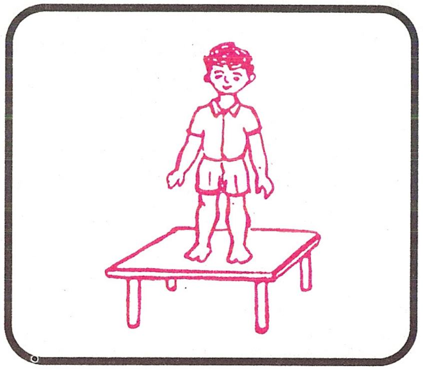
1071. નખુડુ લુસે



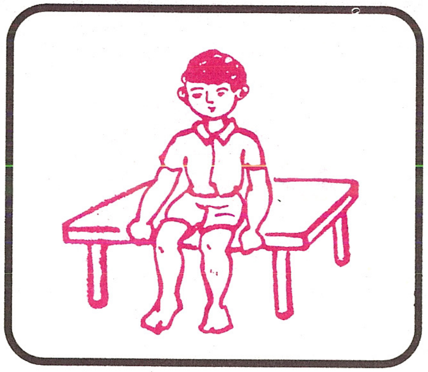
1072. ખંજવાળે



1073. લંગડાય



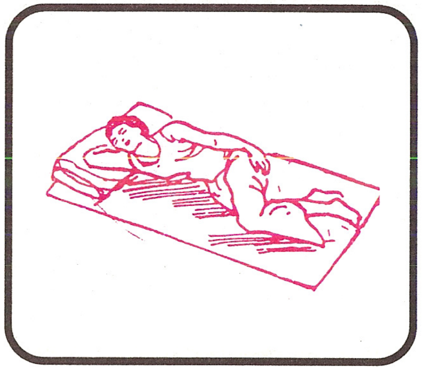
1074. ઉભો



1075. બીઠો

1076. ટીકો લીન ઉબો

1077. આડો પડ્યો



1078. હુતો

તે / તેણી હુ કરે સે ?

1079. ઉઠે સે

1080. પેરે સે

1081. કાડે

1082. ખુહે

1083. હુજાળે

1084. સાળે

1085. કૂટે

1086. દળે

1087. ખાડે

1088. છીણે

1089. ઓગાળે

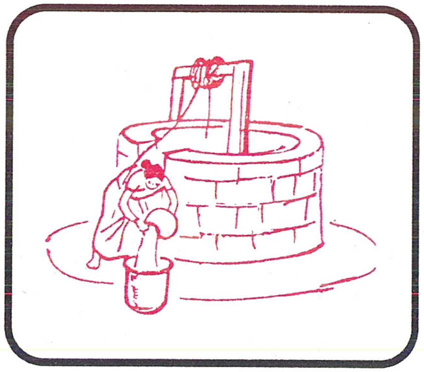
1090. હેકે

તે / તેણી હુ કરે સે ?

1091. તળે

1092. પીરહે

1093. ખેસે



1094. રેડે

1095. ઉંગળે

1096. ધુવે

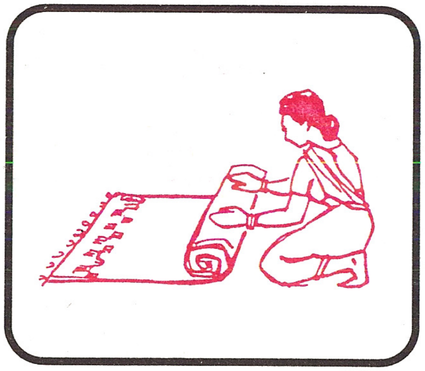
1097. નસુવે

1098. માંજે

1099. બાહરે

1100. પુતુ કરે

1101. વાટે



1102. હમેટે

તે / તેણી હુ કરે સે ?

1103. વાથરે

1104. ઓળે

1105. વાળ ગુથે

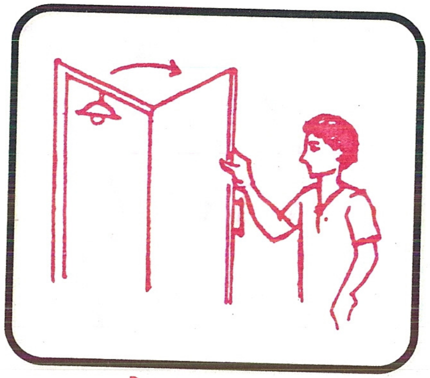
1106. દૂધ કાઢે

1107. વલુવે

1108. ઉનુ કરે

1109. ઉતારે

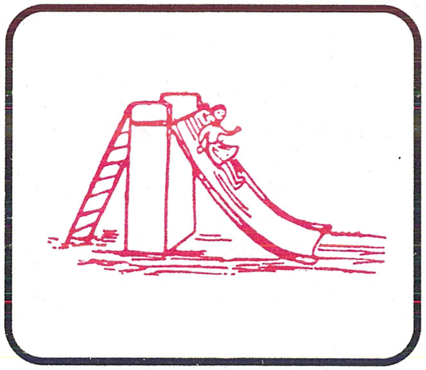
1110. બંદ કરે


1111. ખૂલે

1112. રમે

1113. હીસે

1114. રોગ દે



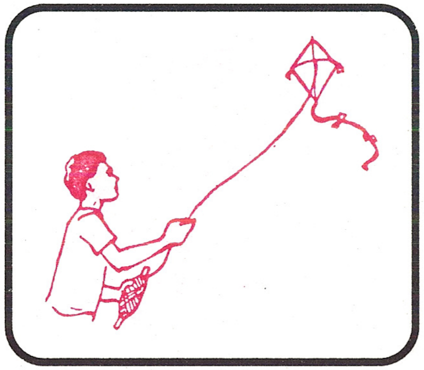
1115. રળકે

1116. વાયરોખાય

1117. ગગડાવે

1118. ફીકે

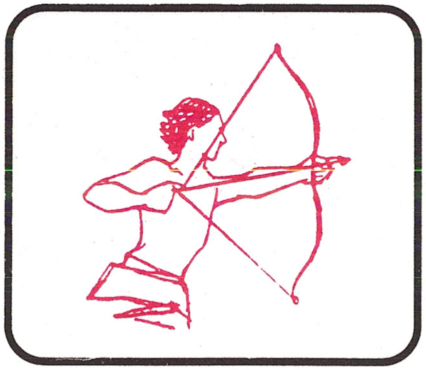
1119. ઝીલે



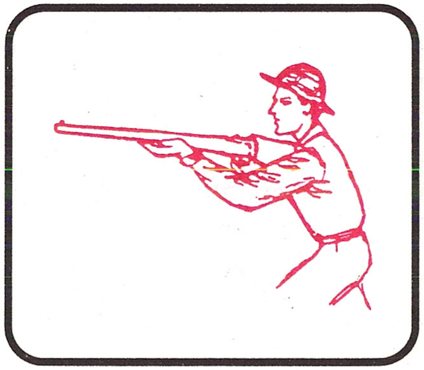
1120. ઉડાડે

1121. તરે

1122. ફુલાવે



1123. હરગ્યું હાંદે

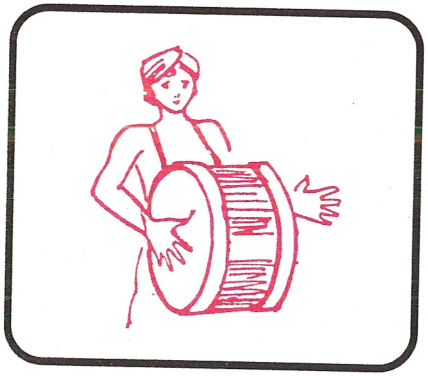


1124. બંદુક તાકે

1125. તમુરો વગાડે

1126. વાહળી વગાડે

તે / તેણી હુ કરે સે ?

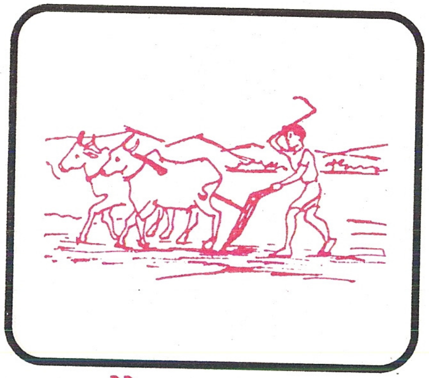


1127. ઢુલેક વગાડે

1128. નાસે

1129. ઘડે

1130. ખણે



1131. ખેડે

1132. વાવે

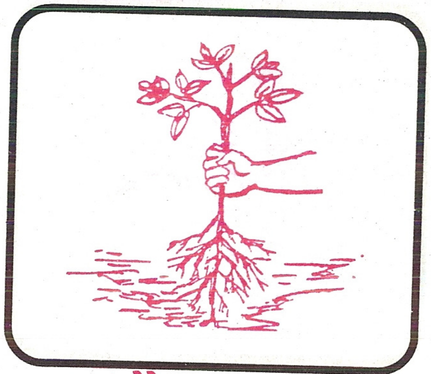
1133. રોપે

1134. સાટે

1135. વિણે

1136. વાડે

1137. તુડે

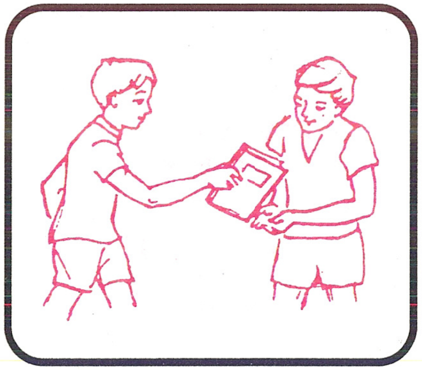


1138. ઉખેડે

1139. તુલે

1140. માપે

1141. દાન આલે



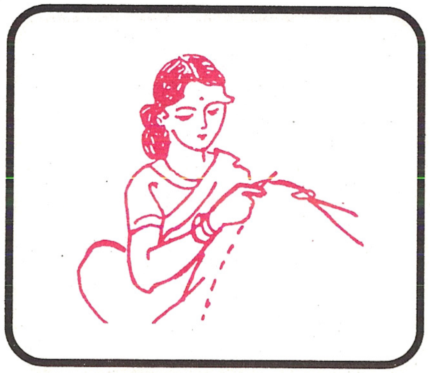
1142. લે

1143. વાટે

1144. વેસે

1145. વેસાતું લે

1146. પુવે



1147. હીવે

1148. ભરે

1149. કાતે

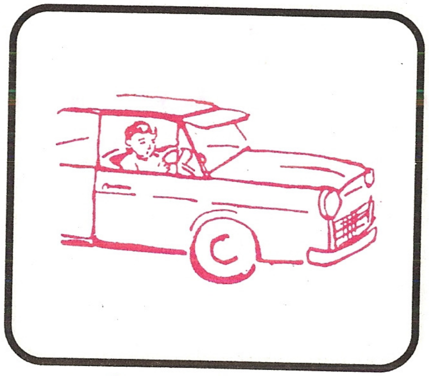
1150. વણે

તે / તેણી હુ કરે સે ?

1151. ટપલુ વણે

1152. જાળ નાખે

1153. હુડી સલાડે



1154. મોટર હાકે

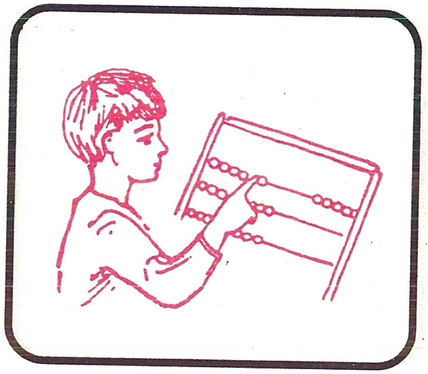
1155. ભીખ માંગે

1156. સુરી કરે

1157. તપાહ કરે

1158. વાસે

1159. લખે

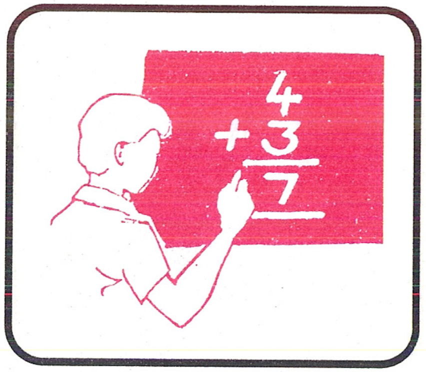


1160. ગણે

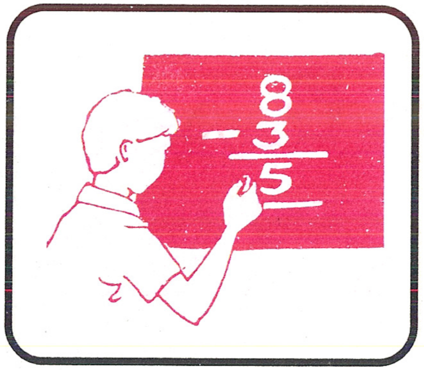
1161. ભાત પાડે

1162. ભૂહે

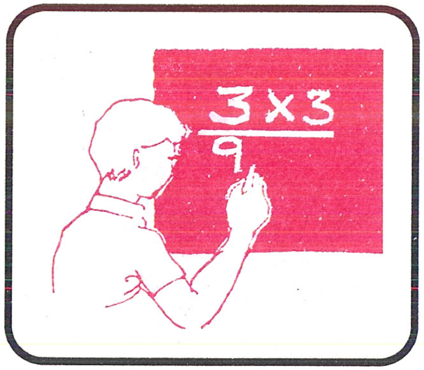
1163. ભણાવે



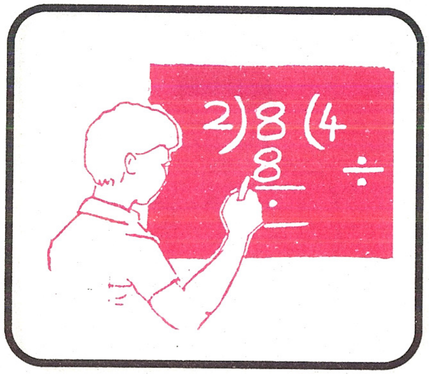
1164. હરવાળો કરે



1165. ઉસા કરે



1166. ગુણે



1167. ભાગે

1168. આહે

1169. ગાંગરે

1170. બગાહુ ખાય

1171. વસ્યાર કરે

1172. દીવો હળગાવે

1173. ઉલવે

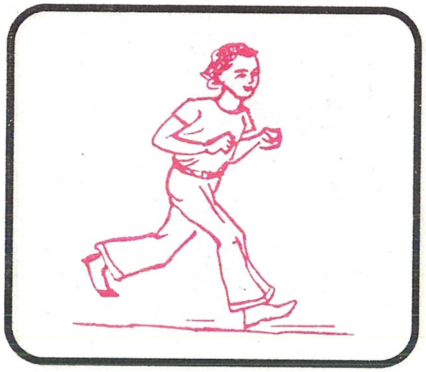
1174. રામ રામ કરે

1175. પૂજા કરે

1176. આશરવાદ આલે

1177. ભાટણાં ભરે

1178. ચાલે

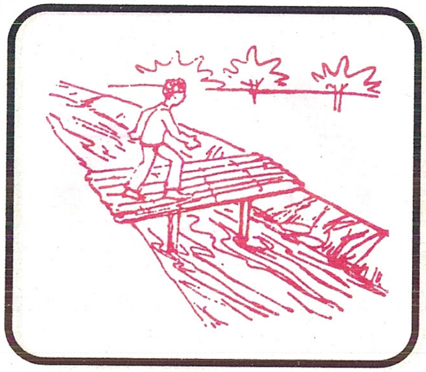


1179. દોડે

1180. વાહે પડે

1181. કૂદે

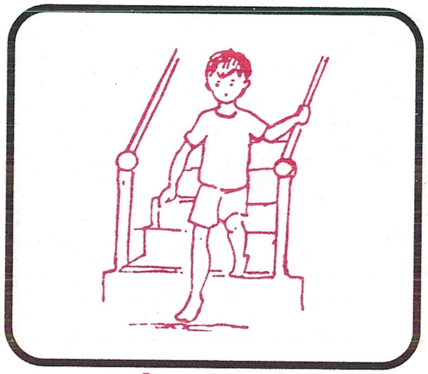
1182. છલાંગ મારે



1183. ઉનકાળે

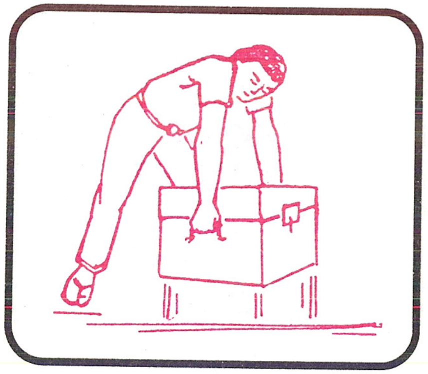
1184. ઉડે

1185. ચડે

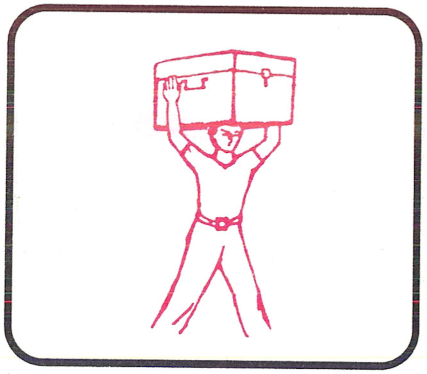


1186. ઉતરે

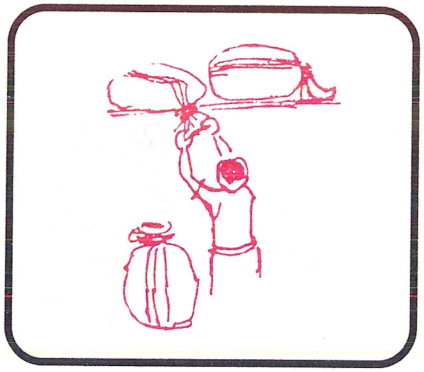
તે / તેણી હુ કરે સે ?



1187. ઉસકે



1188. માથે ઉસકે



1189. નીસાં ઉતારે

1190. ફૂદડી ફરે

1191. ભમાવે

1192. ગદાડે

1193. નસુવે

1194. સગદે

1195. દબાવે

1196. ઠુકે

1197. તપાહે

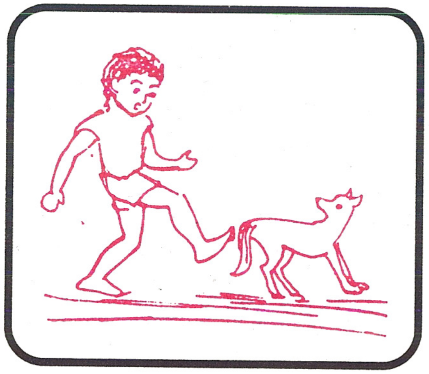
1198. હાય

1199. ભેટે

1200. બુખે

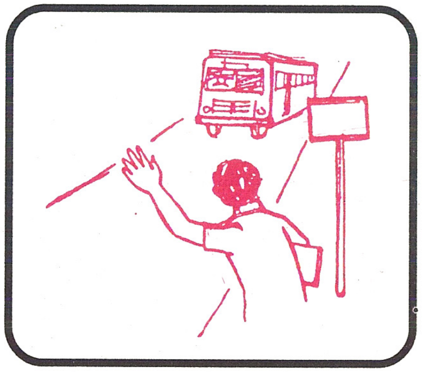
1201. મારે

1202. ઢીકે


1203. ઠેહુ મારે

1204. સુનકી લે

1205. બુડાડે


1206. થુબાડે

1207. રુકે

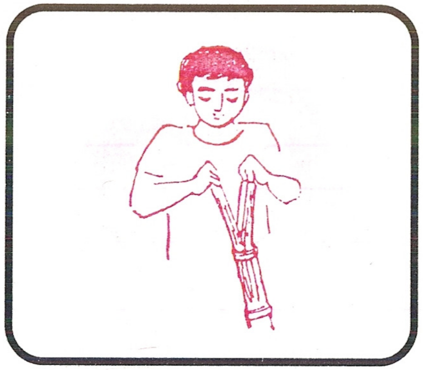
1208. ફોતરું સુલે

1209. સમારે

1210. કાતરે

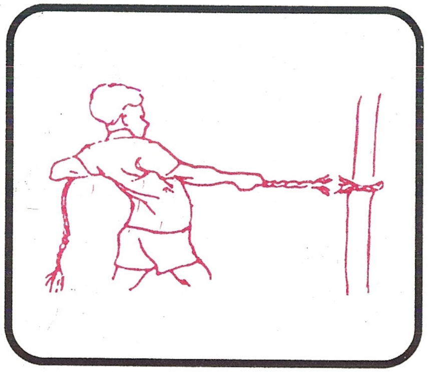
1211. કાપે

1212. વેરે



1213. ચીરે

1214. ફાડે

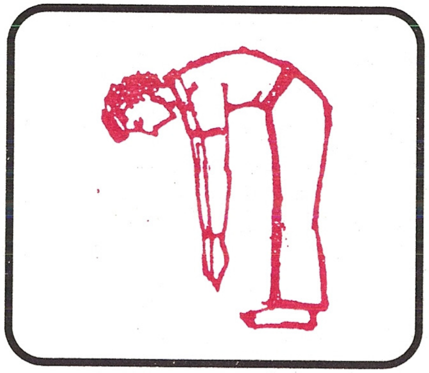


1215. ખીસે

1216. ફૂડે

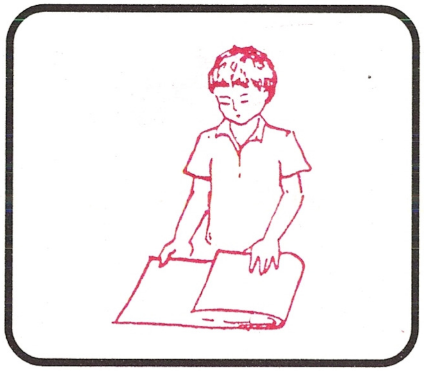
1217. કટકા કરે

1218. સુલે

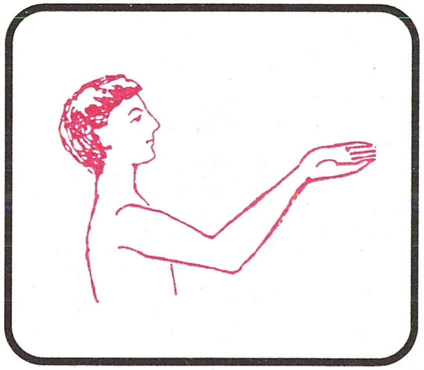


1219. નમે

1220. વાળે

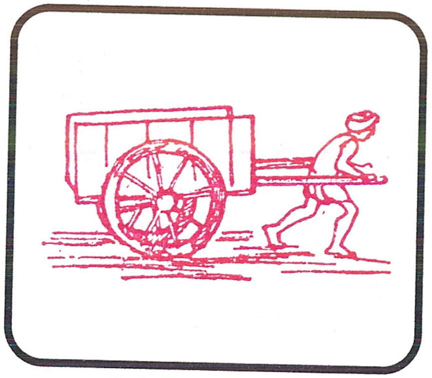


1221. ગડી કરે

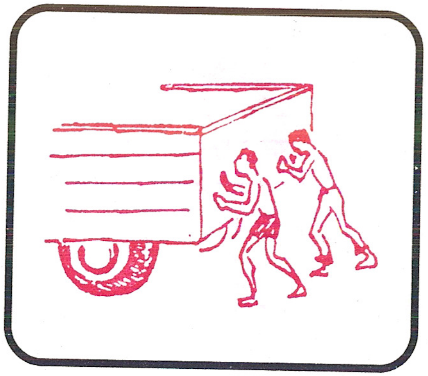


1222. લંબાડે

તે / તેણી હુ કરે સે ?



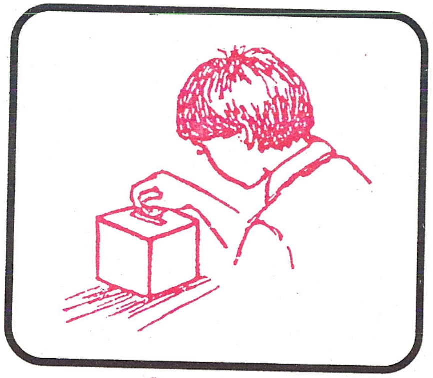
1223. ખેસે



1224. ધકુલે

1225. છુડે

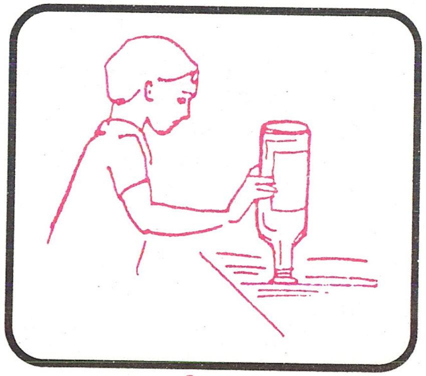
1226. બાદે



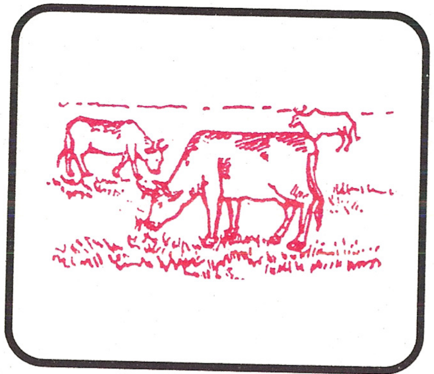
1227. નાખે

1228. ભરે

1229. હલાવે

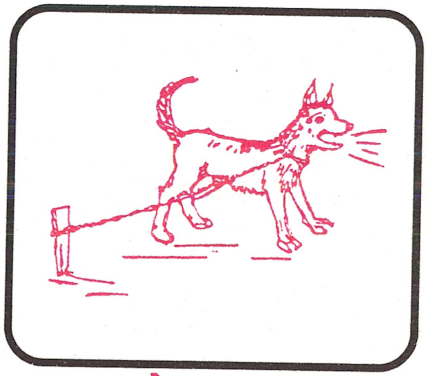


1230. ઉંદુ પાડે



1231. સરે

1232. મારે



1233. ભાહે

1234. ખડી ખાય

1235.

1236.

1237.

1238.

1239.

1240.

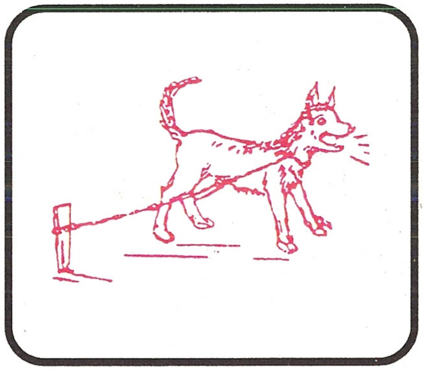
1241.

1242.

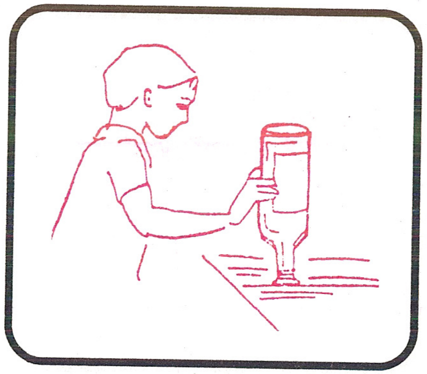
1243.

1244.

1245.


1246.

1247.



1248.

1249.

1250.

1251.

1252.

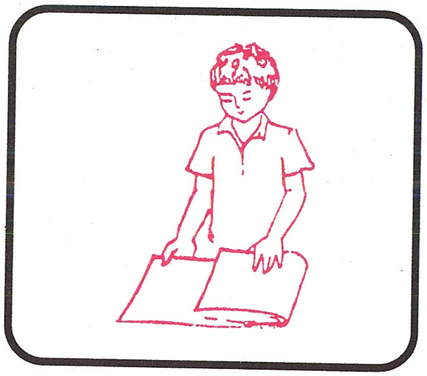
1253.

1254.

1255.

1256.

1257.



1258.

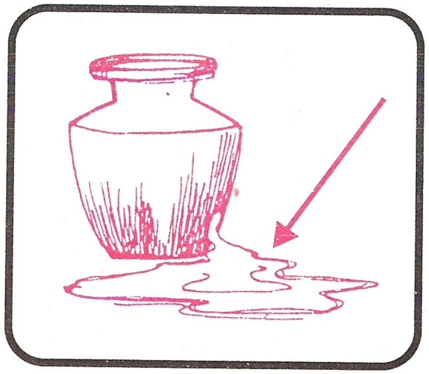
હુ બણે/થાય સે ?

1259. ઉગે

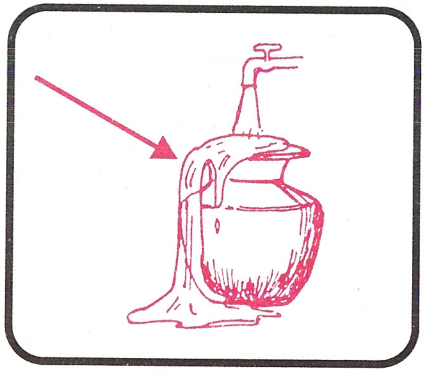
1260. આથમે

1261. વરહે

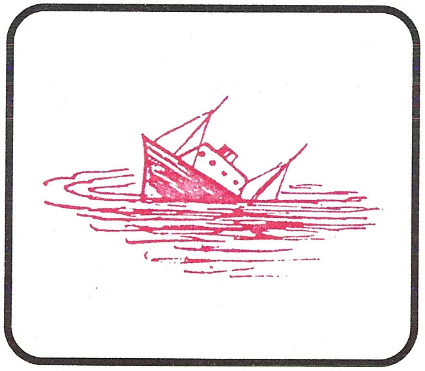
1262. વહે



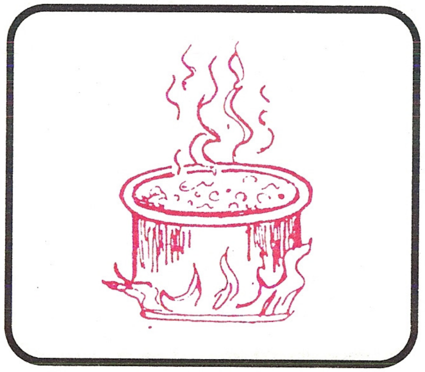
1263. ઝમે



1264. સલકે

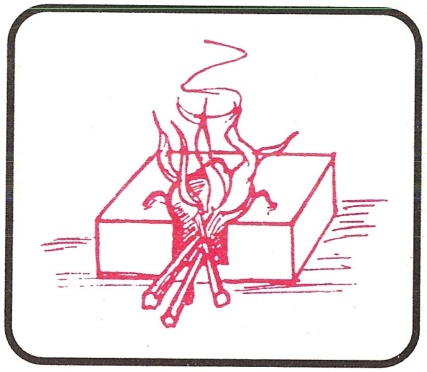


1265. બૂડે



1266. ઉકળે

1267. સળકે

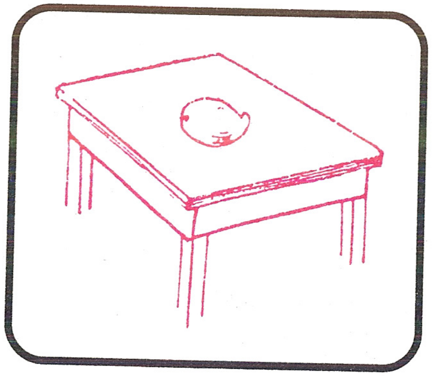


1268. હળગે

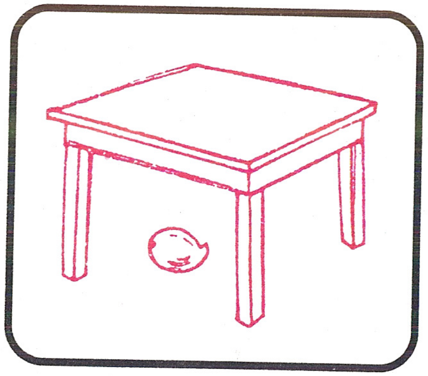
1269. ટૂટે

1270. ખરે

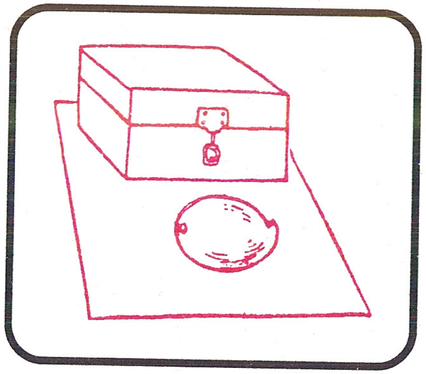
આ કેરી કાં સે ?



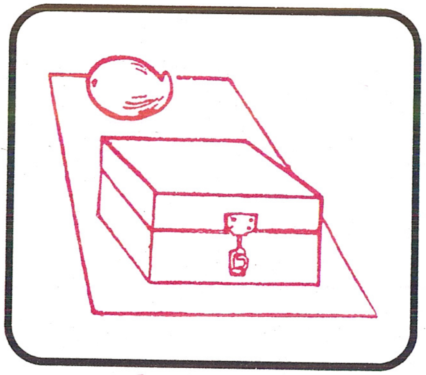
1271. ઈપેર



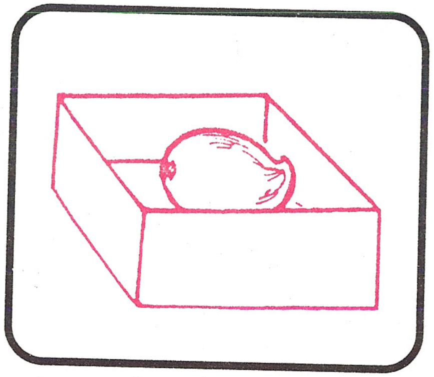
1272. નીસાં



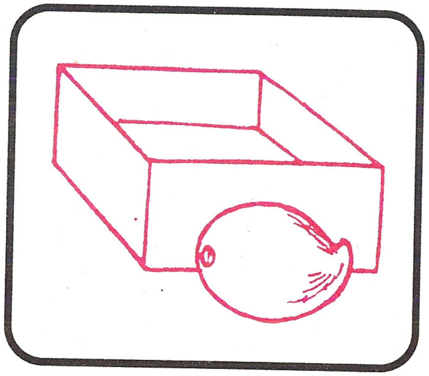
1273. અગેડ



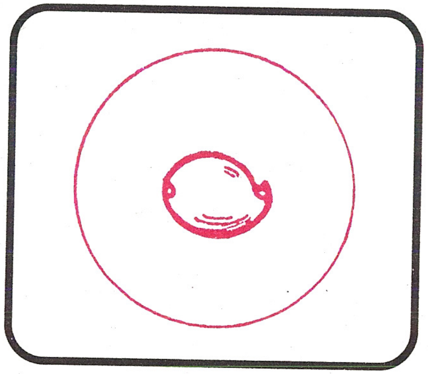
1274. વાહેડ



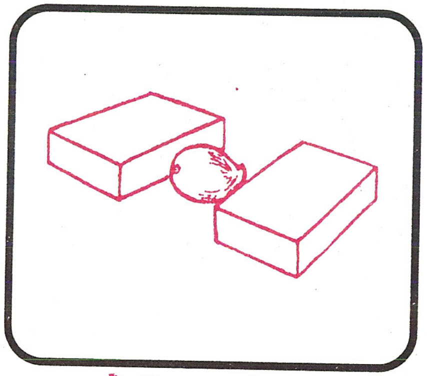
1275. માંય



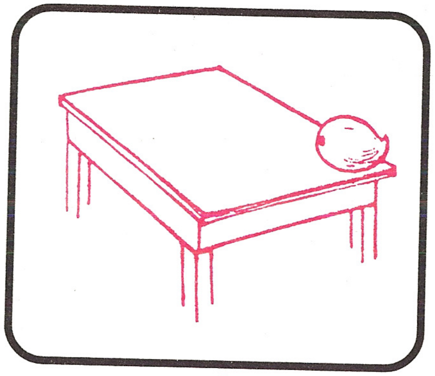
1276. બારતું



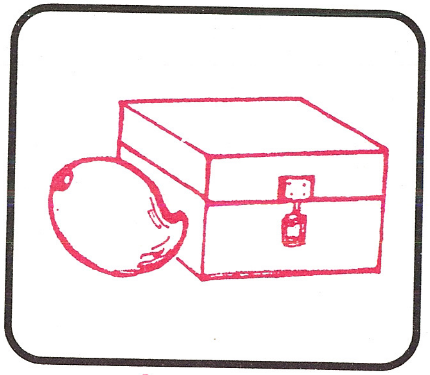
1277. વસમાં



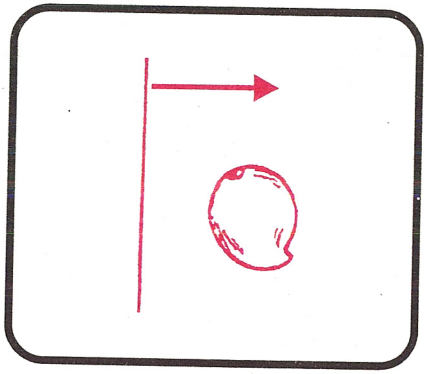
1278. બેની વસમાં



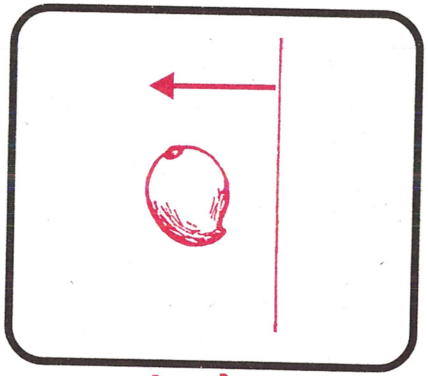
1279. ખૂણા ઈપેર



1280. પાહે



1281. જમણી પાહે



1282. ડાબી પાહે

સ્વાધ્યાય ના જવાબો

સ્વાધ્યાય-1

ગાલ	61
આંહવું	62
કાળજું	63
હૂઠ	64
લાસુણ	65
હીયું	66
હાથ	67
સુટલો	68
અંગૂઠો	69
નખુડું	70
ટાલ	71
હાતોળ	72

સ્વાધ્યાય-2

ઘાઘરો	121
પાગડી	122
તુડા	123
મૂતગ્યું	124
ફૂમતું	125
મુનકી	126
કેડપટ્ટો	127
કાંડુ	128
વીટી	129
સસમા	130
ગળુ	131
ખાહડાં	132

સ્વાધ્યાય-3		સ્વાધ્યાય-3	
મેલ	277	સડગ્યાં	289
બારી	278	હોઈ	290
મુસ	279	પોગનો પંજો	291
હુડો	280	તારની વાડ	292
દીવાહળીની હળી	281	સતરી	293
ગચણી	282	જાજીમ	294
ધમણો	283	તાળું	295
દીવો	284	ઉહીકું	296
ધુડગ્યું	285	થાંમલો	297
લુળગ્યું	286	ખાટલો	298
કાતીણી	287	નોખ	299
કરસૂટ	288	કાટો	300

સ્વાધ્યાય-3

મજાગરું	301
લાકડી	302
કડું	303
દુહ્ડુ	304
કુસી	305
માણ	306
પકતાંણી	307
હુપડું	308
સાટવો	309
સાંચણી	310
ટીલું	311
હીકકું	312

સ્વાધ્યાય-4

મોફળું	361
લીલું નારોળ	362
બાહ્ડું	363
કારેલું	364
દાગ	365
કેરી	366
ફણહ	367
રીંગણું	368
નાગરવેલનું પાન	369
સમકતો હીરો	370
અનાનુસ	371
ભીંડો	372

સ્વાધ્યાય-5		સ્વાધ્યાય-6	
કુંડાળું	409	વણવેની શાળ	457
કાગદાં	410	હથોડી	458
અણી	411	વીજણી	459
નયણું	412	કાંહકો	460
મઈનો	413	બીલ્લો	461
મીનીકાડીની સતરી	414	ખીલી	462
પેપર	415	ભાલડી	463
ખૂણીયું	416	ફૂટપટ્ટી	464
ઝીણું ભાળવેનું મશીન	417	દાતીડું	465
લખાંણ	418	હીહો	466
બુરગ્યા	419	હથેળી	467
કુળું	420	કબલી	468

સ્વાધ્યાય-7		સ્વાધ્યાય-7	
રેલગાડી	565	આરમ ખુડસી	577
ઝૂંપડી	566	નળગ્યાં	578
સેથી	567	કડાઇ	579
આંમલું	568	લવિંગ	580
કાંદો	569	પીપુડી	581
હાકળી	570	બંગડી	582
મડદાપેટી	571	હાથકડી	583
મંજીરાં	572	ડોલી	584
શંખ	573	હાથલારી	585
મુગટ	574	દડો	586
બચણી	575	ગદા	587
હુપારી કાપવેની હુડી	576	કાટલાં	588

સ્વાધ્યાય-8		સ્વાધ્યાય-8	
કંદુરો	685	બગલો	697
મોરનું પીસડું	686	સકલી	698
માંડવો	687	વાગ	699
ઘીહળો	688	રાજગાદી	700
ઝીંગો	689	નાગ	701
વંદો	690	કરુળગ્યો	702
ફેંણ	691	જુડું	703
હેહટી	692	રથ	704
હીસલો	693	બુટ્ટી	705
પાડું	694	ગાદલું	706
બુકડી	695	કેકડો	707
હીંગડુ	696	હુડો	708

સ્વાધ્યાય-9

બાણતાણ્યું	805
કમળ	806
હાટા	807
નારોળનાં સોતરાં	808
વાદળું	809
બોગદું	810
ખીરસ્તીનો થાંમલો	811
શિખોર મંદિર	812
ખાડો	813
હુડી	814
મૂળ	815
પીંડોળું	816

સ્વાધ્યાય-10

ગાડાં	865
હીહા	866
મૂતગ્યાં	867
ડગરાં	868
ટાપરાં	869
હાર	870
પીસડાં	871
વાંદરાં	872
થેલગ્યીં	873
પૈહા	874
ભમરગ્યાં	875
આંખ્ખો	876

સ્વાધ્યાય-11

ટુટો	949
રાજા	950
નાસવાવાળી	951
કહાય	952
રમતી સુરી	953
આંધળો	954
બે જીવી	955
માજીસ્ટર	956
લાડો	957
ખીડૂત	958
નરસ	959
મીલેટરીવાળો	960

સ્વાધ્યાય-12

તરીહને સ્હાત	1021
સાળીહને સ્યાર	1022
બાર	1023
તાણ વીહુન પાંસ	1024
બહીન પંદર	1025
પસાહને નો	1026
એક હોને સ્યાર વીહમાં સ્યાર ઉસા	1027
નવહી સ્યારવીહ ને બે	1028
સ્યારહી સાળીન સ્યાર	1029
સાર વીહુન તાંણ	1030
એક હોન આઠ	1031
હોમાં એક ઉસો	1032

સ્વાધ્યાય-13

હમેટે 1235

કાડે 1236

હીવે 1237

કાપે 1238

ગાંગરે 1239

ખડીખાય 1240

રુકે 1241

દોડે 1242

ફુગળો કરે 1243

હુજાળે 1244

ઝીલે 1245

ભાહે 1246

સ્વાધ્યાય-13

નસુવે 1247

ઉંદુ પાડે 1248

લખે 1249

હરગ્યું હાંદે 1250

બાહરે 1251

ઘડે 1252

છુડે 1253

વણે 1254

રામ રામ કરે 1255

સાટે 1256

રમે 1257

ગડી કરે 1258

શબ્દો

અ

અગ્યાર	983
અગેડ	1273
અજગર	684
અડદું	1019
અઠાર	990
અણી કાડે	1218
અનાનુસ	325
અસ્ત્રી	207
અળાહગ્યું	668
અંકુશ	450
અંગીઠું	275
અંગૂઠો	32
અંતરગ્યો હાબુ	230
અંબાડી	497

આ

આગબુટ	560
આઠ	980
આડણી	255
આડો પડ્યો	1077
આતરું	59
આથમણી	764
આથમે	1260
આદમી	880
આદમી	961
આદું	319
આરમ ખુડસી	173
આશરવાદ આલે	1176
આહે	1168
આંખ	5
આંખ્ખો	817
આંગણામાં પાડીલી ભાત	167
આંગળી	31
આંદળી	887
આંદળો	886
આંબો	737

આંમલું 352
આંહવું 9
આહે 1168

ઈ

ઇજવાળગ્યું 768
ઇજીસન 471
ઇટ 141
ઇડાં 645
ઇદારગ્યું 767
ઇન્ડીપીણ 378
ઇપેર 1271
ઇસટી 550
ઇસ્કુ 431

ઉ

ઉકળી 145
ઉકળે 1266
ઉખેડે 1138
ઉગમણી 763
ઉગાડે 1111
ઉગે 1259
ઉટડાં 852
ઉટડું 617
ઉડણ ગાડી 562
ઉડણ ગાડગ્યી 844
ઉડણનો ડાઇવોર 905
ઉડાડે 1120
ઉડે 1184
ઉઠે સે 1079
ઉતરે 1186
ઉતારે 1109
ઉદુપાડે 1230
ઉનકાળે 1183
ઉનુંકરે 1108
ઉપગ્રહ 564
ઉરડો 161
ઉલવે 1173
ઉસકે 1187
ઉસા કરે 1165

ઉહરી 138
ઉહીકું 179
ઉંગળે 1095
ઉંદરો 603
ઉંદુ પાડે 1230

એ

એક 973
એક કરુડ 1017
એક હો 1008
એક હોને એક 1009
એક હોમાં બે ઉસા 1007
એડી 44
એલચી 321

ઓ

ઓગણીહ 991
ઓગાળે 1089
ઓળે 1104

ક

કટકા કરે 1217
કડગ્યા 971
કડગ્યો 927
કડાઈ 258
કડું 153
કણહેટ 488
કબજો 74
કબર 527
કબલી 233
કમળ 749
કરવેત 434
કરસૂટ 252
કરુળગ્યો 661
કસરાની ટુપલી 226
કહાચ 934
કહોર 718
કંદુરો 110
કાકડી 736
કાકડું 328
કાગડો 625

કાગદાં	385	કાળજું	60
કાસાંફોળ	722	કાળુ બુડ	384
કાજુ	318	કાળો	1035
કાટલાં	543	કાંગરી	475
કાટો	97	કાંગારુ	622
કાડે	1081	કાંટા	726
કાતરે	1210	કાંડુ	29
કાતીણી	221	કાંદો	313
કાતે	1149	કાંન ખજૂરો	669
કાતેણગ્યી	831	કાંમઠી	443
કાનડો	19	કાંહકો	210
કાપે	1211	કીલરું	657
કામળી	79	કીલરાં	855
કાર	549	કીલ્લો	801
કારખાનું	451	કીંન્દ્રી	502
કારીં	843	કીંહરગ્યાળો વાઘ	611
કારેલું	342	કુકડાં	846
કાસ	208	કુકડી	628
કાસબું	674	કુકડો	629

કુગળો કરે 1059
કુટ 119
કુંણી 28
કુતીડું 787
કુબી 338
કુમાર 932
કુસી 170
કુળુ 346
કુંડાળું 390
કુંડુ 756
કુટે 1085
કુતરો 590
કુદે 1181
કૂવો 168
કેકડો 673
કેડ 38
કેડપટ્ટો 109
કેદી 912
કેરી 324
કેરી કાપવેનો હુડો 265
કેરીની ગોટલી 723
કેળ 738
કેળનો ડીરો 341
કેળું 323
કોહ્ડું 427

ખ

ખખારે 1062
ખજૂરી 737
ખડીખાચ 1234
ખણે 1130
ખબે મીલવેનો રૂમાલ 80
ખબો 26
ખરખુળગ્યુ 499
ખરીદે 1145
ખરે 1270
ખલ 290
ખંજવાળે 1072
ખાટલો 175

ખાટી આંમલી 734
ખાડો 804
ખાય 1055
ખાહડાં 118, 824
ખાંડે 1087
ખાંચણી 262
ખીડૂત 919
ખીરસ્તીનો થાંમલો 482
ખીલી 430
ખીલુડી 604
ખીસે 1215
ખુડસી 172
ખુહે 1082
ખૂણાઇપેર 1279
ખૂણીચુ 391
ખુણો 147
ખૂબડી 889
ખૂબડો 888
ખૂલે 1111
ખેખડી 608
ખેડૂતો 965
કેડે 433
ખેતર 802
ખેસે 1093
ખોડ 712

ગ

ગગડાવે 1117
ગડી કરે 1221
ગણે 1160
ગદા 492
ગદાડે 1192
ગદેડું 599
ગચણી 271
ગરી 424
ગલકું 530
ગલગુટો 752
ગલુણાનું ભૂંગળું 158
ગલુણું 276

ગળની લાકડી 441
ગળી 556
ગળુ 20
ગળે 1058
ગાજુર 333
ગાઠ 216, 743
ગાઠણી 224
ગાડાં 842
ગાડુ 546
ગાદલું 178
ગામડું 799
ગાય 1064
ગાલ 4
ગાવાવાળી 916
ગાવાવાળો 915
ગાંગરે 1169
ગીલાસ 253, 835
ગુકળ ગાય 670
ગુઠવે 1109
ગુણે 1166
ગુણ્યા 397
ગુથે 1105
ગુદરની બાટલી 215
ગુલાબ 751
ગુલાબી 1041
ગુળ 1051
ગૂજો 85
ગેંડો 618
ગોહ્ટું 664

ઘ

ઘટી 259
ઘટીટકારો 633
ઘડગ્યાળ 116
ઘડે 1129
ઘરીણાં 96
ઘવળી 663
ઘાઘરો 77
ઘાંણી 436

ઘીજવો 53
ઘીટુ 592
ઘીસો 679
ઘીહળો 646
ઘુટી 43
ઘુડગ્યું 184
ઘુડાગાડી 547
ઘુડો 598
ઘુબો 671
ઘુમરી 791
ઘુંડી 86
ઘૂ 665
ઘૂઘરો 519
ઘૂટી 120
ઘેર 133

ચ

ચડે 1185
ચાબુક 554
ચાર ખૂણિયું 393
ચાલે 1178
ચાંદો 759
ચિત્રુ ભાત 204
ચીંબરી 639
ચીરે 1213
ચોક પુરયા ભાત 167

છ

છલાંગ મારે 1182
છાપખાનું 452
છાયડો 769
છાયો 770
છીણે 1088
છુડે 1225
છોડ 710

જ

જમણી પાહે 1281
જમે 159
જળઘુડો 619
જળુ 672

જંગલી પાડો 610
જાજરું 163
જાજીમ 182
જાબડું 13
જાસુદ 750
જાળ 442
જાળ નાખે 1152
જાળી 154
જાંમલી 1037
જાંમો 87
જીભ 14
જીબ્રા 620
જીરાફ 621
જુડું 654
જૂની 1053
જેલ 540

ઝ

ઝમે 1263
ઝંડો 537
ઝાડ 709
ઝાપો 165
ઝાબું 209
ઝારો 215
ઝીગો 610
ઝીણું ભાળવેનું મશીન 401
ઝીલે 1119
ઝુહ્રુ 422
ઝૂપડી 135

ટ

ટકુરાવાળી ઘડગ્યાળ 203
ટર્કી 630
ટપાલ 529
ટપાલ દડવેનો ડબ્બો 534
ટપાલી 907
ટાકો 479
ટાટલું 149
ટાપરાં 825
ટાલ 24

ટાંકણી 218, 386
ટાંમેટું 340
ટિકેટ 533
ટીકોલીન ઉબો 1076
ટીડ 659
ટીમરગ્યો વાગ 613
ટીબલ 176
ટીલીકુન 200
ટીલું 113
ટીવી 199
ટુકીસ 511
ટુટી 891
ટુટો 890
ટુપલાકડી 190
ટુપલાં વણવાવાળો 921
ટુપલી 227
ટુપલું 228
ટુપલું વણે 1151
ટુપી 93
ટૂકી 1046
ટૂટે 1269
ટેપ 204

ઠ

ઠીકાંણુ 531
ઠુકે 1196
ઠેપાડી 83
ઠેહુ મારે 1203

ડ

ડગરાં 850
ડગરી 593
ડગરો 594
ડડગ્યાળો 18
ડબલી 270
ડબ્બો 269
ડાઇવોર 904
ડાડમ 330
ડાડી 17
ડાબી પાહે 1282

ડાળ	716	ડેટકી	676
ડાંગ	745	ડેટકો	675
ડાંગરું	343	ડોલી	552
ડાંગેર	746	ડેમ	793
ડાંગેરનું કણહુ	747	ડેળી	150
ડાંડી	720	ડોબુ	596
ડીંડગ્યારમે	509	**ઢ**	
ડીલ લુસવેનો રૂમાલ	82	ઢાકણી	246
ડીળી	150	ઢાઢોર	54
ડીંગળું	728	ઢાલ	448
ડુકરી	885	ઢાંમસી	176
ડુકરો	884	ઢીસુણ	41
ડુકળો	681	ઢીંકે	1202
ડુંટી	37	ઢીંગલાં	636
ડુબણુ	789	ઢુલેક	507
ડુસો	214	ઢુલેક વગાડે	1127
ડુળસી	229	ઢેકડું	631
ડુંગરાંની હાર	481	**ત**	
ડુગોરની સુટી	782	તકલી	437

તપાહ કરે	1157	તારની વાડ	164
તપાહે	1197	તારીખગ્યું	403
તમુરો	501	તાવ માપગ્યું	470
તમુરો વગાડે	1125	તાળાં	827
તરહુળ	493	તાળું	171
તરુવાર	446	તાંણ	975
તરીહ	994	તાંણ ખૂણિયું	392
તરીહને બે	995	તાંમડી	245
તરે	1121	તાંણ વીહુ	1000
તવી	257	તાંણવીહુન દાહ	1002
તવીથો	250	તાંણવીહુન પાંસ	1001
તળાવ	788	તાંણવીહુન હુળ	1003
તળે	1091	તીકમ	426
તંબુ	136	તીજુરી	185
તાકડું	542	તુડા	111
તાગલી	101	તુડે	1137
તાડ	739	તુલે	1139
તારગ્યાં	664	તુવેરની હીંગ	335
તારગ્યુ	760	તેડ	140

તેર	985	દરજીનો હંસ્સો	439
તોરાંણ	166	દરાખ	327
થ		દરાખ	862
થરમુસ	235	દરીયા બેટ	786
થાપડા	143	દવા	472
થાંમલો	142	દવાખાનું	469
થુબાડે	1206	દવાગુળી	473
થુવેર હીંગ	337	દળે	1086
થેલગ્યીં	832	દાકદાર	896, 968
થેલી	222	દાગ	95
થોક	714	દાત	15, 818
દ		દાંતીડું	423
દડા	829	દાહ	982
દડો	521	દાહ હજાર	1015
દન	404	દાંતનો દાકદાર	897
દબાવે	1195	દાંન	526
દરજી	924	દાંન આલે	1141
દરગ્યા કાંઠો	777	દીવો	833
દરગ્યો	775	દીવો હળગાવે	1172

દીવાહળી 273
દીવાહળીની હળી 274
દીવી 193
દીવેટ 196
દીવો 994
દીવોળ 481
દુરનારો 929
દુરાની ગદ્દી 220
દુહડું 217
દૂધ કાડે 1106
દૂરબન 402
દૂરબીનમાં ભાળે 1068
દેરું 160
દોકાંન 541
દોડે 1179

ધ

ધકુલે 1224
ધમણો 188
ધરતી 762
ધરતી ફાટી 780
ધરમાદા પેટી 484
ધારગ્યું 264
ધુધ 794
ધુબી 925
ધુવે 1096

ન

નકસો 388
નકુસો 152
નખુડું 10
નખુડુ લુસે 1071
નમે 1219
નયણું 6
નરગાં 504
નરસ 898
નરસીં 969
નરાસ 428
નસુવે 1097, 1193
નવહી 1012

નવહીન નવાણુ 1013

નવી 1054

નળગ્યાં 144

નાખે 1227

નાગ 682

નાગરવેલનું પાનડું 356

નાની 1044

નાનો 1048

નારોળી 729

નારોળગ્યીં 856

નારોળનાં છોતરાં 731

નારોળની કાસલી 732

નારોળનું પાંદડું 730

નાવણગ્યું 162

નાસવાવાળી 942

નાસવાવાળો 944

નાસે 1128

નિહાળ 373

નિહાળગ્યાં સુરાં 966

નિહાળગ્યી સુરી 893

નિહાળગ્યી સોરગ્યીં 967

નિહાળગ્યો સુરો 892

નીસાં 1272

નીસાં ઉતારે 1189

નેર 790

નો 981

નોખ 33

નોળ 236

નોળગ્યું 605

પ

પકતાંણી 232

પડદો 186

પતરી 211

પત્તાં 524

પતિંગ 516

પરબીડગ્યું 530

પરહાળ 161

પલ 792

પસાહ	998	પાવડો	425
પસાહની સ્યાર	999	પાસુવાળે	1060
પંખો	189	પાહે	1280
પંજો	820	પાંખ	643
પંદર	987	પાંઝરું	647
પા	1020	પાણીની ભૂગળી	237
પાગડી	94	પાંદડું	717
પાટઞ્યો	240	પાંનબીડું	357
પાટડી	146	પાંસ	977
પાટો	47	પિવે	1056
પાડું	597	પીછડું	642
પાડો	595	પીટી	223
પાણી	795	પીણસલ	380
પાણીનું ટપકું	796	પીણસલની અણી	381
પાદરી	948	પીપુડી	517
પાપડી	335	પીરહે	1194
પાયરાં	819	પીવે	1056
પાયરું	45	પીસી	454
પારેવુ	626	પીસડાં	847

પીળો 1036
પીંડોળુ 349
પુણું 1018
પુટલું 224
પુતું કરે 1100
પુદગ્યાં 845
પુપટી 1039
પુપસું 7
પુવે 1146
પુસડગ્યો તારો 761
પુસડું 623
પૂજા કરે 1175
પૂજારી 945
પૂતળું 486
પેટ 36
પેપરું 376
પેરેસે 1080
પૈડું 544
પૈહા 840
પોગ 40
પોગનું તળગ્યું 45
પોગનો પંજો 42
પોગ લુસણગ્યું 183

ફ

ફણગો 724
ફણહ 326, 735
ફણો 265
ફરહો 715
ફરાક 73
ફાડે 1214
ફાફડગ્યો થોર 727
ફાદર 948
ફાંનેસ 195
ફીસકારી 525
ફુટો 205
ફુડી 51
ફુદું 668
ફુદડી ફરે 1190

ફુબહાં	58
ફુલાવે	1122
ફૂટપટ્ટી	407
ફૂડે	1216
ફૂમતું	115
ફૂલ	719
ફૂલગુટો	201
ફૂલપાંદડી	721
ફૂલવાળી	922
ફૂલાં	860
ફૂલાંનો હાર	104
ફીકે	1118
ફેણ	683
ફેહ્કુડુ	798
ફોડે	196
ફોતરુ સુલે	1208
ફોળ	861

બ

બકાલું	858
બગલો	636
બગ્યેર	881
બગાહું ખાય	1172
બગીસો	803
બટાકું	315
બટુણ	191
બતક	640
બથંબથી	510
બચણી	243
બલબ	192
બહી	1010
બહીન એક	1011
બંગડી	106
બંદ	793
બંદ કરે	1110
બંદુક	453
બંદુક તાકે	1124
બાજ	638
બાજડું	358

બાણતાણ્યું 774
બાદકર્યા 396
બાર 984
બારતું 1276
બારહુટ 151
બારી 155
બાહડુ 221
બાહરે 1099
બાંદે 1226
બીટ 339
બીડી પિવે 1061
બીઠો 1075
બીલ્લો 117
બીલુરીકાસ 400
બુકડાં 849
બુકડી 591
બુખે 1200
બુટ્ટી 98
બુડાડે 1205
બુડો 25
બુટ્ટી 261
બુરગ્યા 112
બુલાવે 1063
બુસકોટ 84
બૂડે 1265
બે 974
બેજીવી 900
બેની વસમાં 1278
બૈડો 46
બૈરા 962
બોગદુ 784

ભ

ભટવું 238
ભજન મંડળી 513
ભણાવે 1163
ભમરગ્યાં 837
ભમરગ્યું 169
ભમર ઢુલગ્યો 177

ભમરી 652
ભમરો 650
ભમાવે 1191
ભમેડો 518
ભરે 1148
ભરે 1228
ભાગ પાડ્યા 398
ભાગે 1197
ભાટણાં ભરે 1177
ભાઠા 863
ભાત પાડેલી 206
ભાત પાડે 1161
ભાભરાં 766
ભારા 825
ભાલડગ્યીં 841
ભાલડી 444
ભાલો 449
ભાહે 1233
ભાળે 1067
ભીખ માંગે 1155
ભીતડું 139
ભીંડો 348
ભીંત ઘડગ્યાળ 202
ભુચરું 783
ભુરુકુળુ 347
ભૂઈ 933
ભૂંડ 600
ભૂંહે 1162
ભેટે 1199

મ

મઈનો 405
મકીની ડુડી 748
મહુડો 656
મખુડાં 854
મગોર 677
મજાગરું 156
મરદા પેટી 528
મદારી 936

મનખાં	964
મરસ	320
મરસાં	859
મજિદ	483
મશાલ	490
મસરું	655
મસુરદાની	187
મહાવત	935
મજીરાં	500
મંગતી	944
મંગતો	943
મંદિર	474
માઈક	514
માખ	649
માજીસ્ટ્રર	902
માણ	239
માથે ઉસકે	1188
માપે	1140
મારે	1201
મારે	1232
માસ્તર	894
માસ્તરીણ	895
માસલી	678
માસલું	680
માળા	822
માળી	939
માંકુણ	653
માંજે	1098
માંડવી	498
માંડવો	499
માંણવગાડે	508
માંદળગ્યું	101
માંદુ	899
માંચ	1275
મીનકાડાં	848
મીનકાડી	589
મીનકાડીની સતરી	354
મીનારો	476

મીઠા લીમડાની ડાળખી	355	મૂળાં	857
મીણબત્તી	197	મૂળો	334
મીચાંન	447	મેડી	134
મીલેટરીવાળા	972	મેદાન	522
મીલેટરીવાળો	913	મેલ	137
મુકટ	491	મોજું	776
મુગરો	754	મોટર હાકે	1154
મુઠ	34	મોટી	1043
મુનકી	52	મોટો	1047
મુનકું	1	મોઢું	2
મુસ	11	મોદની માંખ	650
મુહળુ	263	મોદનો પુળો	651
મુંસબી	331	મોર	634
મુંસી	933	મોર	755
મૂતગ્યું	103	મોરનું પીસડું	635
મૂતગ્યાં	821	મોફળું	317
મૂર્તિ	487	મોહરું	494
મૂરેત ઘડવાંવાળો	926	ર	
મૂળ	713	રકાબગ્યીં	836

રણ 778
રતેડો 433
રથ 489
રમતી સુરી 909
રમતો સુરો 908
રમે 1112
રવાગ્યો 244
રહુડું 157
રળકે 1115
રાખુડિયો 1038
રાજગાદી 495
રાજા 917
રાતો 1034
રામ રામ કરે 1174
રાંણી 918
રીછડું 614
રીબન 78
રીલવાઈલેણ 558
રીંગણું 345
રુકે 1207
રુકેટ 563
રુટી 359
રુટો 360
રુપગ્યા 839
રુપો 725
રૂપિગ્યાનો સિક્કો 535
રેડગ્યાનું ભૂંગળુ 515
રેડગ્યાં 830
રેડગ્યું 198
રેડે 1094
રેતી 778
રેલગાડી 557
રોગ દે 1114
રોપે 1134

ल

લખાંણ 379
લખેલુ વતાડે 1070
લખે 1159

લગાંમ 553
લટગ્યાં 22
લવિંગ 322
લહુણ 314
લંગડાય 1075
લંગરગ્યું 561
લંગુટ 89
લંબાડે 1222
લંબખૂણગ્યો 394
લાઇટ 190
લાકડી 55
લાખ 1016
લાડી 882
લાડો 883
લાસુણ 49
લાંમી 1045
લાંમી લીટી 389
લીબુટરી 399
લીબુટરીવાળો 903
લીમું 353
લીમુળી 741
લીલું નારોળ 351
લીલો 1033
લીંગો 91
લુઇ 48
લુડી 261
લુવાર 456
લુવાર 931
લુળગ્યું 99
લુંગી 81
લે 1142
લેલાડ 3
લેલું 455
લોરી 551

વ

વકીલ 901, 970
વગડો 779
વટાણા 336

વડલો	740	વાટે	1101
વણકુર	923	વાડે	1134
વણવેની શાળ	440	વાથરે	1103
વણે	1150	વાદળી	1042
વરગ	374	વાદળું	771
વરહ	406	વાયરો ખાય	1116
વરહાત	773	વારગ્યું	241
વરહે	1261	વાવે	1132
વરુ	609	વાસવા બીહવેનો ઉચડો	375
વલુવે	1107	વાસે	1158
વસમાં	1277	વાહડો	744
વસ્યાર કરે	1171	વાહદી	231
વહે	1262	વાહળી	503
વળાંક	555	વાહળી વગાડે	1126
વંદો	66	વાહેડ	1274
વાકી સૂકી	1050	વાહે પડે	1180
વાગ	612	વાળે	1220
વાજાપીટી	506	વાંદરાં	851
વાટકી	247	વાંદરું	601

વિણે 1135
વિસુ 666
વીજણી 432
વીજળાઇ 772
વીટી 107
વીહ 992
વીહને એક 993
વેપારી 920
વેરે 1212
વેલ 711
વેલુણ 256
વેસાતું લે 1145
વેસે 1144
વેહવાળો 940

શ

શંખ 480
શીકારી 937
શિખોર મંદિર 477

સ

સઈનો ખડગ્યો 387
સક્કુ 267
સકલી 632
સગદે 1194
સડગ્યાં 148
સડાવે 1108
સતરી 212
સનકુળ 667
સાપરું 785
સપાઈ 910
સબુતરો 478
સમસો 248
સમકતો હીરો 108
સમારે 1209
સરકસ 512
સરખો 438
સરે 1231
સલકે 1264

સસમા	114	સાંગસીલું	648
સળકે	1267	સાંટા	797
સ્યાર	976	સાંદ	759
સ્યાર સોકડી	1052	સાંદરો	24
સ્યારવીહું	1004	સાંયણી	254
સ્યારવીહને હાત	1005	સાંસ	644
સ્યારવીહને દાહ	1006	સિક્કો	531
સ્હાત	979	સિસટોર	947
સાક	408	સીકેલ	548
સાટવો	249	સીડ	100
સાટે	1057	સીડો	76
સાટે	1134	સીપગ્યો	435
સાતી	35	સીલેટ	382
સાદુબાવો	946	સીલેટમાં લખવેની પેણ	383
સાપરું	785	સુટલો	23
સામર	496	સુનકીલે	1204
સારસો	180	સુર	911
સાળીહ	1084	સુરી	879
સાળીહની તાંણ	997	સુરી કરે	1156

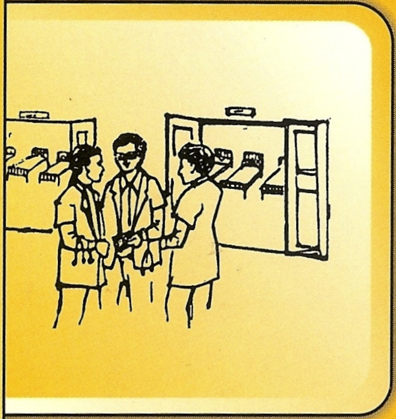
સુરુ	877	હણાઇ	505
સુરાં	963	હતર	989
સુરો	878	હથેળી	30
સુલે	1218	હથોડી	429
સુલો	1272	હપરજન	332
સેતરુંજી	181	હમાલ	938
સેથી	21	હમેટે	1102
સેન્ડો	88	હરણ	606
સેર	800	હરગમાં જનારો	906
સો	978	હરગ્યાંનું ભાથું	445
સોકીદાર	914	હરગ્યું હાદે	1123
સોગઠું	523	હરગ મંડળો	757
સોપડાં	834	હરવાળો	395
સોપડી	377	હરવાળો કરે	1164
સોપડી વતાડે	1069	હરુગવેની હીંગ	344
સોરો	134	હલાવે	1229
સૌદ	986	હવન કુંડ	485
હ		હળગે	1268
હજાર	1014	હંસ	641

હાકળી	102	હીવે	1147
હાટ્કું	56	હીસલો	520
હાંટા	742	હીસે	1113
હાથ	27	હીહા	826
હાડી	75	હીહો	213
હાતોળ	39	હીંગડું	624
હાથકડી	538	હુજાળે	1083
હાથલારી	545	હુજો	50
હાથી	615	હુગે	1065
હાપ	853	હુડી	559
હામળી	637	હુડી સલાડે	1153
હાય	1198	હુડો	264
હાર	823	હુડો	627
હાહું	602	હુતડી	90
હાંકોળ	539	હુતડું	92
હાંમળે	1066	હુતાર	928
હીક્કાં	834	હુતો	1078
હીક્કું	242	હુદ્દી	1049
હીયું	57	હુની	930

હુનેરી	1040
હુપડું	234
હુપારી કાપવેની હુડી	268
હુરણ	316
હુરજમુખી	753
હુરી	765
હુબડું	16
હુળ	988
હુંડ	616
હૂઠ	12
હૂરજ	758
હેકે	1090
હેહટી	607
હોઇ	219
હોળ	421

PICTORIAL GLOSSARY IN PANCHAMAHALI BHILI

सत्यमेव जयते



CENTRAL INSTITUTE OF INDIAN LANGUAGES

(Ministry of Human Resource Development, Govt. of India)
Manasagangotri, Mysore - 570 006

And

BHASHA RESEARCH & PUBLICATION CENTRE

Vadodara - 390 007